

UFO GARAGE
UFOS ALIENS & ALL THINGS WEIRD

MONTAUK CHRONICLES

**CHRISTOPHER
GARETANO**



1
00:00:05,980 --> 00:00:04,090

[Music]

2
00:00:30,650 --> 00:00:05,990

thank you

3
00:00:36,470 --> 00:00:32,810

hey what's up everybody this is another

4
00:00:38,330 --> 00:00:36,480

episode UFO garage I'm Ben and I'm Joe

5
00:00:42,650 --> 00:00:38,340

and this is where we talk about UFOs

6
00:00:45,830 --> 00:00:42,660

aliens and all things weird

7
00:00:49,490 --> 00:00:45,840

dude what's up man how are you today

8
00:00:52,010 --> 00:00:49,500

oh dude Tonight Tonight I'm feeling kind

9
00:00:55,069 --> 00:00:52,020

of feeling inspired a little

10
00:00:57,889 --> 00:00:55,079

the documentary that I watched today it

11
00:01:01,130 --> 00:00:57,899

was great was it not so good dude it's

12
00:01:03,950 --> 00:01:01,140

so good uh I I feel

13
00:01:06,890 --> 00:01:03,960

um I don't know like I said inspired a

14

00:01:09,550 --> 00:01:06,900

little spooky but but also like maybe I

15

00:01:13,070 --> 00:01:09,560

was mind controlled in a way yeah

16

00:01:16,010 --> 00:01:13,080

like the the video the visuals were so

17

00:01:18,770 --> 00:01:16,020

good uh the Montauk Chronicles uh uh if

18

00:01:20,749 --> 00:01:18,780

anybody uh has been uh saw that we had

19

00:01:23,090 --> 00:01:20,759

our guest tonight on the director for

20

00:01:24,530 --> 00:01:23,100

Montauk Chronicles and checked out that

21

00:01:26,570 --> 00:01:24,540

documentary

22

00:01:29,030 --> 00:01:26,580

I know you're feeling spooky

23

00:01:30,350 --> 00:01:29,040

I know it's gonna be juicy the guy's

24

00:01:32,030 --> 00:01:30,360

working on a lot of stuff man I'm

25

00:01:34,130 --> 00:01:32,040

excited to hear everything that he's got

26

00:01:36,590 --> 00:01:34,140

going on I'm excited to hear some of his

27

00:01:37,789 --> 00:01:36,600

stories and just kind of dive into this

28

00:01:39,109 --> 00:01:37,799

a little bit you know there's a couple

29

00:01:41,510 --> 00:01:39,119

different perspectives I think we're

30

00:01:43,670 --> 00:01:41,520

going to get into uh you know he gave

31

00:01:45,350 --> 00:01:43,680

his kind of a cool idea a second ago and

32

00:01:47,690 --> 00:01:45,360

I definitely want to explore that that's

33

00:01:51,050 --> 00:01:47,700

going to be really awesome uh yeah this

34

00:01:51,889 --> 00:01:51,060

is gonna be a fun one so heck yeah stick

35

00:01:58,069 --> 00:01:51,899

around

36

00:02:00,710 --> 00:01:58,079

don't know who Christopher garrettano is

37

00:02:03,050 --> 00:02:00,720

uh he was born in New York as a graduate

38

00:02:05,330 --> 00:02:03,060

of the School of Visual Arts with a BFA

39

00:02:07,609 --> 00:02:05,340

in film Christopher is the Creator and

40

00:02:09,830 --> 00:02:07,619

director of the award-winning docudrama

41

00:02:12,710 --> 00:02:09,840

Montauk Chronicles put uh published in

42

00:02:15,170 --> 00:02:12,720

2015 he's the co-creator executive

43

00:02:18,949 --> 00:02:15,180

producer producer and the co-host of the

44

00:02:20,390 --> 00:02:18,959

History Channel's the dark files oh yeah

45

00:02:22,790 --> 00:02:20,400

dude everybody

46

00:02:24,410 --> 00:02:22,800

welcome Chris what's up dude

47

00:02:26,089 --> 00:02:24,420

hello

48

00:02:27,530 --> 00:02:26,099

thanks for having me guys

49

00:02:28,610 --> 00:02:27,540

dude thank you so much for joining us

50

00:02:32,990 --> 00:02:28,620

man

51
00:02:35,150 --> 00:02:33,000
show very cool

52
00:02:37,250 --> 00:02:35,160
thanks man it's it's it's pretty laid

53
00:02:38,809 --> 00:02:37,260
back you know we uh I like to have a

54
00:02:41,030 --> 00:02:38,819
good time we got a lot of awesome

55
00:02:42,410 --> 00:02:41,040
listeners uh we're gonna have a lot of

56
00:02:44,570 --> 00:02:42,420
good questions tonight man this is gonna

57
00:02:48,050 --> 00:02:44,580
be a lot of fun so glad you're able to

58
00:02:49,790 --> 00:02:48,060
make it on with us dude yeah let's get

59
00:02:52,610 --> 00:02:49,800
into some of this stuff man let's let's

60
00:02:53,930 --> 00:02:52,620
do it man so I mean first of all I mean

61
00:02:56,750 --> 00:02:53,940
if we're just kind of getting into it

62
00:02:58,190 --> 00:02:56,760
Chris I mean what's what's a little bit

63
00:03:01,030 --> 00:02:58,200

of your background you know everybody's

64

00:03:03,589 --> 00:03:01,040

got that uh what sparked their interest

65

00:03:06,710 --> 00:03:03,599

story kind of what what is yours man

66

00:03:09,170 --> 00:03:06,720

sure so I was a kid that um grew up

67

00:03:11,270 --> 00:03:09,180

loving special effects I my parents

68

00:03:13,670 --> 00:03:11,280

owned a video store when I was a kid and

69

00:03:15,949 --> 00:03:13,680

they had no restrictions basically no

70

00:03:19,130 --> 00:03:15,959

restrictions on what we could watch so I

71

00:03:21,530 --> 00:03:19,140

saw every movie growing up and um loved

72

00:03:24,170 --> 00:03:21,540

movies love fantasy horror action

73

00:03:25,970 --> 00:03:24,180

science fiction and so they took us to

74

00:03:27,530 --> 00:03:25,980

the drive-in and I got to see everything

75

00:03:29,449 --> 00:03:27,540

that was in the store in their video

76

00:03:32,030 --> 00:03:29,459

store and

77

00:03:33,770 --> 00:03:32,040

um you know I and I also loved you know

78

00:03:35,630 --> 00:03:33,780

the mysteries of the universe at the

79

00:03:38,390 --> 00:03:35,640

same time simultaneously like watching

80

00:03:40,670 --> 00:03:38,400

reruns of in search of and Unsolved

81

00:03:42,289 --> 00:03:40,680

Mysteries that were on at the time and

82

00:03:45,289 --> 00:03:42,299

so all of that hit me at once in those

83

00:03:47,449 --> 00:03:45,299

formative years and um I haven't stopped

84

00:03:50,089 --> 00:03:47,459

you know it's it's always been movie

85

00:03:53,390 --> 00:03:50,099

making special effects Illusions the

86

00:03:54,770 --> 00:03:53,400

magic of Cinema all of that and so you

87

00:03:57,710 --> 00:03:54,780

know I was at a film school for a few

88

00:03:59,449 --> 00:03:57,720

years I made one documentary and then I

89

00:04:02,030 --> 00:03:59,459

really wanted to do something about

90

00:04:03,589 --> 00:04:02,040

Mysteries a documentary and I was

91

00:04:06,050 --> 00:04:03,599

interested in doing something on the

92

00:04:08,390 --> 00:04:06,060

North American Sasquatch stories back

93

00:04:11,210 --> 00:04:08,400

then and it would just require me to

94

00:04:13,009 --> 00:04:11,220

travel way too much for it and the

95

00:04:14,509 --> 00:04:13,019

special effects that I wanted to do were

96

00:04:17,810 --> 00:04:14,519

a little expensive so I had a friend

97

00:04:19,129 --> 00:04:17,820

that knew I was from Long Island and um

98

00:04:21,590 --> 00:04:19,139

he said well why don't you do something

99

00:04:24,530 --> 00:04:21,600

on Montauk and

100

00:04:26,810 --> 00:04:24,540

I knew of the story and I had read the

101
00:04:29,390 --> 00:04:26,820
book and I wasn't too excited about that

102
00:04:31,189 --> 00:04:29,400
but what what I was excited about and

103
00:04:32,629 --> 00:04:31,199
something that I saw reoccurring in a

104
00:04:35,990 --> 00:04:32,639
lot of movies that I grew up watching

105
00:04:37,730 --> 00:04:36,000
was you would visit this old man you

106
00:04:40,909 --> 00:04:37,740
know wherever it was and he starts to

107
00:04:42,890 --> 00:04:40,919
tell you a crazy tale and the idea of

108
00:04:46,370 --> 00:04:42,900
doing that and meeting up with Preston

109
00:04:49,070 --> 00:04:46,380
Nichols and albelic that was what drew

110
00:04:51,110 --> 00:04:49,080
me into making the movie and so that's

111
00:04:52,969 --> 00:04:51,120
where I started I ended up meeting those

112
00:04:55,189 --> 00:04:52,979
gentlemen and those gentlemen were the

113
00:04:57,830 --> 00:04:55,199

ones that originally told this tale

114

00:04:59,570 --> 00:04:57,840

about the camp here Air Force Base and

115

00:05:02,650 --> 00:04:59,580

how they were recruited by a secret

116

00:05:06,710 --> 00:05:02,660

government group to go deep underground

117

00:05:08,770 --> 00:05:06,720

and and assist in everything from time

118

00:05:12,830 --> 00:05:08,780

travel experiments to mind control

119

00:05:15,890 --> 00:05:12,840

experiments to reverse engineering alien

120

00:05:17,689 --> 00:05:15,900

Technologies and just about every story

121

00:05:21,129 --> 00:05:17,699

you could possibly think of in the

122

00:05:25,129 --> 00:05:21,139

Paranormal world or the ufology world

123

00:05:28,850 --> 00:05:25,139

and conspiratorial world is all in the

124

00:05:30,590 --> 00:05:28,860

Montauk story so I as as the years and

125

00:05:32,450 --> 00:05:30,600

months went on

126

00:05:34,850 --> 00:05:32,460

I started to get deeper and deeper into

127

00:05:36,590 --> 00:05:34,860

it and ideas started forming as I spoke

128

00:05:38,150 --> 00:05:36,600

to these people so it was an organic

129

00:05:40,310 --> 00:05:38,160

process in the beginning

130

00:05:42,310 --> 00:05:40,320

and that's how I got into all of this

131

00:05:44,390 --> 00:05:42,320

stuff

132

00:05:46,550 --> 00:05:44,400

yeah like we were talking about a little

133

00:05:48,469 --> 00:05:46,560

earlier man uh you just said it again

134

00:05:51,529 --> 00:05:48,479

like there's there's so many different

135

00:05:53,510 --> 00:05:51,539

things that are entwined with this one

136

00:05:56,409 --> 00:05:53,520

story you know everything from

137

00:05:59,810 --> 00:05:56,419

conspiracy to government projects to

138

00:06:03,110 --> 00:05:59,820

aliens to mind control I mean it's got

139

00:06:04,730 --> 00:06:03,120

It's got everything you know it's good I

140

00:06:07,969 --> 00:06:04,740

don't know if you want to call it that

141

00:06:09,469 --> 00:06:07,979

perfect pie recipe this is a little

142

00:06:13,490 --> 00:06:09,479

bright it sounds like a delicious pot

143

00:06:15,650 --> 00:06:13,500

yeah yeah for sure but yes it has

144

00:06:17,230 --> 00:06:15,660

everything and it it's so weird too

145

00:06:20,689 --> 00:06:17,240

because you would think you know like

146

00:06:24,110 --> 00:06:20,699

it's weird how even if you haven't heard

147

00:06:25,850 --> 00:06:24,120

of it and then you hear about the story

148

00:06:28,670 --> 00:06:25,860

it's weird how like in your head you're

149

00:06:30,170 --> 00:06:28,680

kind of like that sounds a little crazy

150

00:06:32,390 --> 00:06:30,180

what

151
00:06:35,270 --> 00:06:32,400
you know I don't put it past them right

152
00:06:37,850 --> 00:06:35,280
isn't that a weird position for for an

153
00:06:40,010 --> 00:06:37,860
entity to be put into to where there's a

154
00:06:41,450 --> 00:06:40,020
story told about you like you know these

155
00:06:42,710 --> 00:06:41,460
secret military projects and they're

156
00:06:44,930 --> 00:06:42,720
like oh yeah

157
00:06:45,770 --> 00:06:44,940
uh you know I I could believe that for

158
00:06:49,850 --> 00:06:45,780
sure

159
00:06:53,990 --> 00:06:49,860
yeah you know it was difficult sifting

160
00:06:56,390 --> 00:06:54,000
through what may have been made up and

161
00:06:59,749 --> 00:06:56,400
what very well could be the truth

162
00:07:02,930 --> 00:06:59,759
because I wasn't aware in the beginning

163
00:07:04,490 --> 00:07:02,940

of programs that occurred at the

164

00:07:07,490 --> 00:07:04,500

holmesburg prison

165

00:07:09,890 --> 00:07:07,500

or MK Ultra or anything like that

166

00:07:13,909 --> 00:07:09,900

because that was wasn't talked about too

167

00:07:16,189 --> 00:07:13,919

much and so it started off the Montauk

168

00:07:18,230 --> 00:07:16,199

story started off with Preston Nichols

169

00:07:20,629 --> 00:07:18,240

mainly discussing a time travel

170

00:07:23,689 --> 00:07:20,639

experiment that had to do with alien

171

00:07:26,330 --> 00:07:23,699

beings and deep beneath this base it

172

00:07:29,029 --> 00:07:26,340

later came out that and Preston was very

173

00:07:31,730 --> 00:07:29,039

open about it in my film that there were

174

00:07:34,490 --> 00:07:31,740

kids being kidnapped and brought to the

175

00:07:36,589 --> 00:07:34,500

base runaway kids or bad kids you know

176

00:07:38,749 --> 00:07:36,599

like the street kids they were seeking

177

00:07:41,409 --> 00:07:38,759

those kind of undesirable kids because

178

00:07:45,589 --> 00:07:41,419

they could cover this up it's like

179

00:07:46,550 --> 00:07:45,599

yeah yeah kind of I mean you know a very

180

00:07:48,830 --> 00:07:46,560

dark

181

00:07:53,270 --> 00:07:48,840

violent version of Pinocchio but yeah

182

00:07:57,110 --> 00:07:55,249

but yeah I mean that's

183

00:07:58,610 --> 00:07:57,120

that's what became confusing because I'm

184

00:08:01,909 --> 00:07:58,620

like wait a second wait a second wait a

185

00:08:03,890 --> 00:08:01,919

second so if this just doesn't mix these

186

00:08:06,409 --> 00:08:03,900

guys are telling this time travel story

187

00:08:08,089 --> 00:08:06,419

about aliens and all that and it felt

188

00:08:09,710 --> 00:08:08,099

like a very tall tale only because of

189

00:08:11,629 --> 00:08:09,720

how it was told and how they were all

190

00:08:14,450 --> 00:08:11,639

heroes and they Unleashed this monster

191

00:08:17,629 --> 00:08:14,460

and I I was very well versed in science

192

00:08:18,950 --> 00:08:17,639

fiction and horror films and I knew it

193

00:08:21,290 --> 00:08:18,960

felt like these things were being

194

00:08:23,809 --> 00:08:21,300

cherry-picked from The Twilight Zone

195

00:08:26,809 --> 00:08:23,819

outer limits

196

00:08:28,909 --> 00:08:26,819

um some Harlan Ellison fiction you know

197

00:08:31,189 --> 00:08:28,919

I'm like no I know this story oh a

198

00:08:33,350 --> 00:08:31,199

Forbidden Planet you know all of that

199

00:08:35,149 --> 00:08:33,360

stuff was being taken I knew these guys

200

00:08:37,670 --> 00:08:35,159

were big sci-fi fans but then when we

201

00:08:39,050 --> 00:08:37,680

get to the program where

202

00:08:40,190 --> 00:08:39,060

children are being kidnapped or

203

00:08:43,250 --> 00:08:40,200

teenagers

204

00:08:46,070 --> 00:08:43,260

and then they're being murdered how does

205

00:08:50,150 --> 00:08:46,080

that fit in with the the adventure story

206

00:08:51,710 --> 00:08:50,160

it's just strange yeah and so later and

207

00:08:53,449 --> 00:08:51,720

this is you know years going through

208

00:08:56,389 --> 00:08:53,459

this doing research talking to other

209

00:08:58,910 --> 00:08:56,399

people and learning about alike programs

210

00:09:00,530 --> 00:08:58,920

you start to realize that maybe all of

211

00:09:04,810 --> 00:09:00,540

this sci-fi stuff

212

00:09:07,970 --> 00:09:04,820

could be a cover-up for a very illegal

213

00:09:09,290 --> 00:09:07,980

nefarious mind control program that and

214

00:09:10,850 --> 00:09:09,300

other ones

215

00:09:13,790 --> 00:09:10,860

you know if you were going to do a guilt

216

00:09:16,310 --> 00:09:13,800

by association perspective other ones

217

00:09:17,690 --> 00:09:16,320

were proven you know look up holmesburg

218

00:09:19,310 --> 00:09:17,700

prison there was a guy named Alan

219

00:09:21,829 --> 00:09:19,320

hornblum we interviewed him for the dark

220

00:09:23,949 --> 00:09:21,839

files and the dark files for History

221

00:09:27,170 --> 00:09:23,959

Channel was a very in-depth

222

00:09:28,970 --> 00:09:27,180

investigation of Montauk

223

00:09:31,190 --> 00:09:28,980

um and I felt like maybe the best one

224

00:09:33,530 --> 00:09:31,200

ever so far you know I could tell people

225

00:09:35,090 --> 00:09:33,540

where to where to begin again if they

226

00:09:37,550 --> 00:09:35,100

really wanted to do a true investigation

227

00:09:40,250 --> 00:09:37,560

and prove this thing I'd say we were

228

00:09:42,889 --> 00:09:40,260

pretty close by the end of that yeah how

229

00:09:45,110 --> 00:09:42,899

many how many uh huge conspiracies have

230

00:09:46,370 --> 00:09:45,120

been covered up by Disney movies do you

231

00:09:49,910 --> 00:09:46,380

think

232

00:09:52,070 --> 00:09:49,920

like like all of them right like

233

00:09:53,750 --> 00:09:52,080

I don't know yeah Pinocchio is one of

234

00:09:56,410 --> 00:09:53,760

them but like uh a Flight of the

235

00:09:59,570 --> 00:09:56,420

Navigator is is another huge yeah

236

00:10:02,889 --> 00:09:59,580

Monsters Inc and the adrenochrome stuff

237

00:10:06,050 --> 00:10:02,899

right yeah like and the scary thing is

238

00:10:07,790 --> 00:10:06,060

crazy this is starting to feel like all

239

00:10:09,470 --> 00:10:07,800

of this is true especially after the

240

00:10:12,590 --> 00:10:09,480

last couple of years you know there's

241

00:10:14,150 --> 00:10:12,600

some weird stuff going on and I'm yeah I

242

00:10:16,670 --> 00:10:14,160

don't want to believe this stuff trust

243

00:10:19,070 --> 00:10:16,680

me I don't want to believe this stuff oh

244

00:10:20,930 --> 00:10:19,080

dude yeah I I'm I'm in the same boat

245

00:10:24,590 --> 00:10:20,940

with you you know like there's some

246

00:10:26,210 --> 00:10:24,600

stuff that like I I just yeah

247

00:10:28,130 --> 00:10:26,220

there are some things that you feel like

248

00:10:30,710 --> 00:10:28,140

I just don't really want to go down that

249

00:10:32,030 --> 00:10:30,720

within like it's almost at the same time

250

00:10:45,590 --> 00:10:32,040

like

251
00:10:46,790 --> 00:10:45,600
difficult because you on one hand you

252
00:10:48,530 --> 00:10:46,800
don't want to be

253
00:10:50,509 --> 00:10:48,540
get your hands sticky with it but at the

254
00:10:52,130 --> 00:10:50,519
same time it's like am I just ignoring a

255
00:10:55,610 --> 00:10:52,140
massive problem that's happening right

256
00:10:58,670 --> 00:10:55,620
now you know I mean by Nature we do that

257
00:11:01,009 --> 00:10:58,680
a lot with a lot of things but

258
00:11:04,190 --> 00:11:01,019
it's important that we know you know

259
00:11:07,069 --> 00:11:04,200
because maybe somehow the people behind

260
00:11:09,410 --> 00:11:07,079
this can be stopped and there could be a

261
00:11:11,569 --> 00:11:09,420
better future up ahead

262
00:11:13,730 --> 00:11:11,579
the thing is collectively the guys in

263
00:11:18,710 --> 00:11:13,740

the whole Montauk story

264

00:11:21,710 --> 00:11:18,720

suggest that we're all all of us we're

265

00:11:23,449 --> 00:11:21,720

all mind controlled we're all asleep and

266

00:11:24,949 --> 00:11:23,459

there really is this thing much bigger

267

00:11:28,430 --> 00:11:24,959

than what was going on in hidden

268

00:11:30,290 --> 00:11:28,440

underground bases now I don't some of

269

00:11:32,990 --> 00:11:30,300

the followers of the people that preach

270

00:11:35,329 --> 00:11:33,000

this I think have become unhinged

271

00:11:37,430 --> 00:11:35,339

because they become so indulgent in the

272

00:11:39,769 --> 00:11:37,440

conspiracy that they stop living their

273

00:11:41,930 --> 00:11:39,779

lives and so to speak to what you just

274

00:11:44,090 --> 00:11:41,940

said I really believe we should continue

275

00:11:46,069 --> 00:11:44,100

living Our Lives being happy having a

276

00:11:48,370 --> 00:11:46,079

good time making sure every moment

277

00:11:52,069 --> 00:11:48,380

counts but

278

00:11:54,050 --> 00:11:52,079

maybe we should also keep an eye on some

279

00:11:56,509 --> 00:11:54,060

of this stuff you know do we have the

280

00:11:58,370 --> 00:11:56,519

power to dismantle it personally no but

281

00:12:00,710 --> 00:11:58,380

having these discussions are interesting

282

00:12:02,810 --> 00:12:00,720

for sure and if we are aware of it then

283

00:12:04,610 --> 00:12:02,820

maybe we're not so susceptible to it if

284

00:12:07,550 --> 00:12:04,620

it really is going on that's how I feel

285

00:12:09,650 --> 00:12:07,560

yeah it's like a preventative uh measure

286

00:12:11,750 --> 00:12:09,660

like it's very interesting to talk about

287

00:12:14,269 --> 00:12:11,760

what has happened or maybe what's

288

00:12:16,790 --> 00:12:14,279

currently happening but for each

289

00:12:18,530 --> 00:12:16,800

individual person like me as a father

290

00:12:20,449 --> 00:12:18,540

I'm thinking like okay well

291

00:12:23,750 --> 00:12:20,459

daughter's not going anywhere without

292

00:12:27,769 --> 00:12:23,760

somebody holding her hand for a very

293

00:12:29,690 --> 00:12:27,779

long time uh yeah I mean there's there's

294

00:12:31,970 --> 00:12:29,700

only so much he could do for for that

295

00:12:35,329 --> 00:12:31,980

but like like alien abduction like you

296

00:12:37,370 --> 00:12:35,339

can't really do all that but like as

297

00:12:40,310 --> 00:12:37,380

we're talking about like this this

298

00:12:41,630 --> 00:12:40,320

Montauk program where like some uh a lot

299

00:12:43,310 --> 00:12:41,640

of kids were being taken from the

300

00:12:45,230 --> 00:12:43,320

streets that were maybe undesirables

301
00:12:47,690 --> 00:12:45,240
that were getting you know in into

302
00:12:50,449 --> 00:12:47,700
trouble that that uh we're out whatever

303
00:12:53,150 --> 00:12:50,459
and they got lured into to some kind of

304
00:12:57,110 --> 00:12:53,160
government program uh they were easily

305
00:12:59,329 --> 00:12:57,120
coerced to to join some some kind of uh

306
00:13:02,150 --> 00:12:59,339
group that ended up being very very

307
00:13:05,030 --> 00:13:02,160
harmful uh yeah I don't know it's like

308
00:13:07,129 --> 00:13:05,040
how do you how do you uh

309
00:13:09,470 --> 00:13:07,139
how do you do what do you do about that

310
00:13:12,170 --> 00:13:09,480
after knowing this information and I

311
00:13:13,850 --> 00:13:12,180
think like just preventing it is is like

312
00:13:17,650 --> 00:13:13,860
the only thing you can't do you can't go

313
00:13:19,970 --> 00:13:17,660

back in time and save anybody or can you

314

00:13:22,970 --> 00:13:19,980

yeah According to some of the guys that

315

00:13:28,370 --> 00:13:22,980

told this tale you can but

316

00:13:30,170 --> 00:13:28,380

um what can you do I think be aware that

317

00:13:32,090 --> 00:13:30,180

these things really have happened

318

00:13:33,590 --> 00:13:32,100

because some of them have been proven we

319

00:13:36,050 --> 00:13:33,600

haven't been able to prove the mod talk

320

00:13:38,150 --> 00:13:36,060

project happen but there are you know

321

00:13:41,509 --> 00:13:38,160

programs and situations like that that

322

00:13:43,910 --> 00:13:41,519

are tantamount just as bad uh that were

323

00:13:44,870 --> 00:13:43,920

proven 100 a lot of people aren't aware

324

00:13:49,129 --> 00:13:44,880

of this

325

00:13:51,110 --> 00:13:49,139

so realize that that stuff happens be

326

00:13:53,810 --> 00:13:51,120

aware of the control so if they suggest

327

00:13:55,250 --> 00:13:53,820

let's say there's control in a lot of

328

00:13:56,810 --> 00:13:55,260

advertising because there is you know

329

00:13:59,030 --> 00:13:56,820

it's it's mind control anyway they want

330

00:14:01,129 --> 00:13:59,040

you to buy their stuff but if there's

331

00:14:02,990 --> 00:14:01,139

some kind of mass thing going on I would

332

00:14:05,990 --> 00:14:03,000

say always

333

00:14:07,850 --> 00:14:06,000

without you know not try to be the

334

00:14:11,150 --> 00:14:07,860

coolest kid on the Block but be unique

335

00:14:13,550 --> 00:14:11,160

make sure you love the music you love

336

00:14:16,190 --> 00:14:13,560

make sure you watch the movies you want

337

00:14:19,129 --> 00:14:16,200

to watch you write you exercise your

338

00:14:21,769 --> 00:14:19,139

individuality and you make sure your

339

00:14:23,870 --> 00:14:21,779

life is good you know and a lot of us

340

00:14:25,970 --> 00:14:23,880

have a life definition of that I think

341

00:14:28,310 --> 00:14:25,980

that's a good way to fight it if it is

342

00:14:30,650 --> 00:14:28,320

real because now you're living your life

343

00:14:33,470 --> 00:14:30,660

you're teaching your kid that same way

344

00:14:36,170 --> 00:14:33,480

of thinking and you're making sure that

345

00:14:38,329 --> 00:14:36,180

your Vibe is always higher as opposed to

346

00:14:40,370 --> 00:14:38,339

if there is a mind control going on they

347

00:14:42,410 --> 00:14:40,380

want to keep us low don't let that

348

00:14:44,090 --> 00:14:42,420

happen just live your life and keep

349

00:14:46,069 --> 00:14:44,100

focused on keeping your vibrations

350

00:14:48,230 --> 00:14:46,079

higher

351

00:14:51,470 --> 00:14:48,240

love that dude

352

00:14:53,569 --> 00:14:51,480

yeah love that it's like a

353

00:14:54,710 --> 00:14:53,579

there's a Jimmy Eat World song called In

354

00:15:00,370 --> 00:14:54,720

The Middle

355

00:15:04,189 --> 00:15:02,870

the the idea about the song is just

356

00:15:06,710 --> 00:15:04,199

being yourself and don't worry about

357

00:15:08,329 --> 00:15:06,720

what everybody's doing maybe they'll

358

00:15:10,610 --> 00:15:08,339

save you from things that you don't

359

00:15:12,949 --> 00:15:10,620

really know the big picture yeah don't

360

00:15:14,629 --> 00:15:12,959

don't follow the big word try try to

361

00:15:16,370 --> 00:15:14,639

question what we're being told if

362

00:15:18,829 --> 00:15:16,380

there's they're telling the masses to do

363

00:15:20,569 --> 00:15:18,839

this one thing she's don't do it right

364

00:15:22,189 --> 00:15:20,579

away just just hold on a second

365

00:15:25,370 --> 00:15:22,199

especially if they're guilt tripping you

366

00:15:28,129 --> 00:15:25,380

into doing it yeah like like Sarah

367

00:15:31,069 --> 00:15:28,139

Mclaughlin did uh so it's all about

368

00:15:33,230 --> 00:15:31,079

things that uh maybe not the government

369

00:15:36,050 --> 00:15:33,240

but somebody some some company or

370

00:15:39,290 --> 00:15:36,060

organization or deep uh a black budget

371

00:15:42,290 --> 00:15:39,300

budget project is doing uh against the

372

00:15:43,850 --> 00:15:42,300

will of uh the American people or

373

00:15:46,490 --> 00:15:43,860

anybody around the world do you think do

374

00:15:48,290 --> 00:15:46,500

you think uh events like that happen

375

00:15:52,850 --> 00:15:48,300

they're not selling anything but they're

376

00:15:56,090 --> 00:15:52,860

they happen to uh on a massive worldwide

377

00:15:58,670 --> 00:15:56,100

scale that end up traumatizing and

378

00:16:02,090 --> 00:15:58,680

fracturing the minds of of the masses on

379

00:16:04,610 --> 00:16:02,100

a a worldwide scale and there's a lot of

380

00:16:07,449 --> 00:16:04,620

talk about that in in the uh documentary

381

00:16:10,970 --> 00:16:07,459

that it got me thinking of like

382

00:16:14,870 --> 00:16:10,980

Wars and uh you know it's like things

383

00:16:17,449 --> 00:16:14,880

like 911 like very visceral memories I I

384

00:16:21,230 --> 00:16:17,459

certainly have of like teachers rolling

385

00:16:23,750 --> 00:16:21,240

in TVs from the library to make us watch

386

00:16:26,750 --> 00:16:23,760

these buildings burn like I feel like

387

00:16:28,970 --> 00:16:26,760

that was very traumatic you know I I

388

00:16:30,829 --> 00:16:28,980

think it exists I think the mass mind

389

00:16:32,810 --> 00:16:30,839

control certainly exists when I was

390

00:16:34,610 --> 00:16:32,820

going when I was making the movie

391

00:16:36,949 --> 00:16:34,620

Montauk Chronicles

392

00:16:38,629 --> 00:16:36,959

I was very careful about believing any

393

00:16:40,249 --> 00:16:38,639

of these people I was like nah I'm just

394

00:16:42,230 --> 00:16:40,259

gonna listen I think it's interesting

395

00:16:44,449 --> 00:16:42,240

and I'm gonna hear it I'm not gonna

396

00:16:46,550 --> 00:16:44,459

judge you but I'm gonna just listen but

397

00:16:47,410 --> 00:16:46,560

as the years went forward

398

00:16:51,470 --> 00:16:47,420

um

399

00:16:53,689 --> 00:16:51,480

I really believe it or not even the as

400

00:16:55,069 --> 00:16:53,699

doubtful as I was at times I think they

401
00:16:56,569 --> 00:16:55,079
were the wherever they were getting

402
00:16:58,730 --> 00:16:56,579
their information from whether it was

403
00:17:01,310 --> 00:16:58,740
first-hand experience or they were

404
00:17:03,530 --> 00:17:01,320
listening to other theories

405
00:17:06,829 --> 00:17:03,540
I would say a large part of what they

406
00:17:08,510 --> 00:17:06,839
said is true and I can tell you why you

407
00:17:10,669 --> 00:17:08,520
know I'll back it up with things that

408
00:17:12,650 --> 00:17:10,679
have been proven just in the last five

409
00:17:15,409 --> 00:17:12,660
years Alone

410
00:17:16,970 --> 00:17:15,419
um so I walk through every day again I'm

411
00:17:19,309 --> 00:17:16,980
not going to let anyone take me down

412
00:17:20,809 --> 00:17:19,319
take my spirits down it's never going to

413
00:17:22,309 --> 00:17:20,819

happen you know the world could be

414

00:17:23,569 --> 00:17:22,319

burning and I'll still be like all right

415

00:17:25,130 --> 00:17:23,579

I gotta find a way to just deal with

416

00:17:27,890 --> 00:17:25,140

this

417

00:17:29,750 --> 00:17:27,900

um but yeah there's something going on I

418

00:17:32,930 --> 00:17:29,760

think we all know it you know something

419

00:17:34,490 --> 00:17:32,940

weird is happening and I think all most

420

00:17:36,950 --> 00:17:34,500

of our world leaders are the most

421

00:17:38,690 --> 00:17:36,960

irresponsible uh people I'll say I'll

422

00:17:41,090 --> 00:17:38,700

just use that label very irresponsible

423

00:17:43,730 --> 00:17:41,100

people we need to replace them all with

424

00:17:45,590 --> 00:17:43,740

somebody else yes we think they're a

425

00:17:47,810 --> 00:17:45,600

good idea

426

00:17:51,049 --> 00:17:47,820

uh one of the things man I wanted to

427

00:17:53,270 --> 00:17:51,059

know if if they ever got into it more

428

00:17:55,370 --> 00:17:53,280

you know while you were filming this but

429

00:17:57,169 --> 00:17:55,380

one of the guys had said that you know

430

00:17:58,850 --> 00:17:57,179

when they were looking for people yeah

431

00:18:01,010 --> 00:17:58,860

they were looking for kind of like the

432

00:18:02,630 --> 00:18:01,020

the rough kids the ones that were out on

433

00:18:04,490 --> 00:18:02,640

the streets or the forgettables you know

434

00:18:06,529 --> 00:18:04,500

but then he also made the comment of

435

00:18:07,970 --> 00:18:06,539

like yeah they had certain genetic

436

00:18:09,230 --> 00:18:07,980

signatures they knew exactly what they

437

00:18:12,230 --> 00:18:09,240

were looking for

438

00:18:13,909 --> 00:18:12,240

and that to me was kind of like okay if

439

00:18:15,890 --> 00:18:13,919

you're out obviously you know there's

440

00:18:18,710 --> 00:18:15,900

some undesirables out on the streets but

441

00:18:20,390 --> 00:18:18,720

how can you tell what the genetic code

442

00:18:22,070 --> 00:18:20,400

is are they talking about like after

443

00:18:23,810 --> 00:18:22,080

they've been taken and then the ones

444

00:18:26,150 --> 00:18:23,820

that didn't match that genetic code they

445

00:18:27,830 --> 00:18:26,160

just disposed of them when they kept the

446

00:18:30,350 --> 00:18:27,840

ones with it or did they know before

447

00:18:32,810 --> 00:18:30,360

they took these kids

448

00:18:35,029 --> 00:18:32,820

so Stuart said a lot of stuff and again

449

00:18:38,150 --> 00:18:35,039

I had a hard time believing him most of

450

00:18:40,250 --> 00:18:38,160

the time uh because of his delivery then

451
00:18:43,130 --> 00:18:40,260
I meet James Bruce who is the guy in the

452
00:18:44,990 --> 00:18:43,140
ski mask and um you know he didn't I

453
00:18:46,430 --> 00:18:45,000
didn't meet him in the ski mask but he

454
00:18:47,750 --> 00:18:46,440
liked to wear the ski mask a lot he

455
00:18:51,070 --> 00:18:47,760
showed up to the premiere in the ski

456
00:18:53,390 --> 00:18:51,080
mask it's like eating a cheeseburger

457
00:18:55,730 --> 00:18:53,400
was there an adult swim show where the

458
00:18:57,730 --> 00:18:55,740
guy yeah all the time well he was great

459
00:19:01,250 --> 00:18:57,740
it was uh

460
00:19:03,890 --> 00:19:01,260
the the premiere panel you can find

461
00:19:05,450 --> 00:19:03,900
online and it's great because it kind of

462
00:19:07,370 --> 00:19:05,460
looks like the conspiratorial Village

463
00:19:09,470 --> 00:19:07,380

People everybody looks like they have a

464

00:19:11,870 --> 00:19:09,480

different costume on it's fantastic he

465

00:19:13,610 --> 00:19:11,880

wore this the ski mask to the he was he

466

00:19:15,770 --> 00:19:13,620

went to the premiere with a ski mask on

467

00:19:17,930 --> 00:19:15,780

that's kind of badass but

468

00:19:21,169 --> 00:19:17,940

say having said that and again it's fine

469

00:19:22,909 --> 00:19:21,179

it's funny but at the same time he was

470

00:19:24,350 --> 00:19:22,919

the most genuine out of all the guys I

471

00:19:27,049 --> 00:19:24,360

interviewed

472

00:19:30,710 --> 00:19:27,059

um because he he didn't want to be known

473

00:19:33,169 --> 00:19:30,720

he wasn't trying to benefit off of it uh

474

00:19:35,270 --> 00:19:33,179

he wanted to tell his story and in

475

00:19:37,130 --> 00:19:35,280

private he was really you know he's

476

00:19:39,710 --> 00:19:37,140

still he he believes a hundred percent

477

00:19:42,350 --> 00:19:39,720

he was part of this thing he doesn't go

478

00:19:45,650 --> 00:19:42,360

on and on about how he was so important

479

00:19:47,210 --> 00:19:45,660

he felt like the program and this is

480

00:19:49,370 --> 00:19:47,220

aligned with the ones that have been

481

00:19:51,890 --> 00:19:49,380

proven like holmesburg prison were

482

00:19:54,830 --> 00:19:51,900

looking for undesirables looking for

483

00:19:55,970 --> 00:19:54,840

people that had I guess the the cunning

484

00:19:58,430 --> 00:19:55,980

or

485

00:20:02,390 --> 00:19:58,440

um you know the willingness to do things

486

00:20:05,990 --> 00:20:02,400

that might not be pleasant to kill Maybe

487

00:20:08,330 --> 00:20:06,000

and um if you think about it ultimately

488

00:20:10,970 --> 00:20:08,340

this is what James said that they were

489

00:20:13,130 --> 00:20:10,980

being used as assassins so they would be

490

00:20:14,690 --> 00:20:13,140

put through this program their minds

491

00:20:16,669 --> 00:20:14,700

would be sent for it and then there

492

00:20:18,590 --> 00:20:16,679

would be triggers now press Nichols and

493

00:20:20,810 --> 00:20:18,600

Stuart and all those other guys said the

494

00:20:23,029 --> 00:20:20,820

same thing however there was always like

495

00:20:25,610 --> 00:20:23,039

I'm the most important my genetics are

496

00:20:28,190 --> 00:20:25,620

the greatest I'm a pleiadian alien or

497

00:20:29,810 --> 00:20:28,200

whatever James doesn't say that he just

498

00:20:31,610 --> 00:20:29,820

says they were looking for kids that no

499

00:20:33,590 --> 00:20:31,620

one else is going to believe they were

500

00:20:35,570 --> 00:20:33,600

looking for kids that were taking LSD

501
00:20:37,250 --> 00:20:35,580
because that is a mind control thing and

502
00:20:38,510 --> 00:20:37,260
if we could just we could go off on a

503
00:20:40,850 --> 00:20:38,520
tangent for a second about Charles

504
00:20:42,650 --> 00:20:40,860
Manson there is a whole book right now

505
00:20:44,870 --> 00:20:42,660
about how Manson was part of a mind

506
00:20:47,870 --> 00:20:44,880
control program well what did he do he

507
00:20:50,990 --> 00:20:47,880
learned everything he he tried on the

508
00:20:53,090 --> 00:20:51,000
Manson girls and the Manson family in

509
00:20:54,650 --> 00:20:53,100
the MK Ultra mind control program they

510
00:20:56,510 --> 00:20:54,660
used all that stuff on him he comes out

511
00:20:58,430 --> 00:20:56,520
and he starts giving everybody LSD and

512
00:21:00,890 --> 00:20:58,440
then he starts using mind control

513
00:21:03,710 --> 00:21:00,900

uh techniques on everybody to make them

514

00:21:05,090 --> 00:21:03,720

kill so and you know there's a I forgot

515

00:21:06,770 --> 00:21:05,100

the name of the book yeah I didn't even

516

00:21:08,390 --> 00:21:06,780

I didn't read it I heard about it I'm

517

00:21:11,630 --> 00:21:08,400

interested in reading it but I know that

518

00:21:13,970 --> 00:21:11,640

this is yeah it's it's weird stuff I've

519

00:21:15,650 --> 00:21:13,980

heard I've heard about that as well uh

520

00:21:17,330 --> 00:21:15,660

it's like it's like it's like

521

00:21:19,370 --> 00:21:17,340

it's like making some money forcefully

522

00:21:20,390 --> 00:21:19,380

making somebody homeless and then saying

523

00:21:23,210 --> 00:21:20,400

hey

524

00:21:25,190 --> 00:21:23,220

I can make all your dreams come true uh

525

00:21:26,690 --> 00:21:25,200

I I can give you a home and a job and

526

00:21:28,850 --> 00:21:26,700

food or whatever like of course people

527

00:21:29,990 --> 00:21:28,860

are gonna gonna take that like yeah I

528

00:21:32,750 --> 00:21:30,000

don't know I'm trying to make an analogy

529

00:21:34,789 --> 00:21:32,760

with no it's a perfect one Mike so mind

530

00:21:36,230 --> 00:21:34,799

control does work that way and even AI

531

00:21:38,690 --> 00:21:36,240

was saying they would be offered a

532

00:21:40,610 --> 00:21:38,700

stipend so people who are given gifts

533

00:21:42,890 --> 00:21:40,620

sometimes will do things normally they

534

00:21:45,590 --> 00:21:42,900

wouldn't do because they see the gift as

535

00:21:47,570 --> 00:21:45,600

a symbol of trust and the person doing

536

00:21:50,810 --> 00:21:47,580

that to manipulate the other person will

537

00:21:53,390 --> 00:21:50,820

send gifts to win their affection and

538

00:21:56,029 --> 00:21:53,400

Trust then they start telling them what

539

00:21:58,130 --> 00:21:56,039

to do and then the person says well this

540

00:22:00,470 --> 00:21:58,140

person showered me with gifts

541

00:22:02,210 --> 00:22:00,480

I trust them I'm gonna do what they ask

542

00:22:04,370 --> 00:22:02,220

me to do because either I want more

543

00:22:05,630 --> 00:22:04,380

gifts or you know I felt really great

544

00:22:07,730 --> 00:22:05,640

because of the way they're treating me

545

00:22:09,590 --> 00:22:07,740

but the nefarious person behind all of

546

00:22:11,149 --> 00:22:09,600

this understands that and understands

547

00:22:13,130 --> 00:22:11,159

they're working with a weak mind who

548

00:22:15,470 --> 00:22:13,140

doesn't question anything and they

549

00:22:17,570 --> 00:22:15,480

continue to do things in the case of the

550

00:22:20,390 --> 00:22:17,580

Montauk project I think it was more

551
00:22:23,630 --> 00:22:20,400
severe than that maybe they were being

552
00:22:26,330 --> 00:22:23,640
paid to be less apprehensive about the

553
00:22:29,450 --> 00:22:26,340
the abusive parts of the program but

554
00:22:30,529 --> 00:22:29,460
according to the other programs like for

555
00:22:32,270 --> 00:22:30,539
instance the holmesburg prison

556
00:22:34,250 --> 00:22:32,280
experiments which we looked at in the

557
00:22:36,230 --> 00:22:34,260
dark files I if you haven't seen it I

558
00:22:37,310 --> 00:22:36,240
can send you a link to watch it

559
00:22:39,590 --> 00:22:37,320
um

560
00:22:42,169 --> 00:22:39,600
they went in and told these gentlemen

561
00:22:44,210 --> 00:22:42,179
the prisoners we're just testing

562
00:22:45,649 --> 00:22:44,220
Cosmetics on you we're testing bubble

563
00:22:47,810 --> 00:22:45,659

bath okay

564

00:22:49,850 --> 00:22:47,820

well that's not what Alan hornblum

565

00:22:51,710 --> 00:22:49,860

discovered he said this is straight up a

566

00:22:53,390 --> 00:22:51,720

mind control program that we we knew

567

00:22:54,710 --> 00:22:53,400

they were giving them drugs we knew they

568

00:22:57,310 --> 00:22:54,720

were giving them trigger words that

569

00:23:00,110 --> 00:22:57,320

would be used later to make them into

570

00:23:02,029 --> 00:23:00,120

Manchurian Candidate type soldiers

571

00:23:05,930 --> 00:23:02,039

assassins yeah

572

00:23:07,850 --> 00:23:05,940

oh dude yeah I uh I I saw I saw the

573

00:23:11,690 --> 00:23:07,860

episode where you put the like the god

574

00:23:16,210 --> 00:23:11,700

helmet on and that was a trip I have

575

00:23:21,770 --> 00:23:19,909

the way you described it again was just

576
00:23:23,990 --> 00:23:21,780
nuts like it was crazy the way that you

577
00:23:25,250 --> 00:23:24,000
described it and like so do you think

578
00:23:28,250 --> 00:23:25,260
it's it's like

579
00:23:30,529 --> 00:23:28,260
might be similar to like the the the

580
00:23:33,230 --> 00:23:30,539
Montauk stuff like

581
00:23:35,630 --> 00:23:33,240
the the same like I guess the method not

582
00:23:37,549 --> 00:23:35,640
like the specific hat but like just kind

583
00:23:38,570 --> 00:23:37,559
of the same idea

584
00:23:42,470 --> 00:23:38,580
um

585
00:23:44,510 --> 00:23:42,480
that's laced with massive amounts of LSD

586
00:23:47,270 --> 00:23:44,520
and like

587
00:23:50,149 --> 00:23:47,280
shitty living conditions I could not

588
00:23:51,710 --> 00:23:50,159

imagine yeah they were bombarding the um

589

00:23:55,490 --> 00:23:51,720

different parts of the brain with

590

00:23:57,789 --> 00:23:55,500

electromagnetic waves yeah yeah and and

591

00:24:01,130 --> 00:23:57,799

the study where the the

592

00:24:02,930 --> 00:24:01,140

god helmet was derived from a man named

593

00:24:05,090 --> 00:24:02,940

Michael Persinger

594

00:24:07,130 --> 00:24:05,100

uh and this is this is interesting I

595

00:24:10,010 --> 00:24:07,140

mean he passed away but I think he was

596

00:24:12,230 --> 00:24:10,020

he was needing the grant money to do

597

00:24:15,529 --> 00:24:12,240

this study and his beliefs

598

00:24:17,450 --> 00:24:15,539

were interesting because he felt that

599

00:24:19,490 --> 00:24:17,460

let's say our experiences with hauntings

600

00:24:21,110 --> 00:24:19,500

or maybe people who were laying in bed

601
00:24:22,970 --> 00:24:21,120
in the middle of the night and see you

602
00:24:25,010 --> 00:24:22,980
know Whitley strieber type aliens come

603
00:24:27,710 --> 00:24:25,020
in and standing over them

604
00:24:30,770 --> 00:24:27,720
that might be some kind of geomagnetic

605
00:24:33,770 --> 00:24:30,780
or electromagnetic effect on the brain

606
00:24:36,049 --> 00:24:33,780
and he wanted to to simulate that to see

607
00:24:38,210 --> 00:24:36,059
if he could simulate the same phenomena

608
00:24:40,430 --> 00:24:38,220
and say maybe the hauntings we're seeing

609
00:24:43,070 --> 00:24:40,440
maybe the voices maybe all this stuff is

610
00:24:45,830 --> 00:24:43,080
some kind of electromagnetic effect on

611
00:24:48,710 --> 00:24:45,840
the brain and I believe he was asked by

612
00:24:50,750 --> 00:24:48,720
um Mary Roach who wrote a book called

613
00:24:52,850 --> 00:24:50,760

spook and another one called stiff and

614

00:24:55,010 --> 00:24:52,860

The Spook was about it had a chapter

615

00:24:57,590 --> 00:24:55,020

about this it was about hauntings it was

616

00:25:00,350 --> 00:24:57,600

about the afterlife stuff like that and

617

00:25:02,390 --> 00:25:00,360

um she had asked him well perhaps

618

00:25:04,789 --> 00:25:02,400

are you really experiencing this thing

619

00:25:06,430 --> 00:25:04,799

in other words is it maybe it's not a

620

00:25:08,690 --> 00:25:06,440

hallucination perhaps the the

621

00:25:10,610 --> 00:25:08,700

electromagnetic and geomagnetic effects

622

00:25:12,169 --> 00:25:10,620

on our brain are allowing us to see some

623

00:25:13,850 --> 00:25:12,179

other dimension and he said I haven't

624

00:25:16,070 --> 00:25:13,860

ruled that out

625

00:25:19,610 --> 00:25:16,080

and so

626

00:25:23,330 --> 00:25:19,620

um there are mind control devices real

627

00:25:24,890 --> 00:25:23,340

technology being used to by governments

628

00:25:26,990 --> 00:25:24,900

of the world you could look this up or

629

00:25:29,149 --> 00:25:27,000

you may have read about it already that

630

00:25:32,149 --> 00:25:29,159

they induce some kind of odd

631

00:25:35,029 --> 00:25:32,159

schizophrenic experiences where you can

632

00:25:36,950 --> 00:25:35,039

start hearing voices and it's a it's a

633

00:25:40,730 --> 00:25:36,960

it's a technological device where they

634

00:25:42,830 --> 00:25:40,740

can pinpoint a Target either you or I uh

635

00:25:44,510 --> 00:25:42,840

and they'll say okay well we want them

636

00:25:46,149 --> 00:25:44,520

to feel like they're crazy so we're

637

00:25:48,710 --> 00:25:46,159

going to start hitting them with those

638

00:25:50,269 --> 00:25:48,720

electromagnetic waves heavy and they're

639

00:25:52,430 --> 00:25:50,279

going to start to hear voices and think

640

00:25:56,090 --> 00:25:52,440

they're nuts and it's being used

641

00:25:59,330 --> 00:25:56,100

technology yeah I don't know if you guys

642

00:26:01,250 --> 00:25:59,340

have ever heard of of uh this is it's a

643

00:26:03,769 --> 00:26:01,260

really short documentary that Vice put

644

00:26:05,870 --> 00:26:03,779

out uh I think it's called the tone or

645

00:26:08,870 --> 00:26:05,880

or the uh the vibration or something but

646

00:26:12,529 --> 00:26:08,880

it it follows this this family or the

647

00:26:15,769 --> 00:26:12,539

specific town that that lived near a gas

648

00:26:17,870 --> 00:26:15,779

pipeline yeah yeah for some reason it

649

00:26:20,870 --> 00:26:17,880

just vibrated these pipes at a certain

650

00:26:23,930 --> 00:26:20,880

frequency and based on the geological uh

651
00:26:26,390 --> 00:26:23,940
composition of the uh the Bedrock

652
00:26:27,830 --> 00:26:26,400
surrounding this neighborhood it emitted

653
00:26:30,049 --> 00:26:27,840
this frequency that started making

654
00:26:33,470 --> 00:26:30,059
people hear stuff

655
00:26:37,070 --> 00:26:33,480
uh voices started making people very

656
00:26:40,850 --> 00:26:37,080
very like uh not gonna schizophrenic

657
00:26:43,070 --> 00:26:40,860
it's edgy yeah edgy uncomfortable yes

658
00:26:45,409 --> 00:26:43,080
people started leaving and moving and

659
00:26:46,870 --> 00:26:45,419
nobody knew why it's called the hum I

660
00:26:50,029 --> 00:26:46,880
think um

661
00:26:51,830 --> 00:26:50,039
oh it's fascinating and and uh I

662
00:26:54,169 --> 00:26:51,840
remember there was an episode Joe and I

663
00:26:56,450 --> 00:26:54,179

did a while back that that we talked

664

00:26:59,450 --> 00:26:56,460

about so that there's a phenomenon here

665

00:27:02,570 --> 00:26:59,460

in Texas called the Marfa lights and uh

666

00:27:03,950 --> 00:27:02,580

Joe always makes he always makes fun of

667

00:27:07,070 --> 00:27:03,960

me because I'm like I'm you're swam

668

00:27:08,149 --> 00:27:07,080

casting me but I'm I'm not squamed ass

669

00:27:09,890 --> 00:27:08,159

but like

670

00:27:12,890 --> 00:27:09,900

I mean there's something to do with

671

00:27:15,350 --> 00:27:12,900

frequency our our brains run off of

672

00:27:18,830 --> 00:27:15,360

Electric electrical impulses and

673

00:27:22,310 --> 00:27:18,840

chemicals so who's to say that uh uh

674

00:27:24,830 --> 00:27:22,320

vibrational frequencies can't alter our

675

00:27:28,070 --> 00:27:24,840

perception of of reality and make you

676
00:27:30,710 --> 00:27:28,080
feel and secrete unknowingly chemicals

677
00:27:33,049 --> 00:27:30,720
that might make you feel on edge or they

678
00:27:35,029 --> 00:27:33,059
they can and and that's the scariest

679
00:27:37,510 --> 00:27:35,039
part because okay so if we go back to

680
00:27:41,390 --> 00:27:37,520
this conspiracy of Montauk for a second

681
00:27:44,210 --> 00:27:41,400
Nichols whole thing was they they the

682
00:27:46,310 --> 00:27:44,220
the Royal they were planning on using

683
00:27:48,230 --> 00:27:46,320
all of this because that was the test

684
00:27:49,970 --> 00:27:48,240
phase stuff like the Montauk project was

685
00:27:52,430 --> 00:27:49,980
the test phase that's why they found

686
00:27:54,769 --> 00:27:52,440
human subjects because eventually they

687
00:27:57,830 --> 00:27:54,779
wanted to use it on the masses and what

688
00:27:59,390 --> 00:27:57,840

power hungry you know power lust group

689

00:28:03,230 --> 00:27:59,400

wouldn't want to control the entire

690

00:28:05,750 --> 00:28:03,240

populace so that's what this is all

691

00:28:07,669 --> 00:28:05,760

meant for and and once those

692

00:28:11,630 --> 00:28:07,679

Technologies become

693

00:28:13,490 --> 00:28:11,640

you know massly broadcast all over and

694

00:28:16,010 --> 00:28:13,500

able to reach us all then I guess we

695

00:28:17,870 --> 00:28:16,020

become like a uh as uh Stewarts were

696

00:28:22,070 --> 00:28:17,880

able to set a borg Society in reference

697

00:28:23,870 --> 00:28:22,080

to Star Trek yeah I don't yeah you know

698

00:28:26,450 --> 00:28:23,880

and again I was doubting all of it at

699

00:28:28,789 --> 00:28:26,460

the time I was like yeah okay

700

00:28:31,669 --> 00:28:28,799

but as we go forward in this crazy time

701

00:28:33,350 --> 00:28:31,679

we're living in I I start to really

702

00:28:36,830 --> 00:28:33,360

believe everything just about everything

703

00:28:38,990 --> 00:28:36,840

I was told I mean with anything there

704

00:28:41,390 --> 00:28:39,000

are charlatans you know any kind of

705

00:28:45,110 --> 00:28:41,400

conspiracy any kind of um

706

00:28:47,750 --> 00:28:45,120

uh you know UFOs cryptozoology hauntings

707

00:28:50,090 --> 00:28:47,760

there are liars also it doesn't mean

708

00:28:51,769 --> 00:28:50,100

that those things aren't true it means

709

00:28:53,570 --> 00:28:51,779

that with just about everything there's

710

00:28:55,490 --> 00:28:53,580

going to be somebody that latches on to

711

00:28:57,230 --> 00:28:55,500

try and profit off of it that then

712

00:28:58,549 --> 00:28:57,240

they're not genuine you know they don't

713

00:29:00,769 --> 00:28:58,559

have a general story they're just making

714

00:29:02,990 --> 00:29:00,779

it up same with the conspiratorial world

715

00:29:04,310 --> 00:29:03,000

there are a ton of liars yeah but it

716

00:29:07,130 --> 00:29:04,320

doesn't mean there aren't conspiracies

717

00:29:08,690 --> 00:29:07,140

there really are you know for sure and

718

00:29:10,190 --> 00:29:08,700

it's one of those situations too where

719

00:29:12,110 --> 00:29:10,200

like you know the more you look into

720

00:29:14,210 --> 00:29:12,120

stuff it's almost like a chicken in the

721

00:29:17,269 --> 00:29:14,220

egg kind of a thing you're like damn you

722

00:29:20,570 --> 00:29:17,279

know like what came first like something

723

00:29:22,730 --> 00:29:20,580

real to create this story in the first

724

00:29:24,470 --> 00:29:22,740

place or did this story happen and then

725

00:29:26,510 --> 00:29:24,480

people are like that's a good idea I'm

726

00:29:28,130 --> 00:29:26,520

gonna try that you know because you know

727

00:29:30,529 --> 00:29:28,140

you start looking at like the UFO stuff

728

00:29:32,750 --> 00:29:30,539

and you see like the the flying saucers

729

00:29:34,190 --> 00:29:32,760

in like the late 40s and then 50s and

730

00:29:36,830 --> 00:29:34,200

then you find out that like there's a

731

00:29:40,010 --> 00:29:36,840

dude who patented like the way you like

732

00:29:41,690 --> 00:29:40,020

a saucer would look like in 42 like they

733

00:29:44,510 --> 00:29:41,700

were trying to Launch

734

00:29:46,730 --> 00:29:44,520

60 Rockets to the Moon before the the

735

00:29:49,669 --> 00:29:46,740

60s even got here like those dudes were

736

00:29:51,649 --> 00:29:49,679

doing something already like it it was

737

00:29:54,289 --> 00:29:51,659

already happening and then like we have

738

00:29:56,690 --> 00:29:54,299

all these fantastic you know uh sci-fi

739

00:29:59,870 --> 00:29:56,700

films that come out and then like you

740

00:30:01,430 --> 00:29:59,880

know the late 80s in the early 90s you

741

00:30:03,710 --> 00:30:01,440

start seeing some of that technology

742

00:30:06,350 --> 00:30:03,720

that like they could have been working

743

00:30:08,269 --> 00:30:06,360

on before those movies even came out

744

00:30:09,830 --> 00:30:08,279

movies came out and now you see

745

00:30:11,690 --> 00:30:09,840

technology that looks like the movies

746

00:30:14,990 --> 00:30:11,700

and it's like the perfect generational

747

00:30:16,730 --> 00:30:15,000

cover-up sure you know I'm leaning

748

00:30:19,730 --> 00:30:16,740

towards the flying purple people eater

749

00:30:20,750 --> 00:30:19,740

in the movie nope the new one like I

750

00:30:24,430 --> 00:30:20,760

don't know if I don't want to ruin it

751

00:30:26,990 --> 00:30:24,440

for anybody but uh dude it's not a UFO

752

00:30:30,549 --> 00:30:27,000

you have no idea we have a great episode

753

00:30:33,049 --> 00:30:30,559

on the flying purple people here guys

754

00:30:35,210 --> 00:30:33,059

we just did an episode on nope too which

755

00:30:37,190 --> 00:30:35,220

I I've seen it Joe has not we we had

756

00:30:40,190 --> 00:30:37,200

planned to watch it together and film uh

757

00:30:45,250 --> 00:30:40,200

and uh in person but I I unfortunately

758

00:30:49,669 --> 00:30:47,210

it was great

759

00:30:52,430 --> 00:30:49,679

that's great yeah it was good but no one

760

00:30:55,610 --> 00:30:52,440

yeah the movie was amazing dude yeah

761

00:30:58,970 --> 00:30:55,620

there's a lot of uh no spoilers but like

762

00:31:00,549 --> 00:30:58,980

a lot of things that uh confirmed that

763

00:31:03,289 --> 00:31:00,559

whoever was the

764

00:31:06,710 --> 00:31:03,299

uh consultant on that film

765

00:31:10,549 --> 00:31:06,720

either has been in the ufology community

766

00:31:13,450 --> 00:31:10,559

or or had at least knows about it or

767

00:31:16,549 --> 00:31:13,460

been a fly on the wall uh for the past

768

00:31:18,830 --> 00:31:16,559

maybe 50 years because there's just a

769

00:31:21,289 --> 00:31:18,840

lot of references a lot more recent

770

00:31:24,529 --> 00:31:21,299

actually than than older like having to

771

00:31:27,230 --> 00:31:24,539

do with mantis uh uh bugs I'll say that

772

00:31:30,490 --> 00:31:27,240

no no sure sure yeah I know it was solid

773

00:31:32,990 --> 00:31:30,500

I liked it it was a good movie yes yes

774

00:31:34,430 --> 00:31:33,000

but man one thing that we were talking

775

00:31:36,409 --> 00:31:34,440

about a little bit before we hopped on

776

00:31:39,169 --> 00:31:36,419

was this fascination

777

00:31:40,549 --> 00:31:39,179

with people just in general who may not

778

00:31:42,710 --> 00:31:40,559

even know the story but just the

779

00:31:47,210 --> 00:31:42,720

fascination of wanting to go and explore

780

00:31:49,610 --> 00:31:47,220

the area now right and uh yeah that's

781

00:31:52,130 --> 00:31:49,620

that's a whole nother topic on its own

782

00:31:55,130 --> 00:31:52,140

you know yeah there were there were a

783

00:31:57,230 --> 00:31:55,140

couple of guys um that were exploring

784

00:31:59,870 --> 00:31:57,240

the Montauk base before anybody really

785

00:32:02,029 --> 00:31:59,880

was and um you know with the fascination

786

00:32:04,250 --> 00:32:02,039

that everybody has now that stranger

787

00:32:06,110 --> 00:32:04,260

things has really sparked

788

00:32:09,529 --> 00:32:06,120

um you know over my documentary or

789

00:32:11,990 --> 00:32:09,539

anything on the Montauk project uh

790

00:32:15,230 --> 00:32:12,000

these guys were there before any of that

791

00:32:16,669 --> 00:32:15,240

and one in particular Paul Fagan he

792

00:32:19,730 --> 00:32:16,679

passed away the other day unfortunately

793

00:32:21,289 --> 00:32:19,740

a young guy too and um he was in Montauk

794

00:32:23,810 --> 00:32:21,299

Chronicles and I brought him into the

795

00:32:27,230 --> 00:32:23,820

dark files but he saw The Goonies when

796

00:32:29,990 --> 00:32:27,240

he was a kid and he was obsessed with

797

00:32:31,610 --> 00:32:30,000

The Goonies and he told me all about

798

00:32:34,190 --> 00:32:31,620

this and he said well basically because

799

00:32:36,710 --> 00:32:34,200

he grew up in Montauk and if you know

800

00:32:38,389 --> 00:32:36,720

the geography in Montauk it's it's you

801
00:32:39,889 --> 00:32:38,399
know has all these big Cliffs and it's

802
00:32:42,470 --> 00:32:39,899
kind of in the middle and nowhere and

803
00:32:44,570 --> 00:32:42,480
it's a very small town and so he felt

804
00:32:47,750 --> 00:32:44,580
like he was living that movie and and he

805
00:32:49,669 --> 00:32:47,760
found the Montauk story to be his

806
00:32:51,649 --> 00:32:49,679
Goonies adventure and that's what he

807
00:32:54,350 --> 00:32:51,659
lived his whole life you know it was it

808
00:32:56,330 --> 00:32:54,360
meant everything to him so I it got me

809
00:32:59,450 --> 00:32:56,340
really thinking about um all the people

810
00:33:01,430 --> 00:32:59,460
that really love going to Camp hero to

811
00:33:02,930 --> 00:33:01,440
find an adventure you know because

812
00:33:04,909 --> 00:33:02,940
that's what they're seeking they're

813
00:33:06,350 --> 00:33:04,919

seeking this mysteryness adventure this

814

00:33:08,210 --> 00:33:06,360

first hand thing as opposed to living

815

00:33:10,669 --> 00:33:08,220

vicariously through films which we all

816

00:33:12,590 --> 00:33:10,679

love to do they're out there like

817

00:33:14,029 --> 00:33:12,600

walking because it's the one place think

818

00:33:16,610 --> 00:33:14,039

about it you can't go to any of these

819

00:33:19,730 --> 00:33:16,620

top secret bases you can't walk into

820

00:33:22,789 --> 00:33:19,740

Area 51 or go deep inside any of the

821

00:33:24,830 --> 00:33:22,799

alleged secret Holdings but you can go

822

00:33:26,570 --> 00:33:24,840

into Camp hero well legally you can't

823

00:33:28,909 --> 00:33:26,580

really go into the tower but you can

824

00:33:31,090 --> 00:33:28,919

walk into the base legally you can walk

825

00:33:33,789 --> 00:33:31,100

around and do your own little research

826

00:33:37,610 --> 00:33:33,799

campaign at the base

827

00:33:39,529 --> 00:33:37,620

it's open to the public and so I think a

828

00:33:41,269 --> 00:33:39,539

lot of people flock there now and who

829

00:33:42,950 --> 00:33:41,279

knows what it's going to be like in a

830

00:33:44,450 --> 00:33:42,960

few years and so it really had me

831

00:33:46,549 --> 00:33:44,460

thinking about everybody that does that

832

00:33:49,850 --> 00:33:46,559

and Paul is one of the people that

833

00:33:51,590 --> 00:33:49,860

epitomized what everyone is doing now

834

00:33:55,789 --> 00:33:51,600

um so I'm I'm gonna do a little tribute

835

00:33:58,250 --> 00:33:55,799

to them next week on my own podcast off

836

00:34:00,950 --> 00:33:58,260

to the Witch and you know I really want

837

00:34:04,190 --> 00:34:00,960

to get into the deep into the idea of

838

00:34:05,509 --> 00:34:04,200

that how people become so obsessed with

839

00:34:08,389 --> 00:34:05,519

something you know they make it their

840

00:34:10,609 --> 00:34:08,399

whole life uh you know we have

841

00:34:13,369 --> 00:34:10,619

probably more people than ever

842

00:34:16,369 --> 00:34:13,379

hunting for Ghosts Out searching in

843

00:34:19,909 --> 00:34:16,379

groups for UFOs

844

00:34:22,129 --> 00:34:19,919

um you know cryptozoology hunting and

845

00:34:23,149 --> 00:34:22,139

the Montauk thing is in a category of

846

00:34:26,450 --> 00:34:23,159

its own

847

00:34:30,409 --> 00:34:26,460

uh because again you know you can't wipe

848

00:34:31,190 --> 00:34:30,419

away the idea that there were if this is

849

00:34:33,470 --> 00:34:31,200

true

850

00:34:36,470 --> 00:34:33,480

don't forget there were murders

851
00:34:38,930 --> 00:34:36,480
committed there and when I say legal

852
00:34:42,349 --> 00:34:38,940
murders you know in their illegal

853
00:34:43,790 --> 00:34:42,359
murders in war and law enforcement

854
00:34:46,970 --> 00:34:43,800
um you know government ordered

855
00:34:49,790 --> 00:34:46,980
assassinations but these if they did

856
00:34:52,190 --> 00:34:49,800
happen were illegal you know they were

857
00:34:54,409 --> 00:34:52,200
kidnapping kids and experimenting on

858
00:34:56,570 --> 00:34:54,419
them and so for groups of independent

859
00:34:58,130 --> 00:34:56,580
people whether it be for to find an

860
00:34:59,450 --> 00:34:58,140
adventure or to really prove something

861
00:35:02,810 --> 00:34:59,460
that happened

862
00:35:03,710 --> 00:35:02,820
I think is the only way really because

863
00:35:06,430 --> 00:35:03,720

um

864

00:35:09,109 --> 00:35:06,440

in the 90s there was a kind of a

865

00:35:11,569 --> 00:35:09,119

half-assed admission of this kind of

866

00:35:14,450 --> 00:35:11,579

thing by Bill Clinton

867

00:35:17,089 --> 00:35:14,460

and mainly in the Forefront of it he was

868

00:35:20,089 --> 00:35:17,099

putting the um some of the victims of

869

00:35:22,490 --> 00:35:20,099

the Tuskegee medical experiments and say

870

00:35:25,790 --> 00:35:22,500

and apologizing publicly for that well

871

00:35:27,829 --> 00:35:25,800

that was heinous in its own right but in

872

00:35:30,530 --> 00:35:27,839

that same time frame within the same two

873

00:35:34,250 --> 00:35:30,540

weeks there was a Congressional hearings

874

00:35:35,390 --> 00:35:34,260

for mind control experiments led by a

875

00:35:37,010 --> 00:35:35,400

bunch of people and they were

876
00:35:39,470 --> 00:35:37,020
compensated by the government and that

877
00:35:41,150 --> 00:35:39,480
was the Lesser known facet of it so

878
00:35:43,609 --> 00:35:41,160
these things have been proven these

879
00:35:44,569 --> 00:35:43,619
things really did happen yeah can you

880
00:35:46,130 --> 00:35:44,579
could you tell me a little bit more

881
00:35:48,050 --> 00:35:46,140
about the government hearing and how we

882
00:35:51,890 --> 00:35:48,060
can search for that because that that's

883
00:35:53,569 --> 00:35:51,900
amazing so sure so Christina dinicola I

884
00:35:56,270 --> 00:35:53,579
think was one of the main speakers at

885
00:35:58,430 --> 00:35:56,280
that and once again you had Bill Clinton

886
00:36:00,710 --> 00:35:58,440
saying well these horrible radiation

887
00:36:02,569 --> 00:36:00,720
experiments and blah blah blah blah blah

888
00:36:05,150 --> 00:36:02,579

so then you can cut to Christina

889

00:36:07,190 --> 00:36:05,160

dinicola at the hearing saying they were

890

00:36:09,890 --> 00:36:07,200

not radiation experiments these were

891

00:36:11,690 --> 00:36:09,900

mind control experiments and that is

892

00:36:13,550 --> 00:36:11,700

another thing that Alan horn Bloomberg

893

00:36:16,670 --> 00:36:13,560

enforced about holmesburg prison which

894

00:36:19,670 --> 00:36:16,680

was yet a different location uh with his

895

00:36:21,470 --> 00:36:19,680

book Acres of skin he and you'll hear

896

00:36:23,569 --> 00:36:21,480

him in the dark files too he's you know

897

00:36:26,030 --> 00:36:23,579

because I had two people with me History

898

00:36:28,310 --> 00:36:26,040

Channel uh pointed two people to join in

899

00:36:30,050 --> 00:36:28,320

on my like first official investigation

900

00:36:32,630 --> 00:36:30,060

because Montauk Chronicles is more of a

901
00:36:34,670 --> 00:36:32,640
character study and but now we have the

902
00:36:36,250 --> 00:36:34,680
resources or I had the resources finally

903
00:36:40,609 --> 00:36:36,260
to do an investigation so I had

904
00:36:43,310 --> 00:36:40,619
geophysicists I had a xcia guy and a

905
00:36:45,650 --> 00:36:43,320
journalist from The Washington Post who

906
00:36:47,990 --> 00:36:45,660
the journalist was mainly there to be a

907
00:36:49,730 --> 00:36:48,000
skeptic and so I have a problem with

908
00:36:51,410 --> 00:36:49,740
people like that because I'd rather not

909
00:36:53,270 --> 00:36:51,420
travel with someone like that because

910
00:36:54,829 --> 00:36:53,280
now that they've already declared I'm

911
00:36:56,150 --> 00:36:54,839
the skeptic so there's no way I'm going

912
00:36:59,109 --> 00:36:56,160
to believe in anything and it's like

913
00:37:03,970 --> 00:36:59,119

hold on yeah

914

00:37:08,270 --> 00:37:06,349

we were not there yet we used to be

915

00:37:09,589 --> 00:37:08,280

watching you know how do you let

916

00:37:11,150 --> 00:37:09,599

somebody know how do you let somebody

917

00:37:13,030 --> 00:37:11,160

know that they're being a wet napkin

918

00:37:15,290 --> 00:37:13,040

without oh I let him know

919

00:37:16,730 --> 00:37:15,300

he knows it too but then we went out to

920

00:37:20,450 --> 00:37:16,740

dinner at some Jamaican restaurant and

921

00:37:22,790 --> 00:37:20,460

made friends again nice dude oh man yeah

922

00:37:25,069 --> 00:37:22,800

who can fight over a a nice plate of

923

00:37:26,930 --> 00:37:25,079

some dirt jerk chicken that's what we

924

00:37:28,849 --> 00:37:26,940

had come on the spice makes everybody

925

00:37:32,390 --> 00:37:28,859

nice you know it makes everybody nice

926

00:37:35,150 --> 00:37:32,400

that's right man dude yeah I I

927

00:37:37,190 --> 00:37:35,160

I love that idea of being able to go and

928

00:37:40,130 --> 00:37:37,200

explore something that you love you know

929

00:37:42,109 --> 00:37:40,140

it's not always easy to just go out and

930

00:37:44,510 --> 00:37:42,119

explore things sometimes it is a little

931

00:37:46,849 --> 00:37:44,520

difficult you know uh I I think that's

932

00:37:48,650 --> 00:37:46,859

one of the coolest things about like

933

00:37:51,410 --> 00:37:48,660

you know I guess it's like the UFO field

934

00:37:55,370 --> 00:37:51,420

right is there yes there are places that

935

00:37:56,750 --> 00:37:55,380

you could go and like do UFO searches

936

00:37:59,270 --> 00:37:56,760

but

937

00:38:01,730 --> 00:37:59,280

oftentimes if you're lucky enough you

938

00:38:03,349 --> 00:38:01,740

could just go outside you know and look

939

00:38:04,910 --> 00:38:03,359

up for a few hours so you made a you

940

00:38:07,550 --> 00:38:04,920

might not see anything right you might

941

00:38:09,410 --> 00:38:07,560

not see anything but you know you got to

942

00:38:10,849 --> 00:38:09,420

go outside and look up it's it's part of

943

00:38:12,230 --> 00:38:10,859

the adventure and that's cool because

944

00:38:15,349 --> 00:38:12,240

you can just take it wherever you want

945

00:38:17,150 --> 00:38:15,359

to you know yeah an adventure is great

946

00:38:19,430 --> 00:38:17,160

and that's why I do a lot of what I'm

947

00:38:21,410 --> 00:38:19,440

doing you know I mean I uh I have some

948

00:38:22,849 --> 00:38:21,420

lighter investigations like James Dean's

949

00:38:25,069 --> 00:38:22,859

car and stuff like that you know like

950

00:38:27,890 --> 00:38:25,079

what that's cool it's fun the Montauk

951
00:38:29,690 --> 00:38:27,900
project was fun sometimes sometimes it

952
00:38:31,329 --> 00:38:29,700
was Heavy you know it got pretty heavy

953
00:38:33,650 --> 00:38:31,339
thinking about kids getting murdered

954
00:38:36,069 --> 00:38:33,660
yeah man that's

955
00:38:38,690 --> 00:38:36,079
talking about low low vibrations

956
00:38:41,690 --> 00:38:38,700
like you're gonna intro of this episode

957
00:38:43,550 --> 00:38:41,700
I was like I I texted Joe earlier I was

958
00:38:45,470 --> 00:38:43,560
like dude I'm spooked from watching this

959
00:38:47,329 --> 00:38:45,480
film dude like you do such a great job

960
00:38:50,450 --> 00:38:47,339
of visually representing these stories

961
00:38:51,790 --> 00:38:50,460
like you can hear somebody say that they

962
00:38:54,770 --> 00:38:51,800
were

963
00:38:56,510 --> 00:38:54,780

physically and mentally abused but you

964

00:38:58,370 --> 00:38:56,520

do a really good job of visually

965

00:39:01,190 --> 00:38:58,380

representing that without making it like

966

00:39:03,290 --> 00:39:01,200

cheesy like it was like dude it it was

967

00:39:05,810 --> 00:39:03,300

creepy bro like it got the point across

968

00:39:07,790 --> 00:39:05,820

and maybe it got me in that feeling dude

969

00:39:10,069 --> 00:39:07,800

it was it was thanks man yeah some

970

00:39:12,890 --> 00:39:10,079

people it's weird some have people who

971

00:39:14,990 --> 00:39:12,900

are deep in the conspiracy

972

00:39:16,370 --> 00:39:15,000

um have accused me of being uh you know

973

00:39:18,530 --> 00:39:16,380

he's an Illuminati trying to program

974

00:39:21,349 --> 00:39:18,540

everybody with this movie trust me I

975

00:39:24,730 --> 00:39:21,359

made I'm not the Illuminati at all you

976

00:39:27,790 --> 00:39:24,740

know that's what an Illuminati got Woods

977

00:39:30,829 --> 00:39:27,800

that's what they want us to believe

978

00:39:33,230 --> 00:39:30,839

exactly we'll hold our reservations for

979

00:39:35,030 --> 00:39:33,240

now okay let's try to mind control us

980

00:39:37,550 --> 00:39:35,040

with the movie no what I'm trying to do

981

00:39:40,550 --> 00:39:37,560

is immerse you into something and show

982

00:39:43,849 --> 00:39:40,560

you how Unpretty this was how horrible

983

00:39:46,609 --> 00:39:43,859

this was without it being like um

984

00:39:49,970 --> 00:39:46,619

you know the pasolini film swallow which

985

00:39:52,130 --> 00:39:49,980

or or the movie Martyrs uh by Pascal

986

00:39:53,810 --> 00:39:52,140

laguerre those movies are like you know

987

00:39:56,030 --> 00:39:53,820

for some people unwatchable and I don't

988

00:39:58,069 --> 00:39:56,040

blame them so I wanted Montauk to be

989

00:40:00,710 --> 00:39:58,079

watchable and at the same time for it to

990

00:40:03,349 --> 00:40:00,720

be heavy so how do we do that we suggest

991

00:40:05,210 --> 00:40:03,359

suggest as opposed to showing which the

992

00:40:06,410 --> 00:40:05,220

other two movies I just mentioned you

993

00:40:07,730 --> 00:40:06,420

know you're not gonna have a nice time

994

00:40:11,150 --> 00:40:07,740

watching those

995

00:40:13,370 --> 00:40:11,160

yeah yeah yeah it's tasteful I guess is

996

00:40:15,109 --> 00:40:13,380

is the right the right term

997

00:40:16,069 --> 00:40:15,119

um but yeah like how do you how do you

998

00:40:19,370 --> 00:40:16,079

uh

999

00:40:21,710 --> 00:40:19,380

like your mission as a director is is

1000

00:40:24,050 --> 00:40:21,720

not only to find the story be interested

1001

00:40:27,050 --> 00:40:24,060

in it and and get other people to not

1002

00:40:30,050 --> 00:40:27,060

only be interested in it as well but get

1003

00:40:32,030 --> 00:40:30,060

the same feeling that you had and convey

1004

00:40:33,650 --> 00:40:32,040

that and sometimes people need a little

1005

00:40:35,270 --> 00:40:33,660

bit more convincing you can't just put

1006

00:40:37,310 --> 00:40:35,280

something down write it on a piece of

1007

00:40:40,730 --> 00:40:37,320

paper and hand it to somebody and expect

1008

00:40:44,030 --> 00:40:40,740

them to feel a certain way about a topic

1009

00:40:47,390 --> 00:40:44,040

like you have to show them uh visually

1010

00:40:50,569 --> 00:40:47,400

and yeah it's uh I think it's it's

1011

00:40:54,109 --> 00:40:50,579

really well done oh thank you yeah uh

1012

00:40:57,349 --> 00:40:54,119

also I found uh well some visuals for

1013

00:41:01,370 --> 00:40:57,359

for Montauk and uh

1014

00:41:03,710 --> 00:41:01,380

you're spot on with the uh with the

1015

00:41:05,630 --> 00:41:03,720

correlation to this uh Rocky formation

1016

00:41:08,810 --> 00:41:05,640

and Goonies and The Goonies yeah yeah

1017

00:41:10,790 --> 00:41:08,820

sure so yeah Paul grew up with that in

1018

00:41:12,829 --> 00:41:10,800

mind he's like apple that's me I'm you

1019

00:41:14,810 --> 00:41:12,839

know I'm a goonie so he's lived his

1020

00:41:16,430 --> 00:41:14,820

whole life that way and he would roam

1021

00:41:18,230 --> 00:41:16,440

around that base so much and that's

1022

00:41:20,690 --> 00:41:18,240

pretty much how I found him I needed

1023

00:41:23,030 --> 00:41:20,700

somebody like him to when I started

1024

00:41:24,470 --> 00:41:23,040

shooting the documentary I I needed

1025

00:41:26,270 --> 00:41:24,480

someone like him to take me around and

1026

00:41:27,710 --> 00:41:26,280

he took us he found he found ways

1027

00:41:29,690 --> 00:41:27,720

through the fence he found all this

1028

00:41:33,710 --> 00:41:29,700

stuff so I'm so grateful to everything

1029

00:41:36,230 --> 00:41:33,720

he contributed uh Paul good guy yeah you

1030

00:41:37,730 --> 00:41:36,240

know one thing that surprised me is that

1031

00:41:39,890 --> 00:41:37,740

every time I've ever thought about this

1032

00:41:41,810 --> 00:41:39,900

story and I always thought about the

1033

00:41:44,630 --> 00:41:41,820

people on the inside

1034

00:41:45,890 --> 00:41:44,640

I mean not so not so much the kids but

1035

00:41:47,930 --> 00:41:45,900

like the people that were like running

1036

00:41:49,490 --> 00:41:47,940

and operating it you know you always get

1037

00:41:52,130 --> 00:41:49,500

that feeling of like man what a bunch of

1038

00:41:54,230 --> 00:41:52,140

[h__h] right and then I really kind of

1039

00:41:57,589 --> 00:41:54,240

stepped back I was like can you imagine

1040

00:42:00,290 --> 00:41:57,599

right you're you know you're 18 you're

1041

00:42:02,510 --> 00:42:00,300

in the service you sign up you do

1042

00:42:04,609 --> 00:42:02,520

everything everybody else is doing maybe

1043

00:42:06,770 --> 00:42:04,619

you pass a couple extra tests then they

1044

00:42:08,210 --> 00:42:06,780

trust you with some stuff and then

1045

00:42:10,609 --> 00:42:08,220

before you know it you know six years

1046

00:42:12,890 --> 00:42:10,619

down the road you get put in this this

1047

00:42:14,870 --> 00:42:12,900

base and then before you know it you're

1048

00:42:16,190 --> 00:42:14,880

you're like in this building with a

1049

00:42:17,510 --> 00:42:16,200

bunch of kids and you're like what the

1050

00:42:18,950 --> 00:42:17,520

hell like you're literally just getting

1051

00:42:21,050 --> 00:42:18,960

transferred and then they're like oh

1052

00:42:23,089 --> 00:42:21,060

yeah now you're in a place to where you

1053

00:42:25,069 --> 00:42:23,099

can't say anything and you got to do

1054

00:42:26,930 --> 00:42:25,079

your job and if you don't we're gonna

1055

00:42:30,589 --> 00:42:26,940

put one between your eyes you like that

1056

00:42:33,710 --> 00:42:30,599

like and you're like holy [h__\h] okay yeah

1057

00:42:35,510 --> 00:42:33,720

like so these people were [h__\h] right

1058

00:42:36,770 --> 00:42:35,520

on the surface but then when you get

1059

00:42:39,349 --> 00:42:36,780

down on that level you're like damn

1060

00:42:41,450 --> 00:42:39,359

you're just a regular Dude too you could

1061

00:42:44,990 --> 00:42:41,460

have ended up in that position just as

1062

00:42:47,329 --> 00:42:45,000

easy as as anybody else yes I I suppose

1063

00:42:49,130 --> 00:42:47,339

it's hard to say what you would do when

1064

00:42:51,710 --> 00:42:49,140

someone threatens your life and tells

1065

00:42:54,530 --> 00:42:51,720

you to do it but

1066

00:42:56,390 --> 00:42:54,540

I would you know that's why a lot of us

1067

00:42:58,730 --> 00:42:56,400

think twice about even getting into some

1068

00:43:01,069 --> 00:42:58,740

kind of heavily organized situation

1069

00:43:03,890 --> 00:43:01,079

where you're required to kill or being

1070

00:43:04,790 --> 00:43:03,900

trained to kill right

1071

00:43:07,370 --> 00:43:04,800

um

1072

00:43:08,870 --> 00:43:07,380

like I I always thought twice about that

1073

00:43:10,490 --> 00:43:08,880

I had interest in

1074

00:43:12,050 --> 00:43:10,500

going into the military I guess because

1075

00:43:13,490 --> 00:43:12,060

I watched a lot of war movies for some

1076

00:43:16,849 --> 00:43:13,500

reason but it didn't occur to me that

1077

00:43:19,430 --> 00:43:16,859

you die you know or get shot like we

1078

00:43:21,650 --> 00:43:19,440

were pumped up as kids you know they but

1079

00:43:23,809 --> 00:43:21,660

GI Joe's in our hands and we watched all

1080

00:43:26,809 --> 00:43:23,819

these cool Rambo movies and you know

1081

00:43:28,250 --> 00:43:26,819

Commando with uh Arnold and

1082

00:43:30,650 --> 00:43:28,260

then all of a sudden you see the

1083

00:43:31,910 --> 00:43:30,660

recruiters you know contacting you and

1084

00:43:33,349 --> 00:43:31,920

you're like yeah I want to do that too

1085

00:43:36,050 --> 00:43:33,359

and it's like

1086

00:43:38,210 --> 00:43:36,060

but you but and this is shown in so many

1087

00:43:40,370 --> 00:43:38,220

anti-war films that once you're there

1088

00:43:41,930 --> 00:43:40,380

and now bullets are ripping through your

1089

00:43:43,550 --> 00:43:41,940

friends and people are getting blown up

1090

00:43:45,190 --> 00:43:43,560

and there are a lot of perspectives on

1091

00:43:48,290 --> 00:43:45,200

this I'm not

1092

00:43:51,710 --> 00:43:48,300

anti-military in terms of

1093

00:43:55,010 --> 00:43:51,720

stopping the military from protecting us

1094

00:43:56,990 --> 00:43:55,020

because I we need it right but at the

1095

00:43:58,190 --> 00:43:57,000

same time it's debatable as to what

1096

00:44:01,010 --> 00:43:58,200

attracts

1097

00:44:02,870 --> 00:44:01,020

a young man or a young woman to go into

1098

00:44:05,329 --> 00:44:02,880

the military and I think a lot of that

1099

00:44:06,710 --> 00:44:05,339

has to be especially for us it's that

1100

00:44:08,690 --> 00:44:06,720

testosterone is flowing through your

1101
00:44:11,270 --> 00:44:08,700
veins we do have those images put into

1102
00:44:13,190 --> 00:44:11,280
our heads as very little kids and you're

1103
00:44:15,710 --> 00:44:13,200
like you know you're you're in it before

1104
00:44:17,450 --> 00:44:15,720
you even know why you were there and so

1105
00:44:19,010 --> 00:44:17,460
maybe some of these recruits for these

1106
00:44:21,050 --> 00:44:19,020
programs were the same they're like

1107
00:44:22,370 --> 00:44:21,060
great they're going to pay me cool what

1108
00:44:25,609 --> 00:44:22,380
do I have to do

1109
00:44:28,130 --> 00:44:25,619
and now you're at this place where uh oh

1110
00:44:30,650 --> 00:44:28,140
and you realize how heavy this whole

1111
00:44:34,010 --> 00:44:30,660
thing is yeah there's a moment in the

1112
00:44:35,990 --> 00:44:34,020
film where Preston yells at me and

1113
00:44:37,190 --> 00:44:36,000

you know because I challenged him for a

1114

00:44:38,930 --> 00:44:37,200

second it's like well how do you feel

1115

00:44:40,910 --> 00:44:38,940

about I'm paraphrasing myself but how do

1116

00:44:43,309 --> 00:44:40,920

you feel about all these kids dying and

1117

00:44:45,349 --> 00:44:43,319

what you know and he's like well what

1118

00:44:46,730 --> 00:44:45,359

would you do when you had if you had a

1119

00:44:49,130 --> 00:44:46,740

gun pointed to your head whatever the

1120

00:44:51,349 --> 00:44:49,140

hell they told you to do you know

1121

00:44:53,390 --> 00:44:51,359

so I don't know I've I'm I haven't been

1122

00:44:54,890 --> 00:44:53,400

in that position where someone held a

1123

00:44:58,069 --> 00:44:54,900

gun against my head to tell me what to

1124

00:45:00,589 --> 00:44:58,079

do yeah even like knowingly right like

1125

00:45:03,290 --> 00:45:00,599

imagine you're just uh you're just like

1126

00:45:05,150 --> 00:45:03,300

the the medic that like does uh

1127

00:45:07,010 --> 00:45:05,160

physicals before they go into the

1128

00:45:09,710 --> 00:45:07,020

facility and you're the physical doctor

1129

00:45:11,690 --> 00:45:09,720

and little did you know you processed

1130

00:45:14,210 --> 00:45:11,700

anywhere from ten thousand to eighty

1131

00:45:16,550 --> 00:45:14,220

thousand kids uh you know what I'm

1132

00:45:18,710 --> 00:45:16,560

saying to do some not cool stuff but

1133

00:45:20,030 --> 00:45:18,720

right for the couple years you were

1134

00:45:21,470 --> 00:45:20,040

there dude you didn't know you were just

1135

00:45:24,290 --> 00:45:21,480

taking temperatures

1136

00:45:25,730 --> 00:45:24,300

sure yeah it's compartmentalized and you

1137

00:45:30,050 --> 00:45:25,740

know

1138

00:45:32,089 --> 00:45:30,060

like I could say I

1139

00:45:34,190 --> 00:45:32,099

I don't want to believe stuff like this

1140

00:45:36,050 --> 00:45:34,200

happens but it has happened and that's

1141

00:45:38,870 --> 00:45:36,060

what makes me believe that Montauk

1142

00:45:40,730 --> 00:45:38,880

happened outside of that we if you want

1143

00:45:43,430 --> 00:45:40,740

to say okay so what evidence is there

1144

00:45:44,809 --> 00:45:43,440

there's a few things but one of the

1145

00:45:46,609 --> 00:45:44,819

things I think the most compelling

1146

00:45:49,370 --> 00:45:46,619

evidence was in the dark files that we

1147

00:45:50,510 --> 00:45:49,380

brought geophysicists to the ground and

1148

00:45:54,050 --> 00:45:50,520

they used something called electric

1149

00:45:56,809 --> 00:45:54,060

resistivity imagery where they found

1150

00:46:00,230 --> 00:45:56,819

they really found uh elements of iron

1151
00:46:02,089 --> 00:46:00,240
ore in a giant man-made structure and we

1152
00:46:03,530 --> 00:46:02,099
just had a vertical slice of it so in

1153
00:46:05,809 --> 00:46:03,540
other words there's not supposed to be

1154
00:46:07,609 --> 00:46:05,819
anything down there they may have been

1155
00:46:11,270 --> 00:46:07,619
some access tunnels and stuff like that

1156
00:46:14,150 --> 00:46:11,280
but that's not what we found we found a

1157
00:46:16,309 --> 00:46:14,160
huge giant structure underneath and that

1158
00:46:18,430 --> 00:46:16,319
was just from floor to ceiling it was 30

1159
00:46:21,410 --> 00:46:18,440
feet so

1160
00:46:23,450 --> 00:46:21,420
so if we were allowed to or you could

1161
00:46:25,490 --> 00:46:23,460
get somebody else to the Montauk base

1162
00:46:28,010 --> 00:46:25,500
with the electric resistivity imagery I

1163
00:46:31,010 --> 00:46:28,020

would suggest that you go past the fence

1164

00:46:32,390 --> 00:46:31,020

try and find a winter day where no one

1165

00:46:33,650 --> 00:46:32,400

is there and I can tell you some odd

1166

00:46:35,089 --> 00:46:33,660

things that happened when they knew we

1167

00:46:37,550 --> 00:46:35,099

were scheduled to go there with the

1168

00:46:38,270 --> 00:46:37,560

geophysicists all of a sudden out of the

1169

00:46:41,210 --> 00:46:38,280

blue

1170

00:46:44,270 --> 00:46:41,220

in in a decade this allegedly has not

1171

00:46:46,130 --> 00:46:44,280

happened and this really happened there

1172

00:46:48,230 --> 00:46:46,140

were all these military scientists

1173

00:46:50,390 --> 00:46:48,240

everywhere at Camp here running some

1174

00:46:52,609 --> 00:46:50,400

kind of test on the soil and we couldn't

1175

00:46:53,930 --> 00:46:52,619

get close to the base I thought you were

1176

00:46:56,870 --> 00:46:53,940

gonna say you were all attacked by

1177

00:46:58,790 --> 00:46:56,880

seagulls no I was like waiting on pins

1178

00:47:00,770 --> 00:46:58,800

and he knows he's gonna say it but they

1179

00:47:02,390 --> 00:47:00,780

do have Dan seagulls shirts and Montauk

1180

00:47:05,050 --> 00:47:02,400

that you can get in the attack that's

1181

00:47:07,250 --> 00:47:05,060

what I've heard there's

1182

00:47:08,410 --> 00:47:07,260

representations don't carry raw bacon in

1183

00:47:12,050 --> 00:47:08,420

your pocket that's

1184

00:47:14,510 --> 00:47:12,060

awesome that's awesome dude so there was

1185

00:47:17,270 --> 00:47:14,520

military scientists there yeah the same

1186

00:47:19,370 --> 00:47:17,280

day y'all were there to do your and it

1187

00:47:21,050 --> 00:47:19,380

wasn't staged by History Channel it was

1188

00:47:23,210 --> 00:47:21,060

just something that we were like I

1189

00:47:24,470 --> 00:47:23,220

really you know and they were Drilling

1190

00:47:25,970 --> 00:47:24,480

and they had a whole operation going

1191

00:47:28,309 --> 00:47:25,980

because we didn't use too much of that

1192

00:47:30,050 --> 00:47:28,319

footage I mean just a smidge

1193

00:47:31,910 --> 00:47:30,060

um but you know we went up to this guy

1194

00:47:33,650 --> 00:47:31,920

what was his name Steve the botanist and

1195

00:47:35,569 --> 00:47:33,660

we were just like he was one of the

1196

00:47:37,190 --> 00:47:35,579

scientists and we were just you know

1197

00:47:40,190 --> 00:47:37,200

what's going on here why is everyone

1198

00:47:42,410 --> 00:47:40,200

here today why yeah this is the dead of

1199

00:47:44,510 --> 00:47:42,420

winter middle of nowhere why did you

1200

00:47:46,849 --> 00:47:44,520

schedule it on the same day and we were

1201
00:47:48,410 --> 00:47:46,859
given Hell by the the groundskeepers and

1202
00:47:51,530 --> 00:47:48,420
everything that had already given us

1203
00:47:54,109 --> 00:47:51,540
permits and then I ended up um doing an

1204
00:47:55,430 --> 00:47:54,119
episode of Ancient Aliens after that and

1205
00:47:56,930 --> 00:47:55,440
we were supposed to go and do another

1206
00:47:59,870 --> 00:47:56,940
investigation they didn't Grant the

1207
00:48:01,790 --> 00:47:59,880
permits then they granted permits for us

1208
00:48:03,670 --> 00:48:01,800
for the first episode of strange World

1209
00:48:06,290 --> 00:48:03,680
which they did for travel and Discovery

1210
00:48:08,870 --> 00:48:06,300
and that was my last time visiting

1211
00:48:10,190 --> 00:48:08,880
Montauk and I suppose they saw in the

1212
00:48:12,170 --> 00:48:10,200
literature that we weren't bringing

1213
00:48:13,730 --> 00:48:12,180

geophysicists this time that we only

1214

00:48:15,109 --> 00:48:13,740

meant to go there and have some

1215

00:48:17,870 --> 00:48:15,119

conversations

1216

00:48:19,490 --> 00:48:17,880

and so they granted the permit

1217

00:48:21,290 --> 00:48:19,500

um so a hundred percent there's

1218

00:48:23,930 --> 00:48:21,300

something to hide there we had the

1219

00:48:25,970 --> 00:48:23,940

evidence for sure and I think if anyone

1220

00:48:27,589 --> 00:48:25,980

wants to continue really investigating

1221

00:48:28,790 --> 00:48:27,599

and proving that there's a huge

1222

00:48:30,710 --> 00:48:28,800

underground base there because they're

1223

00:48:32,690 --> 00:48:30,720

not going to remove it

1224

00:48:34,309 --> 00:48:32,700

um bring the electric resistivity

1225

00:48:36,589 --> 00:48:34,319

imagery there but they certainly don't

1226

00:48:38,809 --> 00:48:36,599

want anyone to know that's for sure so

1227

00:48:41,569 --> 00:48:38,819

dude I have a question

1228

00:48:44,690 --> 00:48:41,579

yeah here's my conspiracy question right

1229

00:48:47,030 --> 00:48:44,700

okay so we you know

1230

00:48:49,309 --> 00:48:47,040

we know that like so a lot of TV shows

1231

00:48:51,650 --> 00:48:49,319

sometimes you know a lot of this UFO

1232

00:48:53,930 --> 00:48:51,660

stuff and a lot of the you know the

1233

00:48:55,849 --> 00:48:53,940

Discovery Channel stuff a lot of it does

1234

00:48:58,550 --> 00:48:55,859

you know we've been told gets filters

1235

00:49:02,569 --> 00:48:58,560

through you know uh

1236

00:49:04,430 --> 00:49:02,579

certain intelligence agencies there's a

1237

00:49:06,890 --> 00:49:04,440

small little filter on monitoring system

1238

00:49:08,690 --> 00:49:06,900

that goes along with it oh I believe it

1239

00:49:10,130 --> 00:49:08,700

um so like when you're doing these shows

1240

00:49:12,170 --> 00:49:10,140

do you ever get the feeling that like

1241

00:49:14,270 --> 00:49:12,180

okay we're doing the show

1242

00:49:16,609 --> 00:49:14,280

I know that there's that guy on the

1243

00:49:18,530 --> 00:49:16,619

inside right we're allowing us to do

1244

00:49:20,270 --> 00:49:18,540

this right they've been releasing stuff

1245

00:49:21,829 --> 00:49:20,280

they're allowing people to kind of get a

1246

00:49:24,349 --> 00:49:21,839

little closer to stuff but at the same

1247

00:49:26,030 --> 00:49:24,359

time they're like [h__h] they're doing the

1248

00:49:27,170 --> 00:49:26,040

geolocation stuff send a bunch of

1249

00:49:28,910 --> 00:49:27,180

scientists out there we don't want them

1250

00:49:31,130 --> 00:49:28,920

getting too close so like they kind of

1251
00:49:34,069 --> 00:49:31,140
have the heads up almost like ahead of

1252
00:49:37,069 --> 00:49:34,079
time with the show existing it's almost

1253
00:49:41,329 --> 00:49:37,079
like a way that they can like uh uh it's

1254
00:49:43,670 --> 00:49:41,339
like a controlled a controlled uh way to

1255
00:49:46,430 --> 00:49:43,680
use media to like kind of show you some

1256
00:49:49,190 --> 00:49:46,440
stuff yeah

1257
00:49:51,950 --> 00:49:49,200
yeah I I think

1258
00:49:53,630 --> 00:49:51,960
my shows were granted and and financed

1259
00:49:55,370 --> 00:49:53,640
probably under that same type of

1260
00:49:57,950 --> 00:49:55,380
perspective but I'm a pain in the ass

1261
00:49:59,930 --> 00:49:57,960
because I you know there were moments

1262
00:50:02,930 --> 00:49:59,940
even in the dark files where I had a

1263
00:50:06,530 --> 00:50:02,940

skeptic and the CIA guy Barry Eisler

1264

00:50:08,390 --> 00:50:06,540

both saying to me by the end now do you

1265

00:50:11,750 --> 00:50:08,400

realize that this is very far-fetched

1266

00:50:13,730 --> 00:50:11,760

and I'm like no is it is it your idea as

1267

00:50:15,349 --> 00:50:13,740

direct I mean you've directed a couple

1268

00:50:18,230 --> 00:50:15,359

projects and I'm not sure your position

1269

00:50:20,329 --> 00:50:18,240

on some of these uh TV programs that

1270

00:50:23,870 --> 00:50:20,339

you've been a part of uh but is it your

1271

00:50:26,750 --> 00:50:23,880

decision to add the uh counter like the

1272

00:50:29,270 --> 00:50:26,760

the skeptic or the scientist yeah yeah I

1273

00:50:31,670 --> 00:50:29,280

you know I and I we we look through a

1274

00:50:33,470 --> 00:50:31,680

lot of people one of the guys we we had

1275

00:50:35,630 --> 00:50:33,480

up because I met with a lot of people

1276
00:50:37,970 --> 00:50:35,640
before because I was a co-executive and

1277
00:50:39,290 --> 00:50:37,980
I had a lot of influence on the details

1278
00:50:40,190 --> 00:50:39,300
of the project brought a lot of people

1279
00:50:42,710 --> 00:50:40,200
in

1280
00:50:44,930 --> 00:50:42,720
and so they they knew I was the center

1281
00:50:46,790 --> 00:50:44,940
of it the whole time as a as a co-host

1282
00:50:49,190 --> 00:50:46,800
and I wasn't always going to be a host I

1283
00:50:50,809 --> 00:50:49,200
came in as a as a producer

1284
00:50:53,750 --> 00:50:50,819
um but then I ended up being the co-host

1285
00:50:55,609 --> 00:50:53,760
and that's what led to Strange World

1286
00:50:57,349 --> 00:50:55,619
um so

1287
00:51:00,049 --> 00:50:57,359
they would you know like you know Tim

1288
00:51:01,730 --> 00:51:00,059

Poole uh he was one of the guys I spoke

1289

00:51:04,010 --> 00:51:01,740

to there were a whole bunch of people

1290

00:51:06,410 --> 00:51:04,020

there was one journalist woman who was

1291

00:51:08,390 --> 00:51:06,420

being really rude and I was like I don't

1292

00:51:11,750 --> 00:51:08,400

want to do a show with you and so it

1293

00:51:14,210 --> 00:51:11,760

ended up being Steve and Barry uh and we

1294

00:51:17,329 --> 00:51:14,220

mostly got along well and I'm op see the

1295

00:51:19,970 --> 00:51:17,339

thing is I'm I have enough self uh

1296

00:51:21,890 --> 00:51:19,980

propelled skepticism I don't want to

1297

00:51:23,390 --> 00:51:21,900

believe in these conspiracies but I'm

1298

00:51:26,150 --> 00:51:23,400

sorry I'm not going to turn a blind eye

1299

00:51:29,089 --> 00:51:26,160

to something when you have Alan hornblum

1300

00:51:31,609 --> 00:51:29,099

telling you a hundred percent this stuff

1301
00:51:34,370 --> 00:51:31,619
is real and then we have geophysicists

1302
00:51:36,349 --> 00:51:34,380
finding huge structures underneath and

1303
00:51:38,870 --> 00:51:36,359
certain things just don't add up like I

1304
00:51:41,150 --> 00:51:38,880
personally believe Timothy Leary and

1305
00:51:43,490 --> 00:51:41,160
I'll tell you why was involved in the

1306
00:51:45,589 --> 00:51:43,500
mind control experiments why do I

1307
00:51:47,450 --> 00:51:45,599
believe this because we have videos of

1308
00:51:49,430 --> 00:51:47,460
him chumming it up with MK Ultra

1309
00:51:52,010 --> 00:51:49,440
scientists and hanging out and drinking

1310
00:51:54,620 --> 00:51:52,020
cognac by the fire and laughing where do

1311
00:51:55,020 --> 00:51:54,630
you think he got all of the barrels

1312
00:52:02,109 --> 00:51:55,030
[Music]

1313
00:52:07,790 --> 00:52:05,030

he was the biggest influencer of the 60s

1314

00:52:09,890 --> 00:52:07,800

man like acid tests like they were

1315

00:52:11,390 --> 00:52:09,900

called acid tests why do you think he

1316

00:52:13,069 --> 00:52:11,400

did that think about it for a second

1317

00:52:16,549 --> 00:52:13,079

this was something that's mind control

1318

00:52:19,390 --> 00:52:16,559

yeah so they control they control

1319

00:52:22,549 --> 00:52:19,400

everybody in the 60s and 70s

1320

00:52:25,069 --> 00:52:22,559

yeah they did they were proposed

1321

00:52:28,250 --> 00:52:25,079

um promoting him as a love and peace

1322

00:52:30,230 --> 00:52:28,260

Guru and I'm not I don't know any all I

1323

00:52:32,089 --> 00:52:30,240

know is it's all speculation we're just

1324

00:52:34,309 --> 00:52:32,099

going off well we can see

1325

00:52:36,109 --> 00:52:34,319

there there's a ruse going on and it's

1326
00:52:37,609 --> 00:52:36,119
been going on for a long time and I'm

1327
00:52:40,250 --> 00:52:37,619
not once again I'm not one of these

1328
00:52:42,410 --> 00:52:40,260
people who just is salivating for a

1329
00:52:44,329 --> 00:52:42,420
conspiracy I'm not at all I have a lot

1330
00:52:46,609 --> 00:52:44,339
of other interests

1331
00:52:48,650 --> 00:52:46,619
um but I'm sorry I just can't turn a

1332
00:52:50,089 --> 00:52:48,660
blind eye to putting all of this

1333
00:52:51,829 --> 00:52:50,099
together and realizing that there's

1334
00:52:55,370 --> 00:52:51,839
something much heavier going on and has

1335
00:52:58,849 --> 00:52:56,750
so I just wanted to bring up something

1336
00:53:01,010 --> 00:52:58,859
before we move on to the the next idea

1337
00:53:03,170 --> 00:53:01,020
but we were talking about like the the

1338
00:53:06,170 --> 00:53:03,180

individuals that were maybe a part of

1339

00:53:08,510 --> 00:53:06,180

the Montauk program maybe they were like

1340

00:53:11,450 --> 00:53:08,520

the nurse right like on staff nurse

1341

00:53:13,730 --> 00:53:11,460

everybody's liable being a part of this

1342

00:53:16,609 --> 00:53:13,740

conspiracy and this horrible thing that

1343

00:53:18,650 --> 00:53:16,619

happened uh I I just wanted to reference

1344

00:53:21,230 --> 00:53:18,660

real quick just to have it and in

1345

00:53:24,170 --> 00:53:21,240

everybody's mind uh the Stanford Prison

1346

00:53:26,329 --> 00:53:24,180

Experiment uh they didn't have a gun to

1347

00:53:27,910 --> 00:53:26,339

their head they didn't have a pension or

1348

00:53:30,470 --> 00:53:27,920

or uh

1349

00:53:32,750 --> 00:53:30,480

money above their head they were

1350

00:53:34,910 --> 00:53:32,760

students in this Stanford it's a very

1351

00:53:38,030 --> 00:53:34,920

famous uh experiment do you guys know

1352

00:53:40,730 --> 00:53:38,040

about this no I'm not very well versed

1353

00:53:44,750 --> 00:53:40,740

in it okay oh my gosh it's awesome so uh

1354

00:53:46,970 --> 00:53:44,760

uh 1971 there was a a an experiment done

1355

00:53:50,630 --> 00:53:46,980

by the professor at Stanford where they

1356

00:53:53,030 --> 00:53:50,640

he took a group of uh college students

1357

00:53:56,270 --> 00:53:53,040

at Stanford and set up this experiment

1358

00:53:58,190 --> 00:53:56,280

where half of the class would become

1359

00:54:00,589 --> 00:53:58,200

prison guards and the other half would

1360

00:54:02,329 --> 00:54:00,599

become prisoners he built like this

1361

00:54:04,130 --> 00:54:02,339

whole thing this whole jail like this

1362

00:54:05,630 --> 00:54:04,140

fake jail but they actually the

1363

00:54:08,150 --> 00:54:05,640

prisoners could not get out of their

1364

00:54:10,010 --> 00:54:08,160

jail cells and they did this for for a

1365

00:54:11,390 --> 00:54:10,020

period of time it's been a while since

1366

00:54:14,930 --> 00:54:11,400

I've actually read up on the the

1367

00:54:17,089 --> 00:54:14,940

specifics but uh they did it at least

1368

00:54:18,650 --> 00:54:17,099

for a few days and within a certain

1369

00:54:21,410 --> 00:54:18,660

amount of time

1370

00:54:23,030 --> 00:54:21,420

the prisoners became they took on this

1371

00:54:25,309 --> 00:54:23,040

role like they were given no prompts

1372

00:54:28,390 --> 00:54:25,319

they were just saying hey don't let the

1373

00:54:30,890 --> 00:54:28,400

prisoners out of their prisons

1374

00:54:32,569 --> 00:54:30,900

no matter what they say and the

1375

00:54:36,230 --> 00:54:32,579

prisoners were told look you're gonna

1376
00:54:39,290 --> 00:54:36,240
have uh you know food uh brought to you

1377
00:54:42,890 --> 00:54:39,300
but you know don't don't ask to be uh

1378
00:54:44,750 --> 00:54:42,900
released and immediately like within a

1379
00:54:46,549 --> 00:54:44,760
few hours like I want to say like eight

1380
00:54:48,170 --> 00:54:46,559
hours like they took away clocks there's

1381
00:54:49,089 --> 00:54:48,180
no windows so they don't know what time

1382
00:54:53,390 --> 00:54:49,099
it is

1383
00:54:55,490 --> 00:54:53,400
uh very me it's a very interesting uh

1384
00:54:57,950 --> 00:54:55,500
experiment it's kind of like outlawed

1385
00:55:00,230 --> 00:54:57,960
now because everyone just fell into

1386
00:55:02,510 --> 00:55:00,240
their social roles they were told what

1387
00:55:04,370 --> 00:55:02,520
to do what to think there are reasons

1388
00:55:07,609 --> 00:55:04,380

for these things because they're meant

1389

00:55:09,349 --> 00:55:07,619

eventually to be put into play and you

1390

00:55:11,270 --> 00:55:09,359

know there's always a reason for an

1391

00:55:12,950 --> 00:55:11,280

experiment whether where they're testing

1392

00:55:14,870 --> 00:55:12,960

drugs right you know this but it's just

1393

00:55:17,390 --> 00:55:14,880

like these psychological experiments are

1394

00:55:20,930 --> 00:55:17,400

not just meant to be a footnote in some

1395

00:55:22,609 --> 00:55:20,940

some journal they're meant to be used in

1396

00:55:26,270 --> 00:55:22,619

one way or another that's why they're

1397

00:55:28,010 --> 00:55:26,280

financed that's why they're there and

1398

00:55:29,870 --> 00:55:28,020

um you know we we all have our own

1399

00:55:32,569 --> 00:55:29,880

worlds to deal with there's life is hard

1400

00:55:34,490 --> 00:55:32,579

enough to sit here and get upset over

1401

00:55:37,130 --> 00:55:34,500

all this stuff but

1402

00:55:39,950 --> 00:55:37,140

I believe right now it's spilled over

1403

00:55:42,950 --> 00:55:39,960

into our world into our world you know

1404

00:55:45,589 --> 00:55:42,960

like yeah it's it's all over us right

1405

00:55:47,569 --> 00:55:45,599

now and nobody you know there's a lot of

1406

00:55:49,490 --> 00:55:47,579

reverse psychology going on right now

1407

00:55:51,829 --> 00:55:49,500

and then the minute you start to become

1408

00:55:53,150 --> 00:55:51,839

privy of the reverse psychology the

1409

00:55:55,670 --> 00:55:53,160

people who were putting it out there

1410

00:55:57,230 --> 00:55:55,680

want to shame you or self-shame you for

1411

00:55:58,730 --> 00:55:57,240

it you got to be careful of that you

1412

00:56:00,230 --> 00:55:58,740

know like because that's part of the

1413

00:56:02,690 --> 00:56:00,240

control that you're talking about it's

1414

00:56:04,130 --> 00:56:02,700

like wait a second this doesn't seem

1415

00:56:06,349 --> 00:56:04,140

right to me I'm going to question this

1416

00:56:09,170 --> 00:56:06,359

the minute you question it then you have

1417

00:56:11,030 --> 00:56:09,180

a legion of people like Invasion of the

1418

00:56:13,430 --> 00:56:11,040

Body Snatchers trying to shame you for

1419

00:56:17,270 --> 00:56:13,440

it and it's like no hold on a minute you

1420

00:56:19,069 --> 00:56:17,280

know it's the uh the agent Smith uh yeah

1421

00:56:21,049 --> 00:56:19,079

have you have you all heard about that

1422

00:56:24,109 --> 00:56:21,059

this this this idea that it's called the

1423

00:56:26,630 --> 00:56:24,119

agent Smith uh Syndrome from the movie

1424

00:56:29,329 --> 00:56:26,640

Matrix Matrix yeah yeah it's like as

1425

00:56:31,130 --> 00:56:29,339

soon as you tell me about it I I don't

1426

00:56:34,609 --> 00:56:31,140

honestly I'm probably gonna screw this

1427

00:56:37,490 --> 00:56:34,619

up but as soon as you as somebody quote

1428

00:56:39,109 --> 00:56:37,500

unquote awakens your not only your ego

1429

00:56:42,470 --> 00:56:39,119

but the people around you even your

1430

00:56:44,450 --> 00:56:42,480

loved ones and friends tell you no they

1431

00:56:46,010 --> 00:56:44,460

get so mad it's not just oh that's a

1432

00:56:47,569 --> 00:56:46,020

terrible idea they just tell you like no

1433

00:56:50,329 --> 00:56:47,579

you're a terrible person why would you

1434

00:56:52,370 --> 00:56:50,339

ever think of that like sure sure

1435

00:56:54,410 --> 00:56:52,380

there's like these ideas and Notions

1436

00:56:55,910 --> 00:56:54,420

that if you come up with if you share

1437

00:56:58,370 --> 00:56:55,920

them out loud in public with your family

1438

00:57:00,770 --> 00:56:58,380

and friends or specific ones

1439

00:57:02,150 --> 00:57:00,780

it's like a program political or

1440

00:57:03,530 --> 00:57:02,160

whatever but like

1441

00:57:06,950 --> 00:57:03,540

we all know what we're talking about

1442

00:57:08,930 --> 00:57:06,960

right yeah if you accept that these

1443

00:57:10,970 --> 00:57:08,940

things are very possible and have

1444

00:57:13,069 --> 00:57:10,980

happened for a long time I mean you know

1445

00:57:14,750 --> 00:57:13,079

it was done in World War II it was done

1446

00:57:19,370 --> 00:57:14,760

before that

1447

00:57:22,430 --> 00:57:19,380

um it was done by Emperors and kings and

1448

00:57:25,130 --> 00:57:22,440

you know guards and and military leaders

1449

00:57:25,910 --> 00:57:25,140

since forever so once you're aware of

1450

00:57:30,950 --> 00:57:25,920

that

1451
00:57:34,010 --> 00:57:30,960
exist you know and then you become less

1452
00:57:36,290 --> 00:57:34,020
susceptible to it in my opinion

1453
00:57:38,089 --> 00:57:36,300
um the way the world is going to go in

1454
00:57:39,890 --> 00:57:38,099
the next few years I don't know we might

1455
00:57:42,410 --> 00:57:39,900
see some weird stuff I mean you've seen

1456
00:57:45,170 --> 00:57:42,420
the admission of uh the flying purple

1457
00:57:48,049 --> 00:57:45,180
people eaters right now from uh from the

1458
00:57:51,410 --> 00:57:48,059
news or the UFOs yeah that they're real

1459
00:57:52,790 --> 00:57:51,420
right they all of the main people in the

1460
00:57:54,290 --> 00:57:52,800
government that have talked about this

1461
00:57:58,190 --> 00:57:54,300
have said

1462
00:58:00,890 --> 00:57:58,200
all we can say is that it's not of any

1463
00:58:03,049 --> 00:58:00,900

kind of human technological origin well

1464

00:58:04,250 --> 00:58:03,059

all right what do you think that means

1465

00:58:06,410 --> 00:58:04,260

you know

1466

00:58:07,849 --> 00:58:06,420

from somewhere else and we don't know

1467

00:58:09,530 --> 00:58:07,859

what it is but at least they're

1468

00:58:11,630 --> 00:58:09,540

admitting it now that it's real but the

1469

00:58:13,849 --> 00:58:11,640

fact that they're admitting it is

1470

00:58:16,370 --> 00:58:13,859

usually they're about 10 steps or more

1471

00:58:18,290 --> 00:58:16,380

ahead of us on the news of these things

1472

00:58:19,970 --> 00:58:18,300

they've known about this for years why

1473

00:58:21,589 --> 00:58:19,980

are they telling us now

1474

00:58:22,849 --> 00:58:21,599

you know are we going to see something

1475

00:58:25,370 --> 00:58:22,859

soon

1476

00:58:29,750 --> 00:58:25,380

so dude yeah I'm on board with that yes

1477

00:58:31,370 --> 00:58:29,760

I also think like I wonder you know

1478

00:58:33,349 --> 00:58:31,380

I'd assume they've gotten pretty good

1479

00:58:35,270 --> 00:58:33,359

with computers by this point right you

1480

00:58:36,950 --> 00:58:35,280

know they there's certain people who do

1481

00:58:38,750 --> 00:58:36,960

have these quantum computers and these

1482

00:58:42,170 --> 00:58:38,760

super computers and when they say that

1483

00:58:46,549 --> 00:58:42,180

these things aren't man-made I wonder if

1484

00:58:48,950 --> 00:58:46,559

it's because it it was machine made but

1485

00:58:50,870 --> 00:58:48,960

the idea also came from maybe the

1486

00:58:54,289 --> 00:58:50,880

quantum computer maybe it figured out

1487

00:58:56,150 --> 00:58:54,299

how you're able to do this and then it

1488

00:58:57,829 --> 00:58:56,160

got sent to like a warehouse and then

1489

00:58:59,390 --> 00:58:57,839

the machines put it together the way it

1490

00:59:01,370 --> 00:58:59,400

needs to be put together and that's

1491

00:59:03,170 --> 00:59:01,380

their plausible deniability behind them

1492

00:59:05,089 --> 00:59:03,180

saying yeah it's not man-made it's not

1493

00:59:06,710 --> 00:59:05,099

it's not from here I guarantee you China

1494

00:59:09,349 --> 00:59:06,720

didn't make it they made the machines

1495

00:59:11,930 --> 00:59:09,359

that made it that that could be a

1496

00:59:13,970 --> 00:59:11,940

hundred percent and then again it could

1497

00:59:16,010 --> 00:59:13,980

be another ruse another form of

1498

00:59:17,450 --> 00:59:16,020

distraction another form of control what

1499

00:59:19,549 --> 00:59:17,460

are we going to do everybody stay inside

1500

00:59:21,910 --> 00:59:19,559

for another four years because the

1501

00:59:26,710 --> 00:59:21,920

aliens are hovering in the clouds

1502

00:59:31,609 --> 00:59:29,390

there's a political tactic and I don't

1503

00:59:34,250 --> 00:59:31,619

know the term uh because I'm not a

1504

00:59:36,589 --> 00:59:34,260

politician uh but it's it's it's

1505

00:59:38,930 --> 00:59:36,599

something really catchy but what the

1506

00:59:40,789 --> 00:59:38,940

tactic is if you have something to cover

1507

00:59:43,010 --> 00:59:40,799

up say there's there's a bad rumor or

1508

00:59:45,650 --> 00:59:43,020

something that you don't want a specific

1509

00:59:47,870 --> 00:59:45,660

uh region to know about like maybe their

1510

00:59:50,510 --> 00:59:47,880

their gas bills are gonna you know

1511

00:59:52,250 --> 00:59:50,520

increase what you do is you just flood

1512

00:59:53,569 --> 00:59:52,260

the market of information with a bunch

1513

00:59:56,690 --> 00:59:53,579

of [\h__\h]

1514

00:59:59,329 --> 00:59:56,700

and people don't know what to think it's

1515

01:00:01,549 --> 00:59:59,339

it's like overwhelming so you you can

1516

01:00:02,809 --> 01:00:01,559

apply that same logic to literally

1517

01:00:05,990 --> 01:00:02,819

anything

1518

01:00:08,150 --> 01:00:06,000

and they're that that's a blatant form

1519

01:00:10,130 --> 01:00:08,160

of control right like sure somebody's

1520

01:00:11,690 --> 01:00:10,140

behind putting out all this stuff like

1521

01:00:14,450 --> 01:00:11,700

all this yeah disinformation

1522

01:00:16,430 --> 01:00:14,460

misinformation we're seeing it right in

1523

01:00:18,770 --> 01:00:16,440

front of our our eyes at like every

1524

01:00:22,370 --> 01:00:18,780

moment like it kind of touches

1525

01:00:24,710 --> 01:00:22,380

everything from from politics to to uh

1526

01:00:26,770 --> 01:00:24,720

environmental thing uh that kind of

1527

01:00:30,109 --> 01:00:26,780

touches everything too but like

1528

01:00:32,329 --> 01:00:30,119

people later like there's a lot of

1529

01:00:34,670 --> 01:00:32,339

information being pushed at us right now

1530

01:00:36,710 --> 01:00:34,680

and there's a lot of just distractions

1531

01:00:37,789 --> 01:00:36,720

which means that hey boys we're getting

1532

01:00:40,730 --> 01:00:37,799

close

1533

01:00:43,549 --> 01:00:40,740

yeah I think so too I think so too and

1534

01:00:45,589 --> 01:00:43,559

and so on one end of it it could be a

1535

01:00:47,270 --> 01:00:45,599

glorious time wow how interesting this

1536

01:00:49,250 --> 01:00:47,280

is you know we get to live through all

1537

01:00:52,069 --> 01:00:49,260

of this and witness this

1538

01:00:53,809 --> 01:00:52,079

and then um the other side of it is well

1539

01:00:56,630 --> 01:00:53,819

how far are they going to go what's the

1540

01:00:59,990 --> 01:00:56,640

end game what are they planning I would

1541

01:01:01,789 --> 01:01:00,000

say don't try not to get too upset like

1542

01:01:04,069 --> 01:01:01,799

I said before you know focus on the

1543

01:01:05,750 --> 01:01:04,079

things that make you happy every day and

1544

01:01:07,910 --> 01:01:05,760

if this stuff is interesting to you then

1545

01:01:09,589 --> 01:01:07,920

focus on this a little bit too but don't

1546

01:01:11,270 --> 01:01:09,599

get lost in it that's the last thing

1547

01:01:13,130 --> 01:01:11,280

anyone needs I've met people along the

1548

01:01:15,650 --> 01:01:13,140

way that are so lost in it it's it's

1549

01:01:17,690 --> 01:01:15,660

quite a detriment to their lives they

1550

01:01:20,569 --> 01:01:17,700

you know and then they go to these Guru

1551
01:01:22,970 --> 01:01:20,579
types and uh I won't say the guru's name

1552
01:01:25,190 --> 01:01:22,980
but there was a gentleman I met who the

1553
01:01:27,349 --> 01:01:25,200
guru said as long as you sit in a copper

1554
01:01:29,390 --> 01:01:27,359
pyramid for four hours out of the day

1555
01:01:31,910 --> 01:01:29,400
every day you're gonna get to fight the

1556
01:01:34,430 --> 01:01:31,920
Illuminati and so this guy unfortunately

1557
01:01:36,049 --> 01:01:34,440
sat in the copper pyramid every day you

1558
01:01:39,710 --> 01:01:36,059
know like and yeah that's how you

1559
01:01:41,809 --> 01:01:39,720
increase your fear I say this might be a

1560
01:01:43,849 --> 01:01:41,819
silly reference but remember when at the

1561
01:01:46,730 --> 01:01:43,859
end of a nightmare in Elm Street when uh

1562
01:01:49,250 --> 01:01:46,740
Nancy how she got rid of Freddy Krueger

1563
01:01:51,470 --> 01:01:49,260

she said you're nothing you're you're

1564

01:01:52,970 --> 01:01:51,480

[h__h] and he disappears that's how she

1565

01:01:54,950 --> 01:01:52,980

beat him at the end

1566

01:01:58,730 --> 01:01:54,960

take the power away

1567

01:02:00,349 --> 01:01:58,740

so take even the act of of uh pushing

1568

01:02:03,530 --> 01:02:00,359

something away is still giving something

1569

01:02:07,069 --> 01:02:03,540

energy right right not just to be like

1570

01:02:09,530 --> 01:02:07,079

perfect yeah no I know you exist but I

1571

01:02:12,230 --> 01:02:09,540

have I'm busy like even like in the in

1572

01:02:14,089 --> 01:02:12,240

like the the like Poltergeist realm of

1573

01:02:16,849 --> 01:02:14,099

things you know they say like sometimes

1574

01:02:18,829 --> 01:02:16,859

when you you know when you put crosses

1575

01:02:20,930 --> 01:02:18,839

up or you hang up like you know dream

1576

01:02:23,150 --> 01:02:20,940

catchers and things like you think

1577

01:02:25,250 --> 01:02:23,160

you're doing a good thing but in reality

1578

01:02:28,190 --> 01:02:25,260

you're almost challenging stuff right

1579

01:02:29,809 --> 01:02:28,200

right you give it more power by doing

1580

01:02:31,849 --> 01:02:29,819

that yeah you're challenging it and

1581

01:02:35,270 --> 01:02:31,859

you're giving it more energy

1582

01:02:38,870 --> 01:02:35,280

and that and that that could have a very

1583

01:02:42,349 --> 01:02:38,880

uh scientific analysis as it's

1584

01:02:44,870 --> 01:02:42,359

as its final definition and how to deal

1585

01:02:47,150 --> 01:02:44,880

with it because it could be studied on a

1586

01:02:49,849 --> 01:02:47,160

Quantum level like you just said and so

1587

01:02:52,309 --> 01:02:49,859

maybe in in quantum physics somehow it

1588

01:02:53,990 --> 01:02:52,319

could be analyzed and if you focus on

1589

01:02:55,970 --> 01:02:54,000

something too much you're giving it too

1590

01:02:59,390 --> 01:02:55,980

much power and it becomes a detriment to

1591

01:03:02,150 --> 01:02:59,400

you if you acknowledge it but don't give

1592

01:03:03,710 --> 01:03:02,160

it any power you know perhaps that's the

1593

01:03:05,349 --> 01:03:03,720

way to deal with all of this if there is

1594

01:03:08,569 --> 01:03:05,359

any mind control and I believe there is

1595

01:03:10,309 --> 01:03:08,579

just know that it exists and continue to

1596

01:03:11,930 --> 01:03:10,319

do the things that make you happy that's

1597

01:03:13,670 --> 01:03:11,940

how I feel

1598

01:03:16,910 --> 01:03:13,680

you know I wanna I wanna just comment

1599

01:03:19,309 --> 01:03:16,920

here uh I think everybody's like hard uh

1600

01:03:21,230 --> 01:03:19,319

bent over let's fight figure out the

1601

01:03:23,870 --> 01:03:21,240

science the data the science

1602

01:03:25,250 --> 01:03:23,880

isn't social science a thing that we've

1603

01:03:27,289 --> 01:03:25,260

known about for a really long time that

1604

01:03:29,630 --> 01:03:27,299

we could predict uh human behaviors and

1605

01:03:33,589 --> 01:03:29,640

and social economic uh economic

1606

01:03:36,109 --> 01:03:33,599

constructs like this has an effect on

1607

01:03:39,289 --> 01:03:36,119

this the phenomenon has an effect on our

1608

01:03:42,410 --> 01:03:39,299

cultural socionate very economical uh

1609

01:03:45,650 --> 01:03:42,420

ecosystem so are we looking at the wrong

1610

01:03:48,109 --> 01:03:45,660

data here like these public hearings

1611

01:03:50,210 --> 01:03:48,119

were we looking at at uh things you can

1612

01:03:52,069 --> 01:03:50,220

pick up with a sensor or can we look

1613

01:03:54,770 --> 01:03:52,079

maybe maybe the focus should be directed

1614

01:03:56,329 --> 01:03:54,780

on people on us right like the

1615

01:03:58,670 --> 01:03:56,339

experiences or people that are

1616

01:04:00,710 --> 01:03:58,680

interested in this this topic maybe that

1617

01:04:03,349 --> 01:04:00,720

might be more beneficial to figuring out

1618

01:04:05,270 --> 01:04:03,359

the truth right sure well a lot of them

1619

01:04:07,870 --> 01:04:05,280

have done

1620

01:04:10,069 --> 01:04:07,880

good and I think some of them

1621

01:04:12,069 --> 01:04:10,079

unfortunately are like I had said

1622

01:04:14,930 --> 01:04:12,079

earlier maybe they're not deliberately

1623

01:04:17,210 --> 01:04:14,940

charlatans but some of them love

1624

01:04:19,609 --> 01:04:17,220

it's almost like role-playing like you

1625

01:04:21,530 --> 01:04:19,619

know kids like we have we imagine things

1626

01:04:23,870 --> 01:04:21,540

and we want we want to be part of

1627

01:04:25,190 --> 01:04:23,880

something greater and they're bored and

1628

01:04:28,730 --> 01:04:25,200

so they amplify things that have

1629

01:04:30,710 --> 01:04:28,740

happened I mean I had I I guess I play

1630

01:04:33,049 --> 01:04:30,720

it down but I had an experience when I

1631

01:04:35,569 --> 01:04:33,059

was around 14 where

1632

01:04:38,150 --> 01:04:35,579

I woke up at a friend's house and I was

1633

01:04:39,710 --> 01:04:38,160

hearing this Whispering I can never at

1634

01:04:42,289 --> 01:04:39,720

the time I was like oh his house was

1635

01:04:44,750 --> 01:04:42,299

haunted but since then I'm like well

1636

01:04:47,150 --> 01:04:44,760

what was that could that have been some

1637

01:04:49,549 --> 01:04:47,160

local agency on where I lived in New

1638

01:04:51,710 --> 01:04:49,559

York testing one of those devices and I

1639

01:04:54,950 --> 01:04:51,720

ended up being a just a civilian Target

1640

01:04:56,750 --> 01:04:54,960

you know it could be if you go to the

1641

01:05:00,410 --> 01:04:56,760

Doris biker story

1642

01:05:01,609 --> 01:05:00,420

from the 70s and if you're not aware of

1643

01:05:04,309 --> 01:05:01,619

it they made a movie with Barbara

1644

01:05:06,349 --> 01:05:04,319

Hershey called The Entity and it was a

1645

01:05:09,170 --> 01:05:06,359

woman who was physically and sexually

1646

01:05:11,809 --> 01:05:09,180

abused by this invisible force it's in

1647

01:05:15,289 --> 01:05:11,819

it and it was analyzed by one of the

1648

01:05:17,390 --> 01:05:15,299

only parapsychology groups at UCLA in

1649

01:05:20,690 --> 01:05:17,400

the early 70s they had a lab it was ran

1650

01:05:23,630 --> 01:05:20,700

by Dr Thelma moss and Dr Barry Taff

1651
01:05:25,069 --> 01:05:23,640
and they went to This Woman's house her

1652
01:05:26,870 --> 01:05:25,079
name was Doris beither her name was

1653
01:05:29,750 --> 01:05:26,880
different in the movie

1654
01:05:33,230 --> 01:05:29,760
and um she said she was being attacked

1655
01:05:35,690 --> 01:05:33,240
and raped by some force a ghost whatever

1656
01:05:37,970 --> 01:05:35,700
it was but could that have been some

1657
01:05:40,549 --> 01:05:37,980
kind of Technology being used even then

1658
01:05:43,809 --> 01:05:40,559
you know because again they want they

1659
01:05:47,390 --> 01:05:43,819
want human subjects well what would stop

1660
01:05:49,970 --> 01:05:47,400
that facet whoever invented it that deep

1661
01:05:53,690 --> 01:05:49,980
program of saying let's just pinpoint

1662
01:05:55,910 --> 01:05:53,700
some single mom in California and try it

1663
01:05:58,609 --> 01:05:55,920

and see what happens you know

1664

01:06:00,950 --> 01:05:58,619

what would stop them you know they they

1665

01:06:02,690 --> 01:06:00,960

were experimenting I mean the Tuskegee

1666

01:06:05,270 --> 01:06:02,700

medical experiments they went to these

1667

01:06:06,710 --> 01:06:05,280

these gentlemen said oh we have free

1668

01:06:09,170 --> 01:06:06,720

medical care for you and they were

1669

01:06:11,930 --> 01:06:09,180

injecting them with syphilis to see what

1670

01:06:14,450 --> 01:06:11,940

happens giving it to their families yeah

1671

01:06:17,089 --> 01:06:14,460

man yeah that really happened yeah yeah

1672

01:06:18,410 --> 01:06:17,099

and it was it's been proven about

1673

01:06:20,809 --> 01:06:18,420

it

1674

01:06:22,849 --> 01:06:20,819

so I'm saying if the technology exists

1675

01:06:24,710 --> 01:06:22,859

why wouldn't they they'll just use it

1676

01:06:26,690 --> 01:06:24,720

the same way yeah let's just use it on

1677

01:06:28,150 --> 01:06:26,700

some people and it's so scary too

1678

01:06:30,829 --> 01:06:28,160

because like

1679

01:06:33,289 --> 01:06:30,839

literally while we're here talking like

1680

01:06:35,809 --> 01:06:33,299

the infrastructure could be going up and

1681

01:06:37,190 --> 01:06:35,819

you would never know it you know I mean

1682

01:06:39,289 --> 01:06:37,200

you look at the way that like they

1683

01:06:40,849 --> 01:06:39,299

disguise things now like little towers

1684

01:06:42,829 --> 01:06:40,859

and stuff that make them look like palm

1685

01:06:45,430 --> 01:06:42,839

trees and stuff like that you know like

1686

01:06:47,510 --> 01:06:45,440

it's amazing like if there is like

1687

01:06:50,270 --> 01:06:47,520

infrastructure that needs to be put up

1688

01:06:52,609 --> 01:06:50,280

they could very easily do it not not

1689

01:06:54,230 --> 01:06:52,619

just because like you know hey we're

1690

01:06:56,630 --> 01:06:54,240

trying to be secretive and make it look

1691

01:06:58,789 --> 01:06:56,640

like a palm tree but like we literally

1692

01:07:00,529 --> 01:06:58,799

wouldn't know if they were if there was

1693

01:07:02,150 --> 01:07:00,539

just some guys in a truck putting up a

1694

01:07:03,230 --> 01:07:02,160

tower in your neighborhood you would

1695

01:07:04,670 --> 01:07:03,240

never know you don't know what that is

1696

01:07:06,829 --> 01:07:04,680

you drive by stuff like that all the

1697

01:07:10,609 --> 01:07:06,839

time you know sure and think about

1698

01:07:12,589 --> 01:07:10,619

what's coming next uh so Elon Musk

1699

01:07:14,690 --> 01:07:12,599

has invented something or his company

1700

01:07:16,130 --> 01:07:14,700

and all of these great scientists that

1701
01:07:19,609 --> 01:07:16,140
work with him invented something called

1702
01:07:21,950 --> 01:07:19,619
neuralink and that's meant to stimulate

1703
01:07:24,109 --> 01:07:21,960
certain disorders uh

1704
01:07:26,450 --> 01:07:24,119
cure certain things perhaps to fix

1705
01:07:30,890 --> 01:07:26,460
things that are wrong in the brain and

1706
01:07:32,870 --> 01:07:30,900
motor function but also you get to just

1707
01:07:35,450 --> 01:07:32,880
because you think of a song you can hear

1708
01:07:37,789 --> 01:07:35,460
it in your head like and it pumps into

1709
01:07:44,650 --> 01:07:37,799
the internet and you automatically get

1710
01:07:49,069 --> 01:07:46,549
that's how they're going to sell it to

1711
01:07:50,870 --> 01:07:49,079
us and that it's going to end up like

1712
01:07:52,609 --> 01:07:50,880
The Matrix and then once you but and

1713
01:07:54,230 --> 01:07:52,619

it's just a minor surgery you're in and

1714

01:07:56,870 --> 01:07:54,240

out the same day you're spending only

1715

01:07:59,270 --> 01:07:56,880

2500 and you get this thing drilled into

1716

01:08:02,089 --> 01:07:59,280

your skull and now that we have

1717

01:08:03,950 --> 01:08:02,099

neuralink in our skulls where do you see

1718

01:08:05,930 --> 01:08:03,960

this going eventually I'm just waiting

1719

01:08:09,280 --> 01:08:05,940

for like the uh possible side effects

1720

01:08:14,349 --> 01:08:11,770

[Laughter]

1721

01:08:16,610 --> 01:08:14,359

wearing old t-shirts over and over again

1722

01:08:19,490 --> 01:08:16,620

advertisements in your dreams

1723

01:08:22,970 --> 01:08:19,500

yeah man you wake up very hungry for

1724

01:08:25,249 --> 01:08:22,980

Taco Bell slowly becoming a cyborg dude

1725

01:08:26,930 --> 01:08:25,259

I totally want a Mexican pizza

1726

01:08:28,490 --> 01:08:26,940

and when you every now you every time

1727

01:08:30,130 --> 01:08:28,500

you lay down and go to sleep your eyes

1728

01:08:32,689 --> 01:08:30,140

just stay open

1729

01:08:35,630 --> 01:08:32,699

I can't sleep anymore you start becoming

1730

01:08:37,490 --> 01:08:35,640

a machine oh I'm not getting that thing

1731

01:08:39,890 --> 01:08:37,500

I'm not doing it that's called becoming

1732

01:08:41,990 --> 01:08:39,900

that's called becoming a parent dude no

1733

01:08:44,809 --> 01:08:42,000

way dude it's weird because like you

1734

01:08:46,970 --> 01:08:44,819

know our kids our kids are gonna be like

1735

01:08:49,370 --> 01:08:46,980

uh okay I gotta get my neural link

1736

01:08:51,289 --> 01:08:49,380

tomorrow and you're gonna be like

1737

01:08:53,930 --> 01:08:51,299

shouldn't do that like man you guys are

1738

01:08:55,249 --> 01:08:53,940

so old everybody has a neural link you

1739

01:08:56,870 --> 01:08:55,259

know it's like we're gonna be like those

1740

01:08:59,510 --> 01:08:56,880

old people that didn't want cell phones

1741

01:09:00,709 --> 01:08:59,520

that still don't want cell phones like

1742

01:09:03,229 --> 01:09:00,719

they're like I don't need that

1743

01:09:04,729 --> 01:09:03,239

technology I'll do it just fine like

1744

01:09:07,070 --> 01:09:04,739

we'll get we'll have to neural link

1745

01:09:09,530 --> 01:09:07,080

because it's like it we will have to do

1746

01:09:10,789 --> 01:09:09,540

it in order to get a job right yeah you

1747

01:09:12,849 --> 01:09:10,799

know because we can't retire at the age

1748

01:09:15,289 --> 01:09:12,859

of 65 anymore like that's gonna happen

1749

01:09:17,930 --> 01:09:15,299

so you're gonna need to update right

1750

01:09:20,510 --> 01:09:17,940

like yeah like a WordPress site if you

1751

01:09:22,849 --> 01:09:20,520

update your your uh Page Builder and

1752

01:09:25,189 --> 01:09:22,859

it's like an older remnants like you

1753

01:09:27,169 --> 01:09:25,199

could [h__h] up your entire website like

1754

01:09:28,970 --> 01:09:27,179

your grandkids are going to be like Dad

1755

01:09:30,650 --> 01:09:28,980

why don't you just you know Grandpa why

1756

01:09:33,829 --> 01:09:30,660

don't you just get neural link God he

1757

01:09:35,269 --> 01:09:33,839

still Googles everything like you know

1758

01:09:36,950 --> 01:09:35,279

it's gonna be like that you're like dude

1759

01:09:39,470 --> 01:09:36,960

you still Google [h__h] and you're gonna

1760

01:09:41,090 --> 01:09:39,480

be like yeah when all the kids are gonna

1761

01:09:43,370 --> 01:09:41,100

it's gonna be like Invasion of the Body

1762

01:09:44,809 --> 01:09:43,380

Snatchers or Village of the Damned did

1763

01:09:46,729 --> 01:09:44,819

you ever see that everyone's gonna be

1764

01:09:48,769 --> 01:09:46,739

just because all right so now that you

1765

01:09:49,970 --> 01:09:48,779

have this port stuck in your head with

1766

01:09:50,990 --> 01:09:49,980

this thing that's hooked up to the

1767

01:09:53,450 --> 01:09:51,000

Internet

1768

01:09:55,490 --> 01:09:53,460

at that point is it going to be easy if

1769

01:09:58,610 --> 01:09:55,500

there was some major conspiracy going on

1770

01:10:00,650 --> 01:09:58,620

of Mind Control how easy is that going

1771

01:10:02,330 --> 01:10:00,660

to be at that point once they once they

1772

01:10:03,350 --> 01:10:02,340

sell it to us and they're going to sell

1773

01:10:04,490 --> 01:10:03,360

it to us it's going to be like the

1774

01:10:06,050 --> 01:10:04,500

Matrix I mean because there's probably

1775

01:10:07,970 --> 01:10:06,060

going to be a version of virtual reality

1776

01:10:10,729 --> 01:10:07,980

inside the neuralink and all of that

1777

01:10:12,950 --> 01:10:10,739

once that's done forget it you know yeah

1778

01:10:16,729 --> 01:10:12,960

I I think we're we're talking about like

1779

01:10:19,250 --> 01:10:16,739

like biblical biblical uh archetypes of

1780

01:10:21,830 --> 01:10:19,260

accepting something we're like you have

1781

01:10:24,350 --> 01:10:21,840

to sign the agreement to get the numeral

1782

01:10:26,810 --> 01:10:24,360

link and just to get that download and

1783

01:10:29,330 --> 01:10:26,820

that update like that's that's the test

1784

01:10:31,430 --> 01:10:29,340

of humanity like oh you could you could

1785

01:10:32,870 --> 01:10:31,440

live as a turtle

1786

01:10:35,330 --> 01:10:32,880

well how do you feel about science

1787

01:10:37,130 --> 01:10:35,340

fiction predicting I mean they're

1788

01:10:38,689 --> 01:10:37,140

profits right prophets became science

1789

01:10:40,669 --> 01:10:38,699

fiction writers or horror writers

1790

01:10:41,750 --> 01:10:40,679

Stephen King yeah or one of them how do

1791

01:10:44,450 --> 01:10:41,760

you feel about them actually being

1792

01:10:47,209 --> 01:10:44,460

modern day prophets they everything they

1793

01:10:48,590 --> 01:10:47,219

wrote is coming true it really is who is

1794

01:10:51,830 --> 01:10:48,600

that it really is who's that dude

1795

01:10:53,570 --> 01:10:51,840

talking about the uh the the uh the

1796

01:10:56,390 --> 01:10:53,580

headphones the the wireless headphones

1797

01:10:59,570 --> 01:10:56,400

that look like snails the guy from 1984

1798

01:11:01,130 --> 01:10:59,580

maybe George Orwell uh Hitchhiker's

1799

01:11:02,689 --> 01:11:01,140

Guide for the Galaxy but he was talking

1800

01:11:04,490 --> 01:11:02,699

about the headphones he was like you

1801

01:11:08,090 --> 01:11:04,500

stick him in maybe it was a Fahrenheit

1802

01:11:09,830 --> 01:11:08,100

uh uh Bradberry uh what he was talking

1803

01:11:11,390 --> 01:11:09,840

about like yeah in the future we get our

1804

01:11:13,490 --> 01:11:11,400

information from these tiny little white

1805

01:11:15,350 --> 01:11:13,500

like white snails or something maybe I'm

1806

01:11:16,970 --> 01:11:15,360

I'm adding the white yeah I mean are

1807

01:11:18,229 --> 01:11:16,980

they informing scientists because a lot

1808

01:11:22,729 --> 01:11:18,239

of scientists were great you know

1809

01:11:24,530 --> 01:11:22,739

voracious sci-fi readers or were uh

1810

01:11:26,930 --> 01:11:24,540

these things prophesied I think maybe a

1811

01:11:29,630 --> 01:11:26,940

little bit of both yeah is that chicken

1812

01:11:31,729 --> 01:11:29,640

in the egg scenario yeah man they've

1813

01:11:34,490 --> 01:11:31,739

been working on it forever and slowly

1814

01:11:36,830 --> 01:11:34,500

gets trickled out or an idea comes out

1815

01:11:38,390 --> 01:11:36,840

or were they a scientist is at a bar and

1816

01:11:39,649 --> 01:11:38,400

he meets a guy and the guy says

1817

01:11:41,750 --> 01:11:39,659

something interesting and he goes to

1818

01:11:43,669 --> 01:11:41,760

work the next day and he's like I have

1819

01:11:45,709 --> 01:11:43,679

an idea for some headphones little did

1820

01:11:47,810 --> 01:11:45,719

he know that the old man he was talking

1821

01:11:50,030 --> 01:11:47,820

to at the bar had been he already made

1822

01:11:53,510 --> 01:11:50,040

that [h__h] back in the 50s yeah well

1823

01:11:55,130 --> 01:11:53,520

think about a Jurassic Park you know

1824

01:11:56,450 --> 01:11:55,140

um I mean that was science fiction at

1825

01:11:57,910 --> 01:11:56,460

one point and now they're saying they

1826

01:12:00,290 --> 01:11:57,920

can make dinosaurs if they want to

1827

01:12:02,330 --> 01:12:00,300

someone's going to do it they bring back

1828

01:12:02,700 --> 01:12:02,340

a mammoth full circle with the chicken

1829

01:12:06,070 --> 01:12:02,710

thing

1830

01:12:08,270 --> 01:12:06,080

[Laughter]

1831

01:12:10,010 --> 01:12:08,280

this is like one of the conversations I

1832

01:12:12,290 --> 01:12:10,020

had when I was in college

1833

01:12:13,790 --> 01:12:12,300

hanging out all night oh my gosh dude

1834

01:12:15,649 --> 01:12:13,800

you

1835

01:12:16,910 --> 01:12:15,659

'll find I just want to say one more

1836

01:12:18,590 --> 01:12:16,920

thing about chickens uh I don't know if

1837

01:12:19,910 --> 01:12:18,600

you guys ever made Fried Chicken but in

1838

01:12:20,750 --> 01:12:19,920

order to do that

1839

01:12:25,510 --> 01:12:20,760

um

1840

01:12:31,610 --> 01:12:29,390

so it's a lot of eggs and chicken and

1841

01:12:32,209 --> 01:12:31,620

it's delicious so

1842

01:12:34,550 --> 01:12:32,219

um

1843

01:12:35,689 --> 01:12:34,560

I just wanted to add that that's

1844

01:12:37,189 --> 01:12:35,699

interesting

1845

01:12:40,510 --> 01:12:37,199

it might not be so bad hey maybe

1846

01:12:45,110 --> 01:12:43,189

so dude I mean after being able to do

1847

01:12:46,370 --> 01:12:45,120

you know like all these TV shows and

1848

01:12:48,229 --> 01:12:46,380

things like that you know you've

1849

01:12:49,970 --> 01:12:48,239

obviously you know got into a lot of

1850

01:12:52,310 --> 01:12:49,980

stuff I mean what's what's some of your

1851

01:12:54,470 --> 01:12:52,320

uh what some of your you know your

1852

01:12:56,390 --> 01:12:54,480

Classics like your your shelters you

1853

01:12:57,709 --> 01:12:56,400

know like that was badass I'm putting

1854

01:12:59,209 --> 01:12:57,719

that on the Shelf like what are some of

1855

01:13:01,250 --> 01:12:59,219

your your favorite things that you've

1856

01:13:03,709 --> 01:13:01,260

kind of run into while doing this

1857

01:13:05,570 --> 01:13:03,719

favorite movies or just no no just

1858

01:13:07,310 --> 01:13:05,580

experiences in general through just

1859

01:13:09,470 --> 01:13:07,320

everything you've done you know

1860

01:13:12,290 --> 01:13:09,480

huh

1861

01:13:16,189 --> 01:13:12,300

I I've a lot in the last few years alone

1862

01:13:17,570 --> 01:13:16,199

but um okay so there was a a lot a lot

1863

01:13:19,850 --> 01:13:17,580

of things have happened and a lot of the

1864

01:13:22,250 --> 01:13:19,860

things I already talked about uh in this

1865

01:13:24,229 --> 01:13:22,260

conversation that Were Striking that

1866

01:13:27,770 --> 01:13:24,239

were amazing you know the the

1867

01:13:29,450 --> 01:13:27,780

geophysicists and the grounds and

1868

01:13:31,310 --> 01:13:29,460

um going to holmesburg prison and

1869

01:13:34,370 --> 01:13:31,320

speaking to the prisoners that survived

1870

01:13:36,530 --> 01:13:34,380

the experiments everyone including the

1871

01:13:38,870 --> 01:13:36,540

gentleman who wrote the novel Acres of

1872

01:13:41,030 --> 01:13:38,880

skin all confirming that this this mind

1873

01:13:44,689 --> 01:13:41,040

control stuff happened

1874

01:13:46,669 --> 01:13:44,699

um going to albelic's house you know and

1875

01:13:48,530 --> 01:13:46,679

sitting with him in his backyard as well

1876

01:13:51,169 --> 01:13:48,540

you know before he died

1877

01:13:53,090 --> 01:13:51,179

going to Preston Nichols house and him

1878

01:13:55,850 --> 01:13:53,100

turning he had this thing called the

1879

01:13:57,890 --> 01:13:55,860

healing machine okay and I go in there

1880

01:14:00,530 --> 01:13:57,900

and he's like it's gonna change your DNA

1881

01:14:02,209 --> 01:14:00,540

and I'm like great let's do it so he

1882

01:14:04,130 --> 01:14:02,219

puts on the doors

1883

01:14:07,310 --> 01:14:04,140

writers in the writers on the storm

1884

01:14:10,130 --> 01:14:07,320

right and I go inside this thing and I

1885

01:14:12,050 --> 01:14:10,140

lay down and all these lights he built

1886

01:14:13,850 --> 01:14:12,060

this like makeshift thing and he

1887

01:14:16,189 --> 01:14:13,860

suggested he's like you know Doc Brown

1888

01:14:18,350 --> 01:14:16,199

was based on me and I'm like and he was

1889

01:14:20,450 --> 01:14:18,360

serious he wasn't making a joke and so I

1890

01:14:22,610 --> 01:14:20,460

go inside the healing machine

1891

01:14:25,370 --> 01:14:22,620

and he's like you're ready and I'm like

1892

01:14:27,830 --> 01:14:25,380

yep and he hits the button and the doors

1893

01:14:30,050 --> 01:14:27,840

start playing and then all these lights

1894

01:14:32,030 --> 01:14:30,060

start going on and he's like how do you

1895

01:14:33,470 --> 01:14:32,040

feel you're Changed For Life your DNA

1896

01:14:36,290 --> 01:14:33,480

has changed I'm like I don't know I

1897

01:14:37,550 --> 01:14:36,300

don't know I feel like I did before and

1898

01:14:39,709 --> 01:14:37,560

he's like hold on I'm going to turn the

1899

01:14:41,330 --> 01:14:39,719

force field on and he had like one of

1900

01:14:44,330 --> 01:14:41,340

these switches that you see in the old

1901

01:14:47,750 --> 01:14:44,340

Universal horror movies the big you know

1902

01:14:50,270 --> 01:14:47,760

the switch Yeah the switch and then we

1903

01:14:52,850 --> 01:14:50,280

go outside and he's like do you see it

1904

01:14:54,470 --> 01:14:52,860

and you know I had a guy with me he was

1905

01:14:56,630 --> 01:14:54,480

like Uncle Eddie from vacation he's like

1906

01:14:58,430 --> 01:14:56,640

I see it and I'm like no you don't see

1907

01:15:00,590 --> 01:14:58,440

anything what are you talking about I

1908

01:15:03,649 --> 01:15:00,600

didn't see him it's beautiful but that

1909

01:15:07,250 --> 01:15:03,659

it's just the experience of that was so

1910

01:15:09,530 --> 01:15:07,260

much fun to be around these characters

1911

01:15:11,689 --> 01:15:09,540

um I have so many of them you know James

1912

01:15:14,270 --> 01:15:11,699

Bruce driving home with him from Montauk

1913

01:15:17,990 --> 01:15:14,280

and him telling me about bodies being

1914

01:15:21,110 --> 01:15:18,000

disposed and uh at a pig farm

1915

01:15:23,030 --> 01:15:21,120

yeah that was creepy yeah

1916

01:15:27,770 --> 01:15:23,040

but it's an efficient way to do it yeah

1917

01:15:29,450 --> 01:15:27,780

yeah I was I was at the um I was alone a

1918

01:15:32,390 --> 01:15:29,460

lot shooting footage for Montauk

1919

01:15:33,610 --> 01:15:32,400

Chronicles and so I was out there it was

1920

01:15:38,450 --> 01:15:33,620

winter

1921

01:15:41,149 --> 01:15:38,460

and I was sitting at Camp hero and it

1922

01:15:42,649 --> 01:15:41,159

was cold and the sun's going down and

1923

01:15:45,950 --> 01:15:42,659

I'm laying down

1924

01:15:48,229 --> 01:15:45,960

belly down getting this beautiful shot

1925

01:15:49,729 --> 01:15:48,239

this little on a rail on a slider a four

1926

01:15:51,290 --> 01:15:49,739

foot Slider getting this little chain

1927

01:15:53,750 --> 01:15:51,300

that made into the movie I love the shot

1928

01:15:55,250 --> 01:15:53,760

and it's dollying towards the Tower and

1929

01:15:56,209 --> 01:15:55,260

the wind's blowing and the sun's coming

1930

01:15:57,830 --> 01:15:56,219

down

1931

01:15:58,850 --> 01:15:57,840

and for some reason because I was there

1932

01:16:01,970 --> 01:15:58,860

a lot

1933

01:16:04,729 --> 01:16:01,980

I got really spooked out I don't know

1934

01:16:06,050 --> 01:16:04,739

why and that's when you question that

1935

01:16:07,370 --> 01:16:06,060

feeling because it just came out of

1936

01:16:09,350 --> 01:16:07,380

nowhere I wasn't thinking about anything

1937

01:16:10,850 --> 01:16:09,360

I was having a good time I was doing my

1938

01:16:12,890 --> 01:16:10,860

thing getting my footage

1939

01:16:15,649 --> 01:16:12,900

and I look to my right and there was

1940

01:16:17,990 --> 01:16:15,659

this group of deer this family of deer

1941

01:16:21,050 --> 01:16:18,000

and they all looked at me in unison and

1942

01:16:24,110 --> 01:16:21,060

then they took off and I'm like I gotta

1943

01:16:25,510 --> 01:16:24,120

get out of here right now now and I'm

1944

01:16:28,189 --> 01:16:25,520

like start putting all my stuff together

1945

01:16:30,649 --> 01:16:28,199

and it's just the wind was raging and I

1946

01:16:32,990 --> 01:16:30,659

just ran out of there and I don't know

1947

01:16:35,290 --> 01:16:33,000

why I felt that way I really don't it

1948

01:16:37,970 --> 01:16:35,300

just came over me that I had to leave

1949

01:16:39,770 --> 01:16:37,980

so that was one that was another one

1950

01:16:42,050 --> 01:16:39,780

that was really interesting but a lot a

1951

01:16:43,729 --> 01:16:42,060

lot of stuff like that happened we have

1952

01:16:46,250 --> 01:16:43,739

a question uh we're just kind of opening

1953

01:16:49,550 --> 01:16:46,260

up to the the chat that's watching live

1954

01:16:51,470 --> 01:16:49,560

on YouTube right now uh Michael Mike uh

1955

01:16:56,030 --> 01:16:51,480

asked can you talk more about your

1956

01:16:59,330 --> 01:16:56,040

experience when you were 14. yeah so I I

1957

01:17:01,729 --> 01:16:59,340

went to I was at my buddy's house and

1958

01:17:03,530 --> 01:17:01,739

we had all we were listening to music

1959

01:17:05,390 --> 01:17:03,540

and probably they didn't listen to like

1960

01:17:08,149 --> 01:17:05,400

you know Black Sabbath or whatever we

1961

01:17:11,149 --> 01:17:08,159

listened to at the time and

1962

01:17:14,350 --> 01:17:11,159

we fell asleep and

1963

01:17:17,270 --> 01:17:14,360

I woke up and I was hearing this

1964

01:17:20,630 --> 01:17:17,280

Whispering sounded like a female

1965

01:17:23,270 --> 01:17:20,640

whispering and I was like it was very

1966

01:17:25,189 --> 01:17:23,280

loud and I the first thing I saw when I

1967

01:17:27,410 --> 01:17:25,199

opened my eyes my friend had all these

1968

01:17:29,689 --> 01:17:27,420

those old glow-in-the-dark stars on his

1969

01:17:30,830 --> 01:17:29,699

ceiling so I'm laying back I'm sleeping

1970

01:17:32,930 --> 01:17:30,840

on his floor

1971

01:17:35,689 --> 01:17:32,940

and I'm looking up and I'm like what is

1972

01:17:38,149 --> 01:17:35,699

that and I said guys do you hear that do

1973

01:17:39,590 --> 01:17:38,159

you hear that and one of them woke up

1974

01:17:40,610 --> 01:17:39,600

and said go back to sleep I don't hear

1975

01:17:42,830 --> 01:17:40,620

anything

1976

01:17:45,050 --> 01:17:42,840

and so I was just compelled to go find

1977

01:17:46,610 --> 01:17:45,060

out what it was the guy lived with his

1978

01:17:49,490 --> 01:17:46,620

sister and his mother

1979

01:17:52,130 --> 01:17:49,500

so I walked out into the hallway and I'm

1980

01:17:53,390 --> 01:17:52,140

hearing it and it's loud and I looked

1981

01:17:55,250 --> 01:17:53,400

into his sister's room and she was

1982

01:17:57,169 --> 01:17:55,260

sleeping I walked downstairs I'm looking

1983

01:17:59,689 --> 01:17:57,179

around to see if someone left a radio on

1984

01:18:01,189 --> 01:17:59,699

I don't know if it's some weird music

1985

01:18:02,810 --> 01:18:01,199

was playing in the middle of the night

1986

01:18:09,290 --> 01:18:02,820

nothing

1987

01:18:10,550 --> 01:18:09,300

feeling you know that I was at ontok the

1988

01:18:13,250 --> 01:18:10,560

same feeling that I had when I was at

1989

01:18:15,890 --> 01:18:13,260

Montauk I had that night I knew this was

1990

01:18:18,950 --> 01:18:15,900

something this was not coming from any

1991

01:18:20,990 --> 01:18:18,960

technological device and again I'm a kid

1992

01:18:23,630 --> 01:18:21,000

with a head full of horror films and

1993

01:18:26,930 --> 01:18:23,640

heavy metal and all you know but still I

1994

01:18:28,630 --> 01:18:26,940

knew this was just this was not this was

1995

01:18:32,209 --> 01:18:28,640

out of this world it was something

1996

01:18:33,770 --> 01:18:32,219

unique that I was experiencing and um I

1997

01:18:36,110 --> 01:18:33,780

just went back to the room and I was

1998

01:18:38,149 --> 01:18:36,120

really scared because I was like what is

1999

01:18:40,189 --> 01:18:38,159

this and it was just whispering and

2000

01:18:41,750 --> 01:18:40,199

whispering and Whispering so I fell

2001

01:18:43,550 --> 01:18:41,760

asleep eventually

2002

01:18:45,470 --> 01:18:43,560

and obviously I wasn't hearing it the

2003

01:18:46,910 --> 01:18:45,480

next day I wasn't crazy I wasn't on

2004

01:18:48,290 --> 01:18:46,920

anything

2005

01:18:50,450 --> 01:18:48,300

and throughout the next day I really

2006

01:18:54,410 --> 01:18:50,460

thought about it I was like wow that is

2007

01:18:55,970 --> 01:18:54,420

so weird and the next night I was back

2008

01:18:59,149 --> 01:18:55,980

at my parents house

2009

01:19:00,770 --> 01:18:59,159

and I heard it again around the same

2010

01:19:03,050 --> 01:19:00,780

time wow

2011

01:19:05,810 --> 01:19:03,060

and this time I was a little less scared

2012

01:19:08,330 --> 01:19:05,820

but I was like what is this

2013

01:19:09,770 --> 01:19:08,340

and I don't know if something attached

2014

01:19:11,270 --> 01:19:09,780

to me you know you hear about that

2015

01:19:13,130 --> 01:19:11,280

you're at a haunted house and something

2016

01:19:15,649 --> 01:19:13,140

attaches itself to you we don't really

2017

01:19:18,350 --> 01:19:15,659

know what this stuff is we can speculate

2018

01:19:20,149 --> 01:19:18,360

but we just don't know and it could be

2019

01:19:21,709 --> 01:19:20,159

some interdimensional message it could

2020

01:19:22,910 --> 01:19:21,719

have been a technology that was being

2021

01:19:24,830 --> 01:19:22,920

tested

2022

01:19:26,750 --> 01:19:24,840

I don't know to this day I don't know

2023

01:19:29,209 --> 01:19:26,760

but all I know is that's what I

2024

01:19:32,450 --> 01:19:29,219

experienced it happened only two nights

2025

01:19:33,530 --> 01:19:32,460

in two separate locations around the

2026

01:19:35,630 --> 01:19:33,540

same time

2027

01:19:38,450 --> 01:19:35,640

same exact sound and it never happened

2028

01:19:39,410 --> 01:19:38,460

again or never happened before that

2029

01:19:42,470 --> 01:19:39,420

um

2030

01:19:44,689 --> 01:19:42,480

nice yeah that's

2031

01:19:47,990 --> 01:19:44,699

that's something that uh that attachment

2032

01:19:51,410 --> 01:19:48,000

thing always freaks me out yeah I love

2033

01:19:53,870 --> 01:19:51,420

like I love I love spooky places and I

2034

01:19:56,450 --> 01:19:53,880

always want to go like I'm gonna go in

2035

01:19:58,790 --> 01:19:56,460

there as soon as I get close to I'm like

2036

01:20:01,310 --> 01:19:58,800

but man what if one attaches itself I

2037

01:20:02,990 --> 01:20:01,320

don't know I don't know the process I

2038

01:20:05,209 --> 01:20:03,000

know people I can call to get rid of it

2039

01:20:08,090 --> 01:20:05,219

but they live so far away like what if I

2040

01:20:09,709 --> 01:20:08,100

don't have the time I just you know I

2041

01:20:11,330 --> 01:20:09,719

don't always make you nervous for

2042

01:20:13,010 --> 01:20:11,340

screened world we went to something

2043

01:20:15,470 --> 01:20:13,020

called the and this is again like so

2044

01:20:17,930 --> 01:20:15,480

we're making TV and I know there are

2045

01:20:19,850 --> 01:20:17,940

people around me that are want to play

2046

01:20:21,649 --> 01:20:19,860

things up and I always fought them I was

2047

01:20:24,890 --> 01:20:21,659

like why it's so much more interesting

2048

01:20:27,830 --> 01:20:24,900

if we actually do something yeah and so

2049

01:20:30,110 --> 01:20:27,840

we're at this place and you know they

2050

01:20:32,990 --> 01:20:30,120

tried to throw some typical

2051
01:20:34,610 --> 01:20:33,000
um ghost show elements into it and I was

2052
01:20:35,510 --> 01:20:34,620
always pulling back and I said how about

2053
01:20:37,790 --> 01:20:35,520
this

2054
01:20:39,709 --> 01:20:37,800
you know if we found some animal bones

2055
01:20:41,450 --> 01:20:39,719
in the woods I guess part of a deer or

2056
01:20:43,430 --> 01:20:41,460
whatever and they said not too long ago

2057
01:20:45,169 --> 01:20:43,440
there were people black magic people

2058
01:20:46,970 --> 01:20:45,179
that were sacrificing something here

2059
01:20:49,250 --> 01:20:46,980
over the fire this is what they told us

2060
01:20:51,290 --> 01:20:49,260
before we got there and I found these

2061
01:20:52,669 --> 01:20:51,300
bones of whatever and I said so why

2062
01:20:53,750 --> 01:20:52,679
don't we make an offering and play

2063
01:20:56,750 --> 01:20:53,760

around because it's supposed to be a

2064

01:20:57,590 --> 01:20:56,760

notoriously evil place and

2065

01:20:59,990 --> 01:20:57,600

um

2066

01:21:02,390 --> 01:21:00,000

what really did happen and again it's

2067

01:21:04,790 --> 01:21:02,400

portrayed dramatically you know in the

2068

01:21:07,669 --> 01:21:04,800

editing and they swell the music up and

2069

01:21:11,510 --> 01:21:07,679

everything but it really did happen so

2070

01:21:14,990 --> 01:21:11,520

this was a Still Still air night you

2071

01:21:17,570 --> 01:21:15,000

know there was no wind whatsoever and

2072

01:21:20,330 --> 01:21:17,580

all of a sudden the wind started blowing

2073

01:21:22,610 --> 01:21:20,340

really hardcore through the trees and

2074

01:21:24,950 --> 01:21:22,620

then all these bats just started flying

2075

01:21:26,270 --> 01:21:24,960

around and then one of our crew members

2076

01:21:29,030 --> 01:21:26,280

our field

2077

01:21:31,250 --> 01:21:29,040

um a manager a field producer

2078

01:21:33,530 --> 01:21:31,260

she never went back she had another job

2079

01:21:36,770 --> 01:21:33,540

offer after this to do another ghost

2080

01:21:40,070 --> 01:21:36,780

show she refused to because whatever was

2081

01:21:43,729 --> 01:21:40,080

coming after her that night went to her

2082

01:21:46,970 --> 01:21:43,739

hotel room and she was so spooked that

2083

01:21:49,630 --> 01:21:46,980

she would not not come back she would

2084

01:21:51,290 --> 01:21:49,640

not do another show at all

2085

01:21:53,570 --> 01:21:51,300

golly

2086

01:21:55,010 --> 01:21:53,580

yeah it's creepy and again we're gonna

2087

01:21:56,209 --> 01:21:55,020

talk about that we don't really talk

2088

01:21:58,370 --> 01:21:56,219

about this that much it's the kind of

2089

01:22:01,689 --> 01:21:58,380

thing that you see in these shows and

2090

01:22:03,830 --> 01:22:01,699

they play it up and I have a um another

2091

01:22:05,149 --> 01:22:03,840

documentary coming out soon called The

2092

01:22:07,850 --> 01:22:05,159

Haunting we will go I'm gonna put a

2093

01:22:09,950 --> 01:22:07,860

trailer out in October for it and um

2094

01:22:12,530 --> 01:22:09,960

it's the antithesis of all these ghost

2095

01:22:15,770 --> 01:22:12,540

shows it's something very different and

2096

01:22:17,689 --> 01:22:15,780

we tried something at a location that I

2097

01:22:19,550 --> 01:22:17,699

trust the people at the location that it

2098

01:22:21,410 --> 01:22:19,560

truly is or they're they're experiencing

2099

01:22:24,530 --> 01:22:21,420

some kind of phenomenon a man did die

2100

01:22:26,750 --> 01:22:24,540

there and so what we did was I got an

2101

01:22:28,490 --> 01:22:26,760

actor and I said okay we're going to

2102

01:22:31,010 --> 01:22:28,500

shoot Recreations but this is how we're

2103

01:22:32,870 --> 01:22:31,020

going to do it we're going to have a

2104

01:22:34,490 --> 01:22:32,880

traditional Seance that's one thing I

2105

01:22:36,229 --> 01:22:34,500

always wanted to do we had one of those

2106

01:22:38,270 --> 01:22:36,239

in the house where a trans medium

2107

01:22:40,070 --> 01:22:38,280

allowed allegedly allows the spirit to

2108

01:22:41,570 --> 01:22:40,080

come in and speak through her so she did

2109

01:22:43,850 --> 01:22:41,580

that and that's an interesting thing to

2110

01:22:45,770 --> 01:22:43,860

see like legit somebody came in that

2111

01:22:47,270 --> 01:22:45,780

knew what they were doing yeah yeah her

2112

01:22:49,250 --> 01:22:47,280

name is Robin wind and I also

2113

01:22:52,790 --> 01:22:49,260

interviewed her on my my podcast as well

2114

01:22:56,030 --> 01:22:52,800

but in the house itself a gentleman did

2115

01:22:58,970 --> 01:22:56,040

die there he he it's sad too because he

2116

01:23:01,729 --> 01:22:58,980

lived alone he was a recluse he slipped

2117

01:23:04,490 --> 01:23:01,739

and fell in the bathroom hit his head on

2118

01:23:06,890 --> 01:23:04,500

the sink and he's bleeding and he's

2119

01:23:08,570 --> 01:23:06,900

confused and so what I did is I had an

2120

01:23:11,330 --> 01:23:08,580

actor come in and I wanted to go through

2121

01:23:13,430 --> 01:23:11,340

every stage of his until his death and

2122

01:23:15,830 --> 01:23:13,440

to the very spot that he died in and his

2123

01:23:17,270 --> 01:23:15,840

body was found in when the when

2124

01:23:18,290 --> 01:23:17,280

everybody got there the MTS got there

2125

01:23:19,910 --> 01:23:18,300

they thought it was a murder scene

2126
01:23:21,770 --> 01:23:19,920
because it was blood just all over the

2127
01:23:23,570 --> 01:23:21,780
place so we were trying to recreate all

2128
01:23:26,090 --> 01:23:23,580
of that with the actor but I wanted to

2129
01:23:28,370 --> 01:23:26,100
bring the actor into I said You know

2130
01:23:30,229 --> 01:23:28,380
open yourself to all of this so instead

2131
01:23:32,390 --> 01:23:30,239
of just directing the recreate and we

2132
01:23:34,370 --> 01:23:32,400
were doing an experiment and we did use

2133
01:23:36,709 --> 01:23:34,380
some devices to see if anything would

2134
01:23:40,010 --> 01:23:36,719
spike if the medium would feel something

2135
01:23:42,470 --> 01:23:40,020
we did that but a lot of the the new

2136
01:23:44,149 --> 01:23:42,480
documentaries of portrayal it's a it's

2137
01:23:45,350 --> 01:23:44,159
an interesting essay it's a study of

2138
01:23:47,390 --> 01:23:45,360

everything I'm going to go to Disney's

2139

01:23:50,209 --> 01:23:47,400

Haunted House and I interviewed Fox

2140

01:23:52,010 --> 01:23:50,219

Nolte who wrote a whole book about you

2141

01:23:54,350 --> 01:23:52,020

know Disney's Haunted House and the

2142

01:23:57,229 --> 01:23:54,360

intricacies of it and the origins of all

2143

01:23:58,550 --> 01:23:57,239

the different creatures inside and all

2144

01:24:00,110 --> 01:23:58,560

of that stuff and this is all coming

2145

01:24:02,750 --> 01:24:00,120

together in one big celebration of

2146

01:24:05,090 --> 01:24:02,760

Halloween hauntings everything we love

2147

01:24:07,430 --> 01:24:05,100

horror films it's all like in one thing

2148

01:24:09,709 --> 01:24:07,440

the Paranormal and I just wanted to like

2149

01:24:12,290 --> 01:24:09,719

make something different than what you

2150

01:24:15,350 --> 01:24:12,300

see in 8 000 ghost shows that are on TV

2151
01:24:17,450 --> 01:24:15,360
right now yeah yeah a haunting we will

2152
01:24:18,830 --> 01:24:17,460
go this is what you said a haunting way

2153
01:24:21,110 --> 01:24:18,840
to go yeah and it's it's going to be

2154
01:24:22,310 --> 01:24:21,120
under the banner of my podcast off to

2155
01:24:23,930 --> 01:24:22,320
the witch it'll be off to the witch

2156
01:24:25,490 --> 01:24:23,940
presents and I'll I'm putting on a

2157
01:24:27,950 --> 01:24:25,500
series of these so there'll be feature

2158
01:24:30,530 --> 01:24:27,960
length uh donkey dramas

2159
01:24:32,390 --> 01:24:30,540
that's going to be really cool I'll be

2160
01:24:37,870 --> 01:24:32,400
really we should do one where we go we

2161
01:24:44,450 --> 01:24:39,970
most of the time

2162
01:24:46,189 --> 01:24:44,460
yes I love it dude that's so cool man so

2163
01:24:51,770 --> 01:24:46,199

do you have like a uh

2164

01:24:53,689 --> 01:24:51,780

Adventure you want to go on that if you

2165

01:24:56,090 --> 01:24:53,699

haven't yet gotten to believe it or not

2166

01:24:57,770 --> 01:24:56,100

you know I read so much about it I

2167

01:25:00,290 --> 01:24:57,780

actually want to come to Transylvania

2168

01:25:02,990 --> 01:25:00,300

and go to Dracula's castle because

2169

01:25:05,149 --> 01:25:03,000

there's some great stories surrounding

2170

01:25:07,189 --> 01:25:05,159

the people that have explored or camped

2171

01:25:09,649 --> 01:25:07,199

out in the area and some of their

2172

01:25:12,470 --> 01:25:09,659

stories are just off the chain and I'd

2173

01:25:14,390 --> 01:25:12,480

love to go there and just do uh you know

2174

01:25:16,370 --> 01:25:14,400

it's all about perspective I know I

2175

01:25:18,950 --> 01:25:16,380

could tackle something that's been done

2176

01:25:21,229 --> 01:25:18,960

to death because I feel like it hasn't

2177

01:25:23,149 --> 01:25:21,239

been done right ever you know or it was

2178

01:25:26,630 --> 01:25:23,159

close like maybe Leonard Nimoy did it

2179

01:25:29,209 --> 01:25:26,640

right you know on in search of but I'd

2180

01:25:30,890 --> 01:25:29,219

rather I'd rather I have I have a fresh

2181

01:25:32,689 --> 01:25:30,900

perspective on some things that may have

2182

01:25:34,130 --> 01:25:32,699

been done to death and then some things

2183

01:25:36,350 --> 01:25:34,140

that have never even been explored

2184

01:25:38,330 --> 01:25:36,360

before so that's that's like the new

2185

01:25:40,790 --> 01:25:38,340

series but I'd rather do them as these

2186

01:25:42,950 --> 01:25:40,800

separate specials maybe releasing two or

2187

01:25:45,709 --> 01:25:42,960

three a year as opposed to just being

2188

01:25:47,570 --> 01:25:45,719

stuck in a decade of some monotonous

2189

01:25:49,430 --> 01:25:47,580

series that too many people have their

2190

01:25:51,830 --> 01:25:49,440

hands in and I have no interest in that

2191

01:25:54,470 --> 01:25:51,840

it see it seems like the common uh

2192

01:25:57,050 --> 01:25:54,480

denomination or whatever with these

2193

01:25:59,390 --> 01:25:57,060

programs trying to tell these stories

2194

01:26:01,250 --> 01:25:59,400

that we all love and the reason why we

2195

01:26:02,750 --> 01:26:01,260

all I agree that they haven't been told

2196

01:26:05,090 --> 01:26:02,760

correctly is because there's too many

2197

01:26:07,729 --> 01:26:05,100

cooks in the kitchen so in your

2198

01:26:09,649 --> 01:26:07,739

experience what has changed between uh

2199

01:26:13,070 --> 01:26:09,659

back in the day when when documentaries

2200

01:26:14,810 --> 01:26:13,080

and and TV shows have just done a kind

2201

01:26:17,030 --> 01:26:14,820

of Quarry like

2202

01:26:19,129 --> 01:26:17,040

a job of telling these stories like what

2203

01:26:21,110 --> 01:26:19,139

what has changed between when you got

2204

01:26:23,450 --> 01:26:21,120

into the film industry and and what's

2205

01:26:26,510 --> 01:26:23,460

what's to come like

2206

01:26:28,250 --> 01:26:26,520

I think if something works for someone

2207

01:26:30,470 --> 01:26:28,260

else like let's say a haunting we will

2208

01:26:33,410 --> 01:26:30,480

go is a big hit and everybody loves it

2209

01:26:35,510 --> 01:26:33,420

you're going to see copies from the same

2210

01:26:37,070 --> 01:26:35,520

networks that are making garbage that

2211

01:26:38,810 --> 01:26:37,080

you did you hate they're gonna say well

2212

01:26:41,030 --> 01:26:38,820

we got to do that now because that's

2213

01:26:43,610 --> 01:26:41,040

their mentality and they're they're

2214

01:26:45,350 --> 01:26:43,620

unlike us the people that love this

2215

01:26:49,910 --> 01:26:45,360

stuff and unlike the people that love

2216

01:26:51,950 --> 01:26:49,920

making this stuff and very few are one

2217

01:26:53,649 --> 01:26:51,960

in the same so a lot of these people are

2218

01:26:56,330 --> 01:26:53,659

just jumping on something that's

2219

01:26:57,770 --> 01:26:56,340

profitable yet they don't really know

2220

01:26:59,689 --> 01:26:57,780

Their audience and they don't really

2221

01:27:01,790 --> 01:26:59,699

know the subject matter and they don't

2222

01:27:05,870 --> 01:27:01,800

care and I've dealt with some of these

2223

01:27:07,490 --> 01:27:05,880

people and again like I'm grateful uh to

2224

01:27:09,410 --> 01:27:07,500

have been able to make certain things

2225

01:27:11,330 --> 01:27:09,420

but then again you know you're caught up

2226

01:27:13,250 --> 01:27:11,340

in a situation where

2227

01:27:15,229 --> 01:27:13,260

I think some people in this business

2228

01:27:17,390 --> 01:27:15,239

shouldn't even be in it because we're

2229

01:27:20,149 --> 01:27:17,400

making things for the people and so I'm

2230

01:27:22,129 --> 01:27:20,159

somebody that truly loves this stuff I'm

2231

01:27:24,169 --> 01:27:22,139

also an artist and a filmmaker so it's

2232

01:27:27,590 --> 01:27:24,179

like I know how to translate it in a way

2233

01:27:28,970 --> 01:27:27,600

that I think you'll truly enjoy and I am

2234

01:27:31,250 --> 01:27:28,980

someone who's you know some people

2235

01:27:33,110 --> 01:27:31,260

aren't interested in delivering the

2236

01:27:35,510 --> 01:27:33,120

goods to the audience I am I'm the

2237

01:27:39,050 --> 01:27:35,520

opposite I want to give you a great time

2238

01:27:40,850 --> 01:27:39,060

and so I'm trying to think about I have

2239

01:27:43,790 --> 01:27:40,860

an Eclectic taste and I love a lot of

2240

01:27:45,290 --> 01:27:43,800

things and good movies so it's like I

2241

01:27:46,550 --> 01:27:45,300

want to give you something like that I

2242

01:27:48,050 --> 01:27:46,560

want to give you an experience where

2243

01:27:49,430 --> 01:27:48,060

you're sitting down and saying I'm

2244

01:27:50,930 --> 01:27:49,440

interested in seeing this again I

2245

01:27:53,390 --> 01:27:50,940

actually want to own this and watch this

2246

01:27:54,950 --> 01:27:53,400

again and I think a lot of these shows

2247

01:27:57,590 --> 01:27:54,960

are disposable

2248

01:28:00,649 --> 01:27:57,600

because they're being rushed and because

2249

01:28:04,070 --> 01:28:00,659

people keep watching them and they're so

2250

01:28:05,570 --> 01:28:04,080

repetitive and so fake and hauntings

2251
01:28:06,770 --> 01:28:05,580
aren't fake you know we don't know

2252
01:28:08,750 --> 01:28:06,780
exactly what they are but they're

2253
01:28:10,129 --> 01:28:08,760
certainly not fake what I'm telling you

2254
01:28:12,649 --> 01:28:10,139
is that

2255
01:28:16,430 --> 01:28:12,659
I I think most of what you're seeing on

2256
01:28:19,729 --> 01:28:16,440
TV and I have experience in the arena is

2257
01:28:21,350 --> 01:28:19,739
faked faked for television and once you

2258
01:28:22,850 --> 01:28:21,360
start saying I'm gonna stop watching

2259
01:28:24,770 --> 01:28:22,860
this stuff and I'd rather see something

2260
01:28:26,209 --> 01:28:24,780
better then they'll change you know

2261
01:28:28,610 --> 01:28:26,219
they'll start making

2262
01:28:31,310 --> 01:28:28,620
better work and they'll advertise it

2263
01:28:32,810 --> 01:28:31,320

better like personally I you know I'm

2264

01:28:35,149 --> 01:28:32,820

not interested in seeing three guys sit

2265

01:28:37,070 --> 01:28:35,159

on a couch watching TV making

2266

01:28:38,330 --> 01:28:37,080

commentaries on YouTube videos that's

2267

01:28:40,790 --> 01:28:38,340

not a show

2268

01:28:42,470 --> 01:28:40,800

you know but the the networks are still

2269

01:28:45,050 --> 01:28:42,480

profiting off of stuff like that because

2270

01:28:46,790 --> 01:28:45,060

everybody Tunes in so it's like let's

2271

01:28:49,070 --> 01:28:46,800

demand better quality better

2272

01:28:50,390 --> 01:28:49,080

storytelling you know yeah I think we're

2273

01:28:51,830 --> 01:28:50,400

going to start seeing a lot more of that

2274

01:28:55,790 --> 01:28:51,840

I mean you're seeing a lot of control

2275

01:28:58,189 --> 01:28:55,800

going into you know the Creator's hands

2276

01:29:00,950 --> 01:28:58,199

you know the ability to be able to do a

2277

01:29:03,830 --> 01:29:00,960

lot of this stuff and not you know need

2278

01:29:06,830 --> 01:29:03,840

so much of that help anymore uh it's

2279

01:29:08,810 --> 01:29:06,840

it's it's really cool to you're seeing a

2280

01:29:11,689 --> 01:29:08,820

lot more independent little projects and

2281

01:29:15,530 --> 01:29:11,699

while they may not be the most like high

2282

01:29:18,590 --> 01:29:15,540

quality budget project the film or the

2283

01:29:20,990 --> 01:29:18,600

song was way more enjoyable uh because

2284

01:29:24,890 --> 01:29:21,000

it wasn't messed with to death or it

2285

01:29:27,350 --> 01:29:24,900

wasn't stamped with a a repeat and cell

2286

01:29:29,570 --> 01:29:27,360

label you know right and that was my

2287

01:29:32,209 --> 01:29:29,580

strength on this new series is that um

2288

01:29:33,770 --> 01:29:32,219

you know I I I worked on projects that

2289

01:29:35,990 --> 01:29:33,780

were in the millions and I worked on

2290

01:29:38,629 --> 01:29:36,000

projects like Montauk Chronicles that

2291

01:29:40,970 --> 01:29:38,639

you know it was under about 15 000 of

2292

01:29:44,209 --> 01:29:40,980

hard-earned money you know to make it

2293

01:29:46,129 --> 01:29:44,219

and a lot of work and um

2294

01:29:48,890 --> 01:29:46,139

I feel like there were things that were

2295

01:29:50,689 --> 01:29:48,900

done better in Montauk then were in some

2296

01:29:52,370 --> 01:29:50,699

of the shows that I made for Millions

2297

01:29:54,350 --> 01:29:52,380

because again you know some of that

2298

01:29:56,510 --> 01:29:54,360

money is being flushed into places that

2299

01:29:58,850 --> 01:29:56,520

it doesn't even get on the screen and

2300

01:30:02,209 --> 01:29:58,860

there are way too many cooks trying to

2301

01:30:04,010 --> 01:30:02,219

jump in and chime in at all times and so

2302

01:30:06,050 --> 01:30:04,020

you do need a Visionary behind something

2303

01:30:08,570 --> 01:30:06,060

in other words because if you look back

2304

01:30:11,510 --> 01:30:08,580

throughout history all television

2305

01:30:14,689 --> 01:30:11,520

literature movies the greatest of them

2306

01:30:16,910 --> 01:30:14,699

had a Visionary at the helm period you

2307

01:30:18,530 --> 01:30:16,920

know there was no movies by committee

2308

01:30:19,970 --> 01:30:18,540

and it was so good I just want to see it

2309

01:30:21,530 --> 01:30:19,980

again you know like it doesn't happen

2310

01:30:23,390 --> 01:30:21,540

that way

2311

01:30:26,030 --> 01:30:23,400

well that's awesome man like you know

2312

01:30:28,370 --> 01:30:26,040

having the the passion to do it is one

2313

01:30:31,669 --> 01:30:28,380

thing because I mean making these making

2314

01:30:33,350 --> 01:30:31,679

this stuff isn't easy you know so uh you

2315

01:30:36,649 --> 01:30:33,360

know having that passion definitely

2316

01:30:39,110 --> 01:30:36,659

definitely helps a lot yeah

2317

01:30:41,209 --> 01:30:39,120

yeah hey uh just uh chiming in here we

2318

01:30:44,270 --> 01:30:41,219

got a question from the chat uh if you

2319

01:30:46,129 --> 01:30:44,280

don't mind Chris Ann has uh asked is

2320

01:30:49,270 --> 01:30:46,139

there any kind of experience you could

2321

01:30:51,410 --> 01:30:49,280

have seeing a wendigo E.T possession

2322

01:30:54,350 --> 01:30:51,420

Poltergeist that would cause you to turn

2323

01:30:58,010 --> 01:30:54,360

away from the Paranormal completely

2324

01:31:00,649 --> 01:30:58,020

so I have I have been cautious of those

2325

01:31:03,649 --> 01:31:00,659

things I I'm somewhat superstitious and

2326
01:31:07,669 --> 01:31:03,659
very cautious of those energies I've had

2327
01:31:10,010 --> 01:31:07,679
some negative experiences with them and

2328
01:31:12,310 --> 01:31:10,020
I'm careful about if someone tells me

2329
01:31:15,410 --> 01:31:12,320
there's a location that's

2330
01:31:17,810 --> 01:31:15,420
demonically charged and nothing but

2331
01:31:19,790 --> 01:31:17,820
negative things happen there I would

2332
01:31:22,430 --> 01:31:19,800
certainly think twice about

2333
01:31:24,590 --> 01:31:22,440
allowing my you know energy to merge

2334
01:31:27,229 --> 01:31:24,600
with that place because

2335
01:31:29,930 --> 01:31:27,239
we've all heard stories of um I believe

2336
01:31:31,970 --> 01:31:29,940
in in amorphous Cosmic energies having

2337
01:31:33,709 --> 01:31:31,980
influence on human beings whatever that

2338
01:31:36,410 --> 01:31:33,719

whatever these things are right you know

2339

01:31:39,590 --> 01:31:36,420

HB Lovecraft wrote about them yeah uh

2340

01:31:43,970 --> 01:31:39,600

they're there for instance so when you

2341

01:31:45,590 --> 01:31:43,980

see a um a couple all right a family and

2342

01:31:47,450 --> 01:31:45,600

they're in they're great you know

2343

01:31:49,430 --> 01:31:47,460

everyone gets along good family they

2344

01:31:50,510 --> 01:31:49,440

move into a new house now all of a

2345

01:31:53,270 --> 01:31:50,520

sudden everybody hates each other

2346

01:31:56,149 --> 01:31:53,280

everybody's fighting why they don't even

2347

01:31:58,129 --> 01:31:56,159

know why nobody knows why and then the

2348

01:32:00,229 --> 01:31:58,139

aftermath is somebody freaked out

2349

01:32:04,370 --> 01:32:00,239

somebody lost it something really bad

2350

01:32:07,310 --> 01:32:04,380

happens and I wonder sometimes are we

2351

01:32:10,550 --> 01:32:07,320

psychologically affected spiritually

2352

01:32:12,770 --> 01:32:10,560

affected by things that are here that

2353

01:32:14,330 --> 01:32:12,780

are either in structures or moving

2354

01:32:15,770 --> 01:32:14,340

around or wherever we don't know where

2355

01:32:17,930 --> 01:32:15,780

these things come from some people say

2356

01:32:19,490 --> 01:32:17,940

oh they're demons well what is a demon

2357

01:32:22,729 --> 01:32:19,500

you know one day we might scientifically

2358

01:32:25,129 --> 01:32:22,739

be able to explain what a demon is uh

2359

01:32:28,010 --> 01:32:25,139

remember that movie John Carpenter's

2360

01:32:30,770 --> 01:32:28,020

um Prince of Darkness oh yeah okay so

2361

01:32:33,830 --> 01:32:30,780

the core Concept in that as evil on a

2362

01:32:35,990 --> 01:32:33,840

subatomic level and and Carpenter was

2363

01:32:39,050 --> 01:32:36,000

reading about that and Quan in the

2364

01:32:41,629 --> 01:32:39,060

quantum world and so does evil exist on

2365

01:32:46,310 --> 01:32:41,639

a subatomic level I believe it does so

2366

01:32:49,850 --> 01:32:47,629

right yeah go back in with that

2367

01:32:52,970 --> 01:32:49,860

perspective dude I struggle with that

2368

01:32:54,350 --> 01:32:52,980

idea between aliens demons it's so I

2369

01:32:55,610 --> 01:32:54,360

feel like we're just pigeonholing it

2370

01:32:57,830 --> 01:32:55,620

we're putting everything in a box like

2371

01:33:00,950 --> 01:32:57,840

humans do like we're oversimplifying

2372

01:33:04,010 --> 01:33:00,960

something and it's uh man I feel like

2373

01:33:06,470 --> 01:33:04,020

it's it's much more it's much more way

2374

01:33:09,410 --> 01:33:06,480

more complicated than we think

2375

01:33:11,090 --> 01:33:09,420

yes it is yeah I think we're on the the

2376

01:33:13,189 --> 01:33:11,100

precipice of like

2377

01:33:14,450 --> 01:33:13,199

considering something new A New

2378

01:33:16,010 --> 01:33:14,460

Perspective these things that have

2379

01:33:17,870 --> 01:33:16,020

always been that we've called them

2380

01:33:19,490 --> 01:33:17,880

demons and entities and all that stuff

2381

01:33:21,050 --> 01:33:19,500

what are they we have to re-question

2382

01:33:24,830 --> 01:33:21,060

what they are they might not be just

2383

01:33:26,689 --> 01:33:24,840

deceased human beings yeah yeah that's

2384

01:33:28,850 --> 01:33:26,699

why I feel like it's so important as a

2385

01:33:30,790 --> 01:33:28,860

Storyteller like yourself and Joe and I

2386

01:33:33,290 --> 01:33:30,800

being interested in the subject and and

2387

01:33:35,689 --> 01:33:33,300

talking about it publicly is because

2388

01:33:37,669 --> 01:33:35,699

we're the storytellers like we want to

2389

01:33:40,250 --> 01:33:37,679

talk to people who have had experiences

2390

01:33:43,490 --> 01:33:40,260

and try to convey that message those

2391

01:33:45,830 --> 01:33:43,500

messages to people that maybe have had

2392

01:33:48,229 --> 01:33:45,840

experiences but you know never gave it

2393

01:33:50,689 --> 01:33:48,239

any thought because nobody else was

2394

01:33:52,970 --> 01:33:50,699

talking about it oh everybody is saying

2395

01:33:55,610 --> 01:33:52,980

I'm crazy for bringing this up so I talk

2396

01:33:59,510 --> 01:33:55,620

about it personally I I think it's up to

2397

01:34:01,070 --> 01:33:59,520

the storytellers uh to get this stuff

2398

01:34:03,290 --> 01:34:01,080

out in the open because the government

2399

01:34:05,270 --> 01:34:03,300

isn't there's something there it is

2400

01:34:07,790 --> 01:34:05,280

important to both the government and the

2401

01:34:11,090 --> 01:34:07,800

people like and it doesn't feel like the

2402

01:34:13,189 --> 01:34:11,100

the truth is coming out through those in

2403

01:34:16,010 --> 01:34:13,199

power or those in Authority it's I think

2404

01:34:19,490 --> 01:34:16,020

it's all up to us as storytellers as

2405

01:34:22,790 --> 01:34:19,500

experiencers and individuals uh to to

2406

01:34:24,830 --> 01:34:22,800

bring that into light man sure sure yeah

2407

01:34:26,629 --> 01:34:24,840

we it's how it's portrayed and we should

2408

01:34:28,550 --> 01:34:26,639

certainly have fun with it but not make

2409

01:34:33,010 --> 01:34:28,560

a mockery of it you know and not make it

2410

01:34:36,350 --> 01:34:33,020

repetitive and stale I I I I

2411

01:34:39,410 --> 01:34:36,360

choose to portray this in in a new way

2412

01:34:41,090 --> 01:34:39,420

or or elements of older ways that worked

2413

01:34:43,550 --> 01:34:41,100

that are tried and true in my opinion

2414

01:34:45,169 --> 01:34:43,560

and just kind of improve upon that as

2415

01:34:47,090 --> 01:34:45,179

opposed to doing anything that's of the

2416

01:34:49,070 --> 01:34:47,100

norm right now like otherwise I won't do

2417

01:34:52,010 --> 01:34:49,080

it

2418

01:34:54,050 --> 01:34:52,020

yeah yeah that's a good idea man well

2419

01:34:55,430 --> 01:34:54,060

I'm excited for that dude you're you

2420

01:34:57,110 --> 01:34:55,440

know you've got this new documentary

2421

01:34:59,390 --> 01:34:57,120

coming out you said you're also working

2422

01:35:01,189 --> 01:34:59,400

on a book yeah we have we haven't talked

2423

01:35:03,709 --> 01:35:01,199

about that live yet if you want to kind

2424

01:35:05,510 --> 01:35:03,719

of go into that a little bit and sure if

2425

01:35:07,430 --> 01:35:05,520

you're ready for it or not but I

2426
01:35:09,649 --> 01:35:07,440
appreciate it man it's um yeah I've been

2427
01:35:12,290 --> 01:35:09,659
working on it for a while and um it

2428
01:35:14,510 --> 01:35:12,300
started as a a screenplay that I wrote

2429
01:35:16,310 --> 01:35:14,520
for TV and a really you know huge

2430
01:35:18,290 --> 01:35:16,320
company wanted to do it this was around

2431
01:35:20,090 --> 01:35:18,300
I think between the dark files and

2432
01:35:23,270 --> 01:35:20,100
Strange World

2433
01:35:24,950 --> 01:35:23,280
um and they they were ready to go for it

2434
01:35:26,750 --> 01:35:24,960
they actually you know held on to my

2435
01:35:29,390 --> 01:35:26,760
script for a while option did for a year

2436
01:35:32,030 --> 01:35:29,400
and uh I finally got it back which was

2437
01:35:32,750 --> 01:35:32,040
great because I think the smart thing to

2438
01:35:35,510 --> 01:35:32,760

do

2439

01:35:38,689 --> 01:35:35,520

before I lost what we're talking about

2440

01:35:40,370 --> 01:35:38,699

you know the essence of what this is and

2441

01:35:42,290 --> 01:35:40,380

it's called Montauk boys it's a

2442

01:35:44,270 --> 01:35:42,300

fictional tale based off of all the

2443

01:35:47,050 --> 01:35:44,280

people on the outskirts the peripheral

2444

01:35:49,850 --> 01:35:47,060

people that I spoke to like James Bruce

2445

01:35:52,310 --> 01:35:49,860

uh on what they said the Montauk boys

2446

01:35:55,010 --> 01:35:52,320

were and then I imagine this awesome

2447

01:35:57,050 --> 01:35:55,020

story of um and this I've been writing

2448

01:35:58,669 --> 01:35:57,060

this for a little bit less than a decade

2449

01:36:01,189 --> 01:35:58,679

so

2450

01:36:03,110 --> 01:36:01,199

um this this story about a gang of kids

2451
01:36:06,110 --> 01:36:03,120
in 1986

2452
01:36:08,270 --> 01:36:06,120
tough kids they're seen as the The

2453
01:36:09,830 --> 01:36:08,280
Unwanted the bad kids some of them have

2454
01:36:13,610 --> 01:36:09,840
been expelled some of them are a little

2455
01:36:16,189 --> 01:36:13,620
older you know post High School uh

2456
01:36:19,129 --> 01:36:16,199
they're being sought out by this

2457
01:36:20,050 --> 01:36:19,139
government program strictly to turn them

2458
01:36:23,750 --> 01:36:20,060
into

2459
01:36:26,350 --> 01:36:23,760
mind-controlled assassins and so how are

2460
01:36:28,550 --> 01:36:26,360
these kids who nobody gives a damn about

2461
01:36:30,410 --> 01:36:28,560
that they're already in tons of trouble

2462
01:36:31,910 --> 01:36:30,420
but I think for the most of them have

2463
01:36:34,070 --> 01:36:31,920

good Hearts how are they going to deal

2464

01:36:35,990 --> 01:36:34,080

with something like this especially when

2465

01:36:38,229 --> 01:36:36,000

one by one some of them are getting

2466

01:36:41,510 --> 01:36:38,239

knocked off by the situation and even

2467

01:36:42,970 --> 01:36:41,520

turned against each other and in a small

2468

01:36:45,350 --> 01:36:42,980

town

2469

01:36:48,350 --> 01:36:45,360

and I don't want to say too much because

2470

01:36:50,750 --> 01:36:48,360

yeah yeah a lot of these TV guys have

2471

01:36:53,930 --> 01:36:50,760

Sticky Fingers I

2472

01:36:57,830 --> 01:36:53,940

I'm seeing I mean I have a kid so

2473

01:37:02,270 --> 01:37:00,590

but you can actually see okay so you

2474

01:37:04,490 --> 01:37:02,280

could see the I actually made it public

2475

01:37:06,410 --> 01:37:04,500

because I wanted to make sure that there

2476
01:37:08,689 --> 01:37:06,420
there are some some thieves out there

2477
01:37:10,850 --> 01:37:08,699
and I I think the smartest thing for me

2478
01:37:12,169 --> 01:37:10,860
to do is to finish my novel get it out

2479
01:37:14,450 --> 01:37:12,179
there because the script has been

2480
01:37:16,129 --> 01:37:14,460
circulating for maybe six seven years

2481
01:37:17,270 --> 01:37:16,139
now through this big company you know

2482
01:37:19,010 --> 01:37:17,280
that I had there were copies going

2483
01:37:21,290 --> 01:37:19,020
around so

2484
01:37:25,250 --> 01:37:21,300
um I wanted to get the novel out stake

2485
01:37:27,830 --> 01:37:25,260
my claim in my own idea and um also I

2486
01:37:30,950 --> 01:37:27,840
put out the pitch that I showed to this

2487
01:37:32,629 --> 01:37:30,960
company uh in the beginning of when they

2488
01:37:34,010 --> 01:37:32,639

wanted to do something with me I showed

2489

01:37:35,930 --> 01:37:34,020

them the pitch so you can see that on my

2490

01:37:38,990 --> 01:37:35,940

YouTube channel and you can really see

2491

01:37:41,750 --> 01:37:39,000

what the gist of Montauk boys is about

2492

01:37:43,910 --> 01:37:41,760

cool I'm cool I'm picturing the dude

2493

01:37:46,129 --> 01:37:43,920

from stranger things that Eddie did like

2494

01:37:48,050 --> 01:37:46,139

right and that's oddly enough it's so

2495

01:37:49,790 --> 01:37:48,060

weird because I wrote that many years

2496

01:37:52,310 --> 01:37:49,800

before even stranger things was a

2497

01:37:54,229 --> 01:37:52,320

twinkle yeah no I mean you're you're

2498

01:37:56,510 --> 01:37:54,239

kind of speaking to a lot I think we all

2499

01:37:59,209 --> 01:37:56,520

knew that if they weren't that dude we

2500

01:38:02,270 --> 01:37:59,219

all knew that dude growing up I mean

2501

01:38:03,970 --> 01:38:02,280

me and Jill are a little uh you know 90s

2502

01:38:06,350 --> 01:38:03,980

whatever but

2503

01:38:08,510 --> 01:38:06,360

I would say so Montauk was a little

2504

01:38:10,370 --> 01:38:08,520

edgier like and that's the thing so they

2505

01:38:12,530 --> 01:38:10,380

were when I was with the company it was

2506

01:38:14,629 --> 01:38:12,540

MTV Affiliated company they were kind of

2507

01:38:17,810 --> 01:38:14,639

already buffing out the edges and I want

2508

01:38:18,770 --> 01:38:17,820

to keep it edgy so I would say if you

2509

01:38:20,570 --> 01:38:18,780

were going to compare it to anything

2510

01:38:23,330 --> 01:38:20,580

it'd be more like Rumble Fish of The

2511

01:38:25,370 --> 01:38:23,340

Outsiders or you know the hardcore

2512

01:38:28,370 --> 01:38:25,380

elements of the Lost Boys even you know

2513

01:38:30,410 --> 01:38:28,380

but like yeah but kids I knew kids I

2514

01:38:32,209 --> 01:38:30,420

knew growing up that that that's who

2515

01:38:35,510 --> 01:38:32,219

these kids are based on you know like

2516

01:38:38,090 --> 01:38:35,520

people I knew situations I saw happen so

2517

01:38:39,290 --> 01:38:38,100

there's very it's a real thing I think

2518

01:38:41,930 --> 01:38:39,300

it would be more

2519

01:38:43,970 --> 01:38:41,940

Sons of Anarchy than stranger things you

2520

01:38:47,390 --> 01:38:43,980

know The Outsiders is like a perfect

2521

01:38:50,030 --> 01:38:47,400

example because like dude like you can't

2522

01:38:52,310 --> 01:38:50,040

watch that movie and not be like oh [h__\h]

2523

01:38:55,150 --> 01:38:52,320

if I grew up in the 80s dude and I had a

2524

01:38:56,290 --> 01:38:55,160

motorcycle bro yeah

2525

01:38:59,810 --> 01:38:56,300

[Music]

2526

01:39:01,310 --> 01:38:59,820

yeah that's so great like where did that

2527

01:39:03,890 --> 01:39:01,320

Clubhouse come from by the way they just

2528

01:39:05,169 --> 01:39:03,900

did somebody just abandon a bunch of uh

2529

01:39:07,310 --> 01:39:05,179

amazing

2530

01:39:09,169 --> 01:39:07,320

real estate and they're like you know

2531

01:39:13,030 --> 01:39:09,179

what you guys you boys just have it just

2532

01:39:19,189 --> 01:39:16,370

foreign also it's very clean like they

2533

01:39:21,770 --> 01:39:19,199

try to make it very uh dirty and and uh

2534

01:39:23,709 --> 01:39:21,780

kid uh you know like some a bunch of

2535

01:39:27,169 --> 01:39:23,719

kids had been in there but like uh

2536

01:39:29,689 --> 01:39:27,179

teenagers don't clean so uh give it a

2537

01:39:32,689 --> 01:39:29,699

watch I don't know yeah make it real try

2538

01:39:38,390 --> 01:39:32,699

something I mean not you know realistic

2539

01:39:41,629 --> 01:39:40,129

I love that perspective of just trying

2540

01:39:44,090 --> 01:39:41,639

to bring something fresh bring something

2541

01:39:46,430 --> 01:39:44,100

kind of new to the table do it a little

2542

01:39:48,169 --> 01:39:46,440

bit different uh it's just such a good

2543

01:39:49,550 --> 01:39:48,179

idea it's such a good idea because it's

2544

01:39:51,890 --> 01:39:49,560

always been one of Ben and I's biggest

2545

01:39:55,870 --> 01:39:51,900

things is like man we love this with

2546

01:39:59,689 --> 01:39:58,310

I think unfortunately I think some of

2547

01:40:01,070 --> 01:39:59,699

these people have the ability to push

2548

01:40:03,590 --> 01:40:01,080

themselves to make something original

2549

01:40:06,410 --> 01:40:03,600

but now they're trying they're hoping to

2550

01:40:08,510 --> 01:40:06,420

fit in with a television network and get

2551

01:40:10,129 --> 01:40:08,520

hired don't do that you know yeah I

2552

01:40:11,390 --> 01:40:10,139

think the only reason why I got to make

2553

01:40:13,310 --> 01:40:11,400

shows was because I made something

2554

01:40:14,870 --> 01:40:13,320

original Montauk Chronicles had nothing

2555

01:40:16,729 --> 01:40:14,880

to do with any of these shows and

2556

01:40:19,250 --> 01:40:16,739

somehow that caught their attention and

2557

01:40:21,530 --> 01:40:19,260

so I would say do something really off

2558

01:40:23,629 --> 01:40:21,540

the track of what's what you keep seeing

2559

01:40:25,850 --> 01:40:23,639

yeah I love that you know like the uh

2560

01:40:29,149 --> 01:40:25,860

the Aurora case where the the the

2561

01:40:30,530 --> 01:40:29,159

supposed uh ship crashed in Aurora Texas

2562

01:40:32,450 --> 01:40:30,540

you know

2563

01:40:34,010 --> 01:40:32,460

they always say that they buried the

2564

01:40:38,750 --> 01:40:34,020

body there but you know what nobody's

2565

01:40:40,970 --> 01:40:38,760

ever done go dig it up we should we go

2566

01:40:42,890 --> 01:40:40,980

dig that [\h__\h] up if we find the wrong

2567

01:40:44,750 --> 01:40:42,900

hole the wrong hole we'll put the police

2568

01:40:46,550 --> 01:40:44,760

I'm just looking for the soul I'm

2569

01:40:48,649 --> 01:40:46,560

looking for the small body how do you

2570

01:40:53,570 --> 01:40:48,659

watch 13 seasons of a show called

2571

01:40:57,410 --> 01:40:53,580

finding blank when no one finds anything

2572

01:40:58,910 --> 01:40:57,420

most chill ever I'm saying and when they

2573

01:41:00,890 --> 01:40:58,920

do find it they always Pan the camera

2574

01:41:02,149 --> 01:41:00,900

over to the person looking at it instead

2575

01:41:05,209 --> 01:41:02,159

of whatever

2576

01:41:07,070 --> 01:41:05,219

yeah yeah come on we can do better let's

2577

01:41:09,470 --> 01:41:07,080

do that we got to start a show Finding

2578

01:41:11,930 --> 01:41:09,480

alien bodies we just never find anything

2579

01:41:14,050 --> 01:41:11,940

I can get away with it it's all build up

2580

01:41:16,430 --> 01:41:14,060

and no delivery

2581

01:41:17,990 --> 01:41:16,440

that joke is amazing like fill in the

2582

01:41:21,770 --> 01:41:18,000

blank there's like three categories of

2583

01:41:25,209 --> 01:41:21,780

ghosts and Aliens Bigfoot like your tax

2584

01:41:29,689 --> 01:41:28,129

you're finding your tax money I mean at

2585

01:41:30,850 --> 01:41:29,699

least pro wrestling you really get to

2586

01:41:33,229 --> 01:41:30,860

see

2587

01:41:35,270 --> 01:41:33,239

jumping around in the steel cage and

2588

01:41:37,430 --> 01:41:35,280

things like that you know even It's

2589

01:41:39,470 --> 01:41:37,440

Entertainment pro wrestling like we know

2590

01:41:42,850 --> 01:41:39,480

that we pay taxes but like who really

2591

01:41:45,410 --> 01:41:42,860

knows where it goes right sorry

2592

01:41:47,870 --> 01:41:45,420

uh we're all we're on a journey to find

2593

01:41:50,270 --> 01:41:47,880

out listen I have the Creature from the

2594

01:41:54,590 --> 01:41:50,280

Black Lagoon here with me oh it's so

2595

01:41:58,850 --> 01:41:56,930

uh are you uh are you so are you excited

2596

01:42:01,669 --> 01:41:58,860

about the new monsters film coming out

2597

01:42:04,570 --> 01:42:01,679

yeah sure I think it's gonna be pretty

2598

01:42:08,030 --> 01:42:04,580

cool man yeah um

2599

01:42:10,669 --> 01:42:08,040

that's cool I got one of those mine's

2600

01:42:12,830 --> 01:42:10,679

not as cool as yours oh he's kind of

2601
01:42:14,570 --> 01:42:12,840
cool oh dude hell yeah this one's given

2602
01:42:16,669 --> 01:42:14,580
like a posh Vibe like he's on the Move

2603
01:42:17,990 --> 01:42:16,679
he's like in the middle of paying taxes

2604
01:42:20,689 --> 01:42:18,000
like don't talk to me I'm in the mail

2605
01:42:23,410 --> 01:42:20,699
look I'm paying my taxes he's turning

2606
01:42:28,010 --> 01:42:23,420
around and he sees Bob gimlin

2607
01:42:30,830 --> 01:42:28,020
I love it I have it I have a shoe

2608
01:42:34,609 --> 01:42:30,840
nice are you talking about your wrong

2609
01:42:35,990 --> 01:42:34,619
shoe yeah all right Show and Tell I have

2610
01:42:39,109 --> 01:42:36,000
the gentleman wolf

2611
01:42:41,090 --> 01:42:39,119
oh wait whoa that's cool that's all

2612
01:42:42,530 --> 01:42:41,100
right I feel like I feel like there's if

2613
01:42:44,510 --> 01:42:42,540

you pan your camera there's an entire

2614

01:42:46,430 --> 01:42:44,520

wall of cool action figures oh then we

2615

01:42:48,950 --> 01:42:46,440

got a lot of stuff here man

2616

01:42:50,810 --> 01:42:48,960

I'm expecting you to pull out like a a

2617

01:42:53,510 --> 01:42:50,820

jellyfish type creature with the top hat

2618

01:42:56,270 --> 01:42:53,520

Sherlock Holmes well look at that oh

2619

01:42:59,290 --> 01:42:56,280

that's cool the smoke yeah he's smoking

2620

01:43:04,310 --> 01:43:02,330

I love it man love it dude

2621

01:43:06,770 --> 01:43:04,320

well man I think we're getting pretty

2622

01:43:08,870 --> 01:43:06,780

close to the end here uh that's pretty

2623

01:43:10,669 --> 01:43:08,880

sick I love that dude I love that we're

2624

01:43:13,129 --> 01:43:10,679

gonna have to have you back on because

2625

01:43:14,990 --> 01:43:13,139

uh let's do it yeah yeah we're gonna

2626

01:43:15,850 --> 01:43:15,000

have to keep chatting this is this is

2627

01:43:19,010 --> 01:43:15,860

great

2628

01:43:20,750 --> 01:43:19,020

but the uh the uh the analytics show

2629

01:43:23,830 --> 01:43:20,760

that if you go longer than two hours

2630

01:43:25,850 --> 01:43:23,840

people start to fall off

2631

01:43:28,070 --> 01:43:25,860

where we're going off the rails we're

2632

01:43:30,350 --> 01:43:28,080

having fun oh man it's always a good

2633

01:43:31,970 --> 01:43:30,360

time man I'm so glad that you were able

2634

01:43:35,270 --> 01:43:31,980

to stop by and hang out with us tonight

2635

01:43:36,770 --> 01:43:35,280

dude I'm really excited about uh about

2636

01:43:38,570 --> 01:43:36,780

the work you got coming out in the

2637

01:43:40,490 --> 01:43:38,580

future now that I've seen some of your

2638

01:43:44,390 --> 01:43:40,500

past work really good stuff dude

2639

01:43:46,250 --> 01:43:44,400

absolutely loved it uh if there's

2640

01:43:47,750 --> 01:43:46,260

anywhere that people can find you and

2641

01:43:49,430 --> 01:43:47,760

watch it I know you got a podcast and

2642

01:43:51,709 --> 01:43:49,440

stuff going ahead and plug all that

2643

01:43:52,910 --> 01:43:51,719

stuff right now so everybody can can

2644

01:43:55,250 --> 01:43:52,920

find you man

2645

01:43:58,550 --> 01:43:55,260

yeah Montauk Chronicles if you haven't

2646

01:44:01,189 --> 01:43:58,560

seen it can be seen on 2B Plex I think

2647

01:44:04,129 --> 01:44:01,199

it's coming to Prime any day now

2648

01:44:08,030 --> 01:44:04,139

um Apple TV and my YouTube channel which

2649

01:44:09,830 --> 01:44:08,040

is garitano 7 g a r e t a n o number

2650

01:44:12,590 --> 01:44:09,840

seven and

2651
01:44:15,229 --> 01:44:12,600
um my podcast off to the witch you can

2652
01:44:18,350 --> 01:44:15,239
find anywhere Spotify uh Apple podcast

2653
01:44:19,850 --> 01:44:18,360
Google podcasts and um we cover a lot of

2654
01:44:23,149 --> 01:44:19,860
the topics we were talking about tonight

2655
01:44:25,910 --> 01:44:23,159
I just recently interviewed um Stanton

2656
01:44:28,250 --> 01:44:25,920
levay who's the grandson of Anton LaVey

2657
01:44:31,490 --> 01:44:28,260
the creator of modern Satanism two-part

2658
01:44:34,129 --> 01:44:31,500
episode yeah really interesting guy I

2659
01:44:37,609 --> 01:44:34,139
bet and we covered James Dean's car the

2660
01:44:39,590 --> 01:44:37,619
curse of James Dean's car night visitors

2661
01:44:41,629 --> 01:44:39,600
um I was obsessed with horror films as a

2662
01:44:44,410 --> 01:44:41,639
kid some great Bigfoot stories UFO

2663
01:44:48,229 --> 01:44:44,420

stories so come and check it out

2664

01:44:49,490 --> 01:44:48,239

love it love it awesome dude such a

2665

01:44:51,350 --> 01:44:49,500

great time dude thank you so much for

2666

01:44:53,689 --> 01:44:51,360

joining us tonight brother thank you

2667

01:44:55,310 --> 01:44:53,699

anytime man thank you so much yeah hit

2668

01:44:56,750 --> 01:44:55,320

us up anytime you come through Texas man

2669

01:44:58,310 --> 01:44:56,760

we'll go check out those Marvel lights

2670

01:45:00,050 --> 01:44:58,320

or see if we can go dig out that alien

2671

01:45:02,090 --> 01:45:00,060

in Aurora yeah I'll be out there in

2672

01:45:05,990 --> 01:45:02,100

November

2673

01:45:09,229 --> 01:45:07,669

yeah let's get together man that'd be

2674

01:45:10,669 --> 01:45:09,239

awesome

2675

01:45:12,229 --> 01:45:10,679

all right man are you gonna be here

2676

01:45:14,209 --> 01:45:12,239

early November because we're having uh

2677

01:45:17,629 --> 01:45:14,219

we're having a getaway dude early

2678

01:45:20,030 --> 01:45:17,639

November yeah yeah the fourth through

2679

01:45:21,530 --> 01:45:20,040

sixth we're gonna be uh uh near San

2680

01:45:24,350 --> 01:45:21,540

Antonio Texas doing like a little

2681

01:45:26,750 --> 01:45:24,360

Retreat of Oliver buddies from the from

2682

01:45:28,850 --> 01:45:26,760

the podcast uh yeah it's gonna be

2683

01:45:30,950 --> 01:45:28,860

awesome dude yeah let me uh let me see

2684

01:45:33,530 --> 01:45:30,960

where I am on those days or a little bit

2685

01:45:35,450 --> 01:45:33,540

later yeah awesome dude that sounds good

2686

01:45:37,070 --> 01:45:35,460

man that'd be so fun

2687

01:45:39,169 --> 01:45:37,080

all right thank you so much man we'll

2688

01:45:42,250 --> 01:45:39,179

talk to you soon have a good one brother

2689

01:45:46,390 --> 01:45:42,260

all right you as well thank you

2690

01:45:48,530 --> 01:45:46,400

yeah cool man dude

2691

01:45:49,970 --> 01:45:48,540

that was really great that was really

2692

01:45:52,850 --> 01:45:49,980

great you know I've always been

2693

01:45:54,770 --> 01:45:52,860

fascinated by that story you know uh

2694

01:45:56,270 --> 01:45:54,780

there's there's so much to it like we

2695

01:45:58,070 --> 01:45:56,280

said there's so many different avenues

2696

01:46:00,290 --> 01:45:58,080

that you can take but there'd be mind

2697

01:46:02,570 --> 01:46:00,300

control or the conspiracy or government

2698

01:46:04,370 --> 01:46:02,580

or whatever it is man there's it can go

2699

01:46:06,890 --> 01:46:04,380

down so many rabbit holes and you know

2700

01:46:08,570 --> 01:46:06,900

while there is other things that you can

2701

01:46:11,390 --> 01:46:08,580

prove uh

2702

01:46:13,250 --> 01:46:11,400

uh you know individually

2703

01:46:16,070 --> 01:46:13,260

the Montauk project seems to be

2704

01:46:18,109 --> 01:46:16,080

something a little more difficult uh to

2705

01:46:20,689 --> 01:46:18,119

really put your thumb on but it really

2706

01:46:23,750 --> 01:46:20,699

is a story that takes all of that stuff

2707

01:46:26,930 --> 01:46:23,760

that can be kind of proven and rolls it

2708

01:46:29,870 --> 01:46:26,940

into a you know a into a nice little

2709

01:46:32,990 --> 01:46:29,880

Hoagie are you talking about a hoagie

2710

01:46:34,370 --> 01:46:33,000

sandwich Hoagies hear my how many layers

2711

01:46:37,250 --> 01:46:34,380

of meat and I don't know why I'm doing

2712

01:46:39,050 --> 01:46:37,260

that cheese it's like a conspiracy

2713

01:46:40,970 --> 01:46:39,060

hoagie

2714

01:46:43,070 --> 01:46:40,980

are you

2715

01:46:47,169 --> 01:46:43,080

you sound like Bam Margera dude it's

2716

01:46:54,590 --> 01:46:51,709

it's a it's a uh conspiracy Mitch I like

2717

01:46:57,169 --> 01:46:54,600

to fight like be a fine paranormal

2718

01:46:59,390 --> 01:46:57,179

famous yeah do you want do you want

2719

01:47:01,430 --> 01:46:59,400

yours toasted and then if you say yes

2720

01:47:04,310 --> 01:47:01,440

look at me

2721

01:47:06,649 --> 01:47:04,320

fine it'll be 15 minutes yeah get all

2722

01:47:09,370 --> 01:47:06,659

bad and then they drop it you're the one

2723

01:47:12,410 --> 01:47:09,380

that asked if I wanted to toast

2724

01:47:17,689 --> 01:47:12,420

and now you're mad just toast the bread

2725

01:47:20,590 --> 01:47:17,699

ball for I asked bread ready to go

2726

01:47:24,590 --> 01:47:20,600

it's something that's not

2727

01:47:25,490 --> 01:47:24,600

yeah yeah so heck yeah dude well that

2728

01:47:27,169 --> 01:47:25,500

was cool

2729

01:47:28,669 --> 01:47:27,179

we have to hit him up in November man

2730

01:47:30,530 --> 01:47:28,679

let's go look for somebody let's go look

2731

01:47:33,229 --> 01:47:30,540

for some crazy stuff dude that'd be

2732

01:47:37,370 --> 01:47:33,239

awesome yeah I I mean when I say about

2733

01:47:40,010 --> 01:47:37,380

like the the Montauk uh Chronicles like

2734

01:47:41,450 --> 01:47:40,020

I might have said it like twice the same

2735

01:47:44,090 --> 01:47:41,460

exact thing but I was just trying to

2736

01:47:46,510 --> 01:47:44,100

drive home that idea that like a lot of

2737

01:47:50,270 --> 01:47:46,520

storytellers in the past document

2738

01:47:53,930 --> 01:47:50,280

documentarians uh they got the story out

2739

01:47:56,030 --> 01:47:53,940

that's great but the the emotion uh just

2740

01:47:58,609 --> 01:47:56,040

he just kicked it up a notch man like

2741

01:48:02,450 --> 01:47:58,619

yeah I felt like I was there like it

2742

01:48:05,030 --> 01:48:02,460

made you feel uncomfortable yeah yeah

2743

01:48:06,649 --> 01:48:05,040

I also tell you before the show like I

2744

01:48:08,270 --> 01:48:06,659

felt like I was being mind control like

2745

01:48:10,790 --> 01:48:08,280

that's how

2746

01:48:12,649 --> 01:48:10,800

in a trance I was like oh my God I'm

2747

01:48:15,290 --> 01:48:12,659

there I feel like I'm there oh dude the

2748

01:48:20,090 --> 01:48:15,300

symbolism and the visuals were there was

2749

01:48:23,629 --> 01:48:20,100

no hiding you know it was like Hey and

2750

01:48:25,790 --> 01:48:23,639

anybody uh thinking about like the okay

2751

01:48:29,149 --> 01:48:25,800

the adrenochrome style right like the

2752

01:48:30,530 --> 01:48:29,159

like the like you can only say it you

2753

01:48:33,470 --> 01:48:30,540

can't say it three times or else the

2754

01:48:36,890 --> 01:48:33,480

entire episode gets banned I know but

2755

01:48:39,229 --> 01:48:36,900

like that [h__h] happened uh he that came

2756

01:48:42,470 --> 01:48:39,239

out in 2015 the the documentary that

2757

01:48:47,270 --> 01:48:42,480

means yeah it's written before then so

2758

01:48:53,030 --> 01:48:51,169

yeah yeah I don't know Mitch uh

2759

01:48:55,310 --> 01:48:53,040

it's not I'm not saying I'm not saying

2760

01:48:57,890 --> 01:48:55,320

everything is factual it's just a really

2761

01:48:59,450 --> 01:48:57,900

good Storyteller trying to get that yeah

2762

01:49:03,109 --> 01:48:59,460

I want to get into more of his ghost

2763

01:49:04,550 --> 01:49:03,119

stories like he was he was uh he had he

2764

01:49:08,209 --> 01:49:04,560

had a few ghost stories that's pretty

2765

01:49:10,490 --> 01:49:08,219

cool yeah cool I want to know dude hey

2766

01:49:12,410 --> 01:49:10,500

we uh you know what we I forgot to do or

2767

01:49:15,470 --> 01:49:12,420

we forgot to do say what's up the chat

2768

01:49:18,050 --> 01:49:15,480

uh uh Cassie Cassie thank you so much

2769

01:49:20,689 --> 01:49:18,060

for for uh pointing out that I had

2770

01:49:23,990 --> 01:49:20,699

forgotten some uh or I didn't see some

2771

01:49:25,370 --> 01:49:24,000

questions that and Chad for uh I had

2772

01:49:27,050 --> 01:49:25,380

asked hey does anybody have any

2773

01:49:28,310 --> 01:49:27,060

questions questions for for the guest

2774

01:49:30,290 --> 01:49:28,320

guest

2775

01:49:32,870 --> 01:49:30,300

so thank you all for uh that assist

2776

01:49:34,550 --> 01:49:32,880

there boys

2777

01:49:38,030 --> 01:49:34,560

[Music]

2778

01:49:39,830 --> 01:49:38,040

and uh yeah Alabama Tide still here dude

2779

01:49:43,129 --> 01:49:39,840

he was he was the first one he was good

2780

01:49:45,050 --> 01:49:43,139

game sir good game 36 hours early and uh

2781

01:49:46,970 --> 01:49:45,060

yeah

2782

01:49:48,950 --> 01:49:46,980

he's been waiting for that

2783

01:49:52,189 --> 01:49:48,960

from you

2784

01:49:54,590 --> 01:49:52,199

but good games can you say it again

2785

01:49:58,490 --> 01:49:54,600

good game Alabama tag good game good

2786

01:50:03,250 --> 01:49:58,500

game I mean UT hold their own dude it

2787

01:50:09,709 --> 01:50:08,209

look he said uh he knows he knows

2788

01:50:12,109 --> 01:50:09,719

I didn't watch it but I heard it was

2789

01:50:15,470 --> 01:50:12,119

awesome it's the most satisfying loss I

2790

01:50:17,689 --> 01:50:15,480

think I've ever seen one one point one

2791

01:50:19,129 --> 01:50:17,699

point you know you should you should

2792

01:50:22,129 --> 01:50:19,139

feel very satisfied is a lot of people

2793

01:50:24,770 --> 01:50:22,139

bet on that like Gap like to win by

2794

01:50:26,570 --> 01:50:24,780

whatever uh yeah I was so happy around a

2795

01:50:29,629 --> 01:50:26,580

lot of people lost a lot of money I was

2796

01:50:31,609 --> 01:50:29,639

so happy everybody lost a lot of money

2797

01:50:33,530 --> 01:50:31,619

if anything that's that's kind of fun

2798

01:50:36,050 --> 01:50:33,540

yeah it's just one of those things you

2799

01:50:37,669 --> 01:50:36,060

know like Alabama is the bar dude you

2800

01:50:39,770 --> 01:50:37,679

know like if you want to know how good

2801
01:50:41,810 --> 01:50:39,780
you are you play them because they're

2802
01:50:44,390 --> 01:50:41,820
the standard that's what you want to be

2803
01:50:47,390 --> 01:50:44,400
wow how are they so good consistently

2804
01:50:49,850 --> 01:50:47,400
like what because they do because Savin

2805
01:50:55,450 --> 01:50:49,860
is a genius whether you like them or not

2806
01:51:00,169 --> 01:50:58,729
is the elephant

2807
01:51:02,590 --> 01:51:00,179
no

2808
01:51:05,330 --> 01:51:02,600
uh

2809
01:51:07,310 --> 01:51:05,340
he's a real smart dude anyway that's not

2810
01:51:11,209 --> 01:51:07,320
UFOs or anything like that I just want

2811
01:51:14,270 --> 01:51:12,229
um

2812
01:51:15,890 --> 01:51:14,280
yeah dude that's it for me man that's it

2813
01:51:17,689 --> 01:51:15,900

for me yeah I'd be thinking about this

2814

01:51:19,910 --> 01:51:17,699

episode all night I can already I can

2815

01:51:22,149 --> 01:51:19,920

already feel it in my bones yeah me too

2816

01:51:26,090 --> 01:51:22,159

man I'm gonna be thinking about it

2817

01:51:28,790 --> 01:51:26,100

yeah I'm I'm gonna make some some Ramen

2818

01:51:30,530 --> 01:51:28,800

soon I'm gonna uh make a spicy bowl of

2819

01:51:32,570 --> 01:51:30,540

ramen and you know this like my my

2820

01:51:34,010 --> 01:51:32,580

ritual for every Thursday for like past

2821

01:51:36,410 --> 01:51:34,020

couple months

2822

01:51:37,850 --> 01:51:36,420

and I'm I'm just coming out and telling

2823

01:51:40,189 --> 01:51:37,860

you guys like that's what I do every

2824

01:51:42,649 --> 01:51:40,199

every Thursday night I I make a bowl of

2825

01:51:44,030 --> 01:51:42,659

Robin so yeah that's what I'm about to

2826

01:51:45,350 --> 01:51:44,040

do I'm gonna I'm gonna be thinking about

2827

01:51:47,330 --> 01:51:45,360

it you know

2828

01:51:52,870 --> 01:51:47,340

well you know what time it is man

2829

01:52:00,129 --> 01:51:55,790

listen to the smooth jazz

2830

01:52:08,209 --> 01:52:05,510

me means and Ben full garage podcast all

2831

01:52:10,669 --> 01:52:08,219

right guys all right man well hey

2832

01:52:13,129 --> 01:52:10,679

we'll see y'all uh next Thursday because

2833

01:52:16,250 --> 01:52:13,139

uh you know this has been another

2834

01:52:18,109 --> 01:52:16,260

episode of UFO

2835

01:52:21,020 --> 01:52:18,119

OT we'll talk to y'all next time man

2836

01:52:40,990 --> 01:52:21,030

take it easy

2837

01:52:43,980 --> 01:52:42,890

thank you